The Middlebury Campus

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Archivist to Train Afghan Military

By Daniel Phillips
NEWS EDITOR

Poised for their move into the new library, workers in the special collections department at Egbert Starr Library have their work cut out for them in collectively dealing with the start of a new semester while compensating for an entire staff reduction by one-third. Meanwhile, Middlebury College Archivist Mike Knapp has been alternating his mornings between a two-mile run and a three-mile rucksack march at Fort Carson in Colorado Springs, Co., where, during the next five weeks, he will be going through a generic validation of paperwork, briefings and firearms marksmanship before his deployment into the mountains of Afghanistan.

Knapp is a noncommissioned officer (NCO) in the Task Force Mountain battalion of the National Guard, based in Jericho, Vt. He has served for the past eight years as a retention officer, working with people nearing the end of their time in the guard and encouraging them to stay enlisted. Normally his commitment to the National Guard mandates one weekend every month and two weeks of the year for further training or something specific. As a retentions officer, Knapp's attendance was also compulsory at executive meetings before each weekend of service, and it was from one of those meetings that a list emerged in early August with Knapp's name printed as an NCO qualified to train

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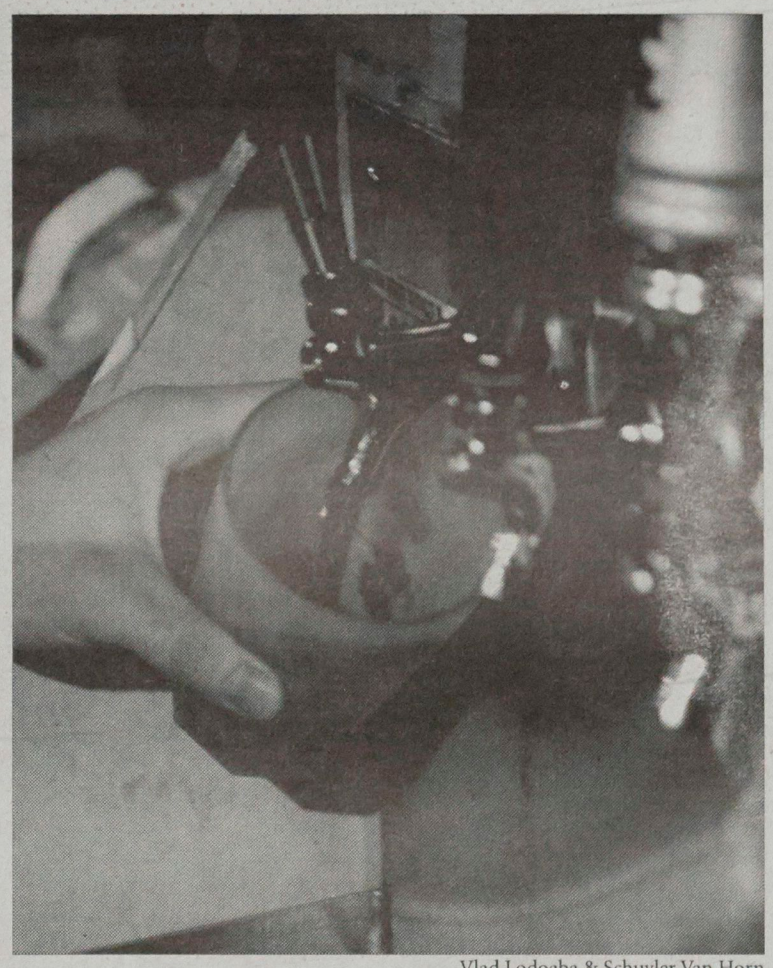

Vlad Lodoaba & Schuyler Van Horn

Students enjoyed tunes spun by Timothy Marks '04 at the McCullough dance party Saturday night. Others tapped The Grille's new low beer prices.

McCullough Center Vies for Social Hub Status

By Joshua Carson
ASSISTANT NEWS EDITOR

NEWS SPECIAL REPORT: THE MIDDLEBURY PARTY SCENE

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A little over five years ago, The Grille was a swimming pool.

Since its reconstruction, the McCullough Student Center has been trying to establish itself as one of the central social spaces on campus. But what has it really become? A mailroom, a coffee house, a community center? Well, that all depends on whom you ask.

Two students debated the issue in Gifford, yesterday:

"I feel like — if you go the Grille at 1 a.m. on a Saturday night — you will see a lot of people that you know," one sophomore said.

"Yeah, but as far as the weekdays, the Great Hall in BiHall is more of a social space than McCullough," counters the other. "I do not think anyone goes [to McCullough] to have fun, it is just the only place to get food late at night."

From the College's perspective, the Director of the Center for Campus Activities and Leadership (CCAL) Douglas Adams expressed a vision of the social space as a "really comfortable living room that is a comfortable place to interact and socialize." He said that it is a place for students and run predominantly by students who staff and organize the programming.

We want to "offer something for everyone," Adams said, "but the challenge is to find a balance."

With an increasing number of students going off-campus on the weekends, the Middlebury College Activities Board (MCAB) is working with CCAL to find that balance and distinguish McCullough as a popular space that it was once perceived to be.

"A lot of seniors I have talked to miss the way McCullough [dances] were when we were freshmen — packed every weekend," said MCAB Grille Programming Chair Susan Reagan '04. "A lot of Middlebury's social scene has shifted off-campus, and that is a potentially dangerous trend."

To encourage students to come to McCullough, MCAB has organized an array of programming to try and attract more of the student body — not just those who want to dance. According to MCAB President Leslie Wade '04.5, MCAB has scheduled on-campus groups to

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PASTEL LANDSCAPE

Julia Randall

Setting behind the Adirondacks, *the sun illuminates the evening sky.*

SGA Has Slow Start Out of the Gate

By Megan O'Keefe
NEWS EDITOR

Student Government Association (SGA) President Samuel Rodriguez '04 has big plans. But with his energetic campaign speeches still fresh in their minds, students are waiting for action.

"Right now," admitted Rodriguez, "what we are in the process of doing still is research and building cases for certain agenda items."

Offering his initiative to provide Middlebury students with free and confidential HIV and STD testing as an example, Rodriguez notes that SGA Under Secretary of the Press Kimberly Kelly '04 has been doing peer school research. "We are making preliminary plans of how we are going to go about making our case before both the student body and the administration," said Rodriguez.

Rodriguez noted, "The highest profile thing that the SGA is involved in is making sure that student input is included in this discussion of the merits of J-Term."

While Rodriguez identifies social life concerns as a high priority, a diffuse group of social agenda items are still in their nascent stages. SGA Director of Social Affairs Megan McElroy '04 has created a task force that will examine the number of campus locations where students may host registered parties. While this initiative has not been publicized, Rodriguez said, "I have spoken to many officials in the administration and they are open to this idea. I spoke to John McCardell and he was open to this idea. Certainly there are concerns about fire codes and having parties in restricted locations, but administrators like John McCardell are very concerned with the problem of drunk driving and they understand the need to improve social life on

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MiddBriefs

by Chelsea Coffin, Eleanor Parker and Joshua Carson

Yellow Bikes Ride On

One cannot help but notice the snazzy blue and red bikes wrapped in yellow tape peppering bike racks around campus. This is all thanks to the Yellow Bike Cooperative, which provides 35 yellow-striped beauties for its 230 paying members.

In the spring of 2001, Environmental Quality — a student organization that educates Middlebury students on environmental issues — launched the Cooperative under the leadership of Ben Brouwer '04. By the fall of 2001, 15 bikes from Public Safety's abandoned bike inventory were repaired and readied for use with funding from the Environmental Grant program. The Cooperative has continued to grow, purchasing new bikes to eliminate maintenance issues and adding a lock system to reduce theft.

Inspired by yellow bike programs in cities and at other colleges, Brouwer found a way to cut back on driving around campus. Among reducing traffic, pollution and parking problems, Brouwer was "hoping to help stop confused students from driving to the fitness center."

Today, the Cooperative is entirely self-sufficient. Last year's annual membership dues of six dollars provided the funds to purchase 20 new single speed Raleigh Retroglides. Although the single speeds eliminate many mechanical problems, they can make the Mead Chapel hill a challenge. Hilary Eisen '04, the cooperative coordinator, reports the good news that the gears are smaller than last years' bikes, which will facilitate maneuverability around the hilly campus.

Eisen has her hands full at the beginning and end of each season, when the bikes are prepped for use and then collected from a sundry of locations. "The biggest pain is finding the bikes at the end of the season at Baba's, Shaw's or even in the bushes," says Eisen. Thanks to her work, no bikes were lost last semester.

Eisen and Brouwer are excited to see the bikes being used, and they hope that students will continue to appreciate the service. Brouwer, who found one bike on top of a chimney this week, says, "I wish students would be a little more respectful of them. It takes a lot of money and energy to repair them."

Honor Code Ceremony Introduced

This year during first-year orientation, a mandatory commitment ceremony as well as hall meetings with Academic Judicial Board members placed heavy emphasis on the importance of the Honor Code at Middlebury College. Prior to this fall, first-years' introduction to the Honor Code was limited to discussions with their first-year seminar professors, which involved signing a pledge to abide by the Honor Code.

Aliza Watters, co-chair of the Academic Judicial Board, who spoke at the commitment ceremony, stated that the changes were the result of a general consensus among judicial board members that "there needed to be some sort of official ceremony that would introduce first-years to the Honor Code in a way that would be memorable, not scary or intimidating, but celebratory."

The commitment ceremony took place in Mead Memorial Chapel during orientation week and was introduced and coordinated by Marichal Gentry, associate dean of student affairs. It included a speech by Watters and another by Gus Jordan, professor of psychology, which both emphasized the importance of academic integrity.

The ceremony ended with each member of the Class of 2007 signing a pledge to abide by the criteria of the Honor Code. Each pledge included the student's name, their student identification number, and their signature. All of the pledges were then bound in a large book, the first of many to come. Jordan stated that "the recent signing ceremony was an outgrowth of much discussion by student members of the judicial councils, along with staff and faculty, on ways to bring the code back to the center of academic life here."

In response to the ceremony Jordan said, "I was very impressed by the first year students' enthusiasm for and commitment to the ceremony, and for the tone of academic integrity this process inspires."

Hall meetings provided further details of the Honor Code with members of the Academic Judicial Board, which took place during the first week of classes. During this time first-years had the opportunity to ask questions and take a quiz entitled "Is This Cheating or Not?" which tested their understanding of the guidelines of the Honor Code and opened up topics for discussion.

In response to the Honor Code activities, a first-year female said that "people took it all really seriously" and that "first-years are already really conscious of it, continuously checking with each other about the specific guidelines."

Watters does not expect to see any changes in the number of first-year academic offenses as a result of the increased emphasis on the Honor Code, but hopes that in time there will be a greater expectation among students to respect and uphold the Honor Code and that in four years from now the Honor Code will be more deeply ingrained and more highly regarded.

Former Trustee Appears in Court

The jury selection process for the trial of former Middlebury College Trustee L. Dennis Kozlowski started Monday in the State Supreme Court in Manhattan. Kozlowski is accused of stealing $600 million from Tyco International and its investors while acting as the chairman and chief executive officer.

Prosecutors have indicated that they will bring to light Kozlowski's ostentatious lifestyle which includes purchasing a $6,000 shower curtain, a $17,000 umbrella stand and a hosting a multimillion-dollar birthday party for his second wife. The party, which took place on the island of Sar-

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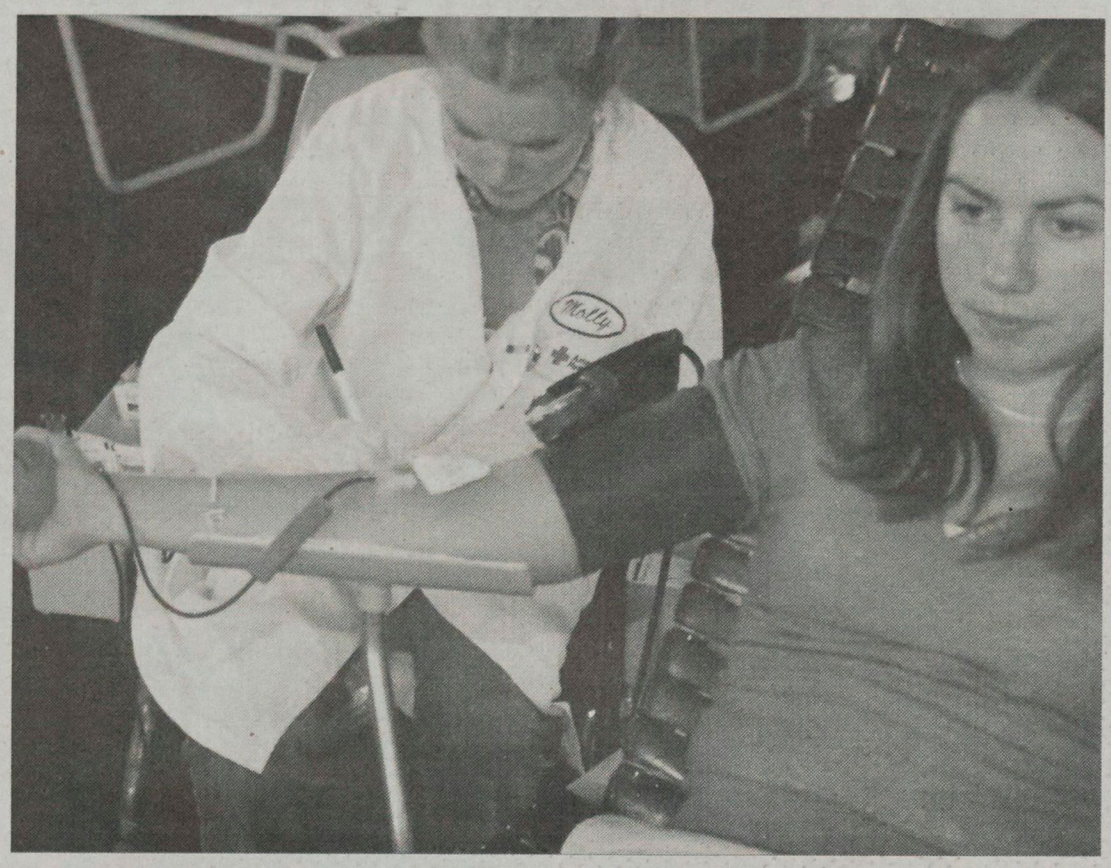
Lending aid



Schuyler Van Horn

Giving blood, *a Middlebury student helps out the Vermont Red Cross at a blood drive Tuesday.*

Middining Dished Up Surprise

By Ben Salkowe
Staff Writer

> We will not be serving in all four locations. We will definitely be serving in Ross and Atwater. The wildcard will be which is closed: Proctor of FIC?
> — Matthew Biette, assoc. dir. of Dining Services

So far this year, Middining is as it has always been. Students have several dining halls available to them, the staff is maintaining its open-kitchen policy and cups seem to sprout legs and walk off. By this time next year, however, Middining will have a new smorgasbord of operations and students will have a new set of choices, as "the commons" vision of dining takes shape. With so much set to happen and so many preparations to be made, however, nobody seems to notice that the director of Dining Services is missing.

Director of Dining Services Peter Napolitano unexpectedly resigned from his position this summer. According to the Director of Business Services Tom Corbin, the position will not be filled until the end of the year.

Corbin explained that he is waiting "until the management team in dining and myself [have] an opportunity to examine the structure and operation of the department."

The management team consists of Corbin and three Dining Services managers. They are currently addressing a number of issues the department will face next year. Their goals are to define the vision of Dining Services and determine what the department needs in a new director.

This time next year Atwater will be the second commons dining hall to open its doors. Simultaneously, the roles of Proctor and Freeman International Center (FIC) will come into question.

According to Matthew Biette, associate director of Dining Services and a member of the management team, "we will not be serving in four locations. We will definitely be serving in Ross and Atwater. The wildcard will be which is closed: Proctor or FIC?"

Ultimately, the College plans to renovate Proctor. If the College is able to begin renovating Proctor next year, FIC will be spared. If that were the case, however, all dining halls would be located on the far north side of campus, which would require students to trek across Route 125 for each meal. In addition, FIC would have to house not only the load from Proctor, but also Redfield Proctor Room (faculty dining), the President's Dining Room, Dolci and the language tables.

Currently, FIC only feeds about 200-300 students per day, whereas Proctor serves around 800 each day. Atwater would bear some of the load, but like Ross, Atwater is a commons dining hall. In other words, Atwater is designed only for the specific commons, a daily load closer to 500.

Of course, if renovations to Proctor were put on hold, FIC would have to close its doors. This scenario might inconvenience fewer students, but would still leave Dolci and the language tables to be relocated.

In addition to questions regarding dining halls, a new retail operation is on the horizon with the opening of the new library next fall. Part of the library's design includes a small 24-hour study café at the entrance seating roughly 45 persons. According to Biette

"The menu items will be finalized this semester but will include espresso drinks, coffee, tea, bottled beverages, muffins, cookies and sandwiches." Because the library café will not have a kitchen, the menu will be prepared at The Grille. Unfortunately, the café will lack a Juice Bar like that of the Grille, "There will *not* be smoothies, Dr. Feelgoods, soup or pizza" in the library, Biette added.

Then there is the persistent question of how this all fits into the "Commons Plan." Ultimately, five dining halls will exist — one for each commons. With the College using only three dining halls next year, the need for five dining halls will come only with increased enrollment.

Of course now, a move like that would be the final blow to an already stressed college with too few rooms, mailboxes and parking lots. "Certainly when there are five dining rooms on campus, the hours of operations will be different based on needs," said Biette. But in addition, when all five Commons are complete, there should be significantly more residences halls, and it is hoped that MiddDining will be decentralized.

Commons will be able to use the dining halls for special events or lectures, and each dining hall will have a somewhat unique character. Like Ross has its Mongolian grill and pizza oven, Atwater is being built with a unique "hearth oven" like that of The Grille. Biette comments that the "oven in Atwater will be used for hearth cooked items. This could range from whole muscle protein to vegetables to bread." It is the hope that the unique identities of each dining hall, and the fact that they will have multiple uses, will allow them to coexist.

Finally, the most important issue for an incoming director is the disappearance of cups from dining halls. In reference to the dining hall cups, Biette said, "You struck a sore spot here...." Biette and Erin Sullivan '04.5, student co-chair of community council, are currently working out a system for dishware collection within each dorm.

Under Napolitano's management, the College won it's prestigious "1999 Ivy Award for Excellence in Food Services" as well as several other awards for specific recipes. Napolitano was also himself named the President-elect of the National Association of College & University Food Services (NACUFS) while at Middlebury.

A new director of Dining Services will be taking on quite a load, and have to maintain the college's vision for the commons. Not to mention the fact that another award would not hurt those viewbooks.

News of Colby College Murder Ripples to Middlebury

By Andrea Gissing
News Editor

In the past weeks much headway has been made in the investigation of the murder of Colby College senior Dawn Rossignol. Charges were filed on Sept. 25 against Edward Hackett, 47, a previously convicted felon. The arraignment is scheduled for Oct. 2 in the Waterville District Court in Maine. As members of the Colby College community breathe a sigh of relief that answers explaining the murder are being found, concerns about student safety on campus still run rampant.

The body of Rossignol was found Wednesday, Sept. 17, near a stream in Oakland, Maine. Rossignol had been reported missing by her family when she failed to arrive at a doctor's appointment in Bangor. Her car was found 300 feet away from her body. Police said that Rossignol was abducted in her car Sept. 16 from a college parking lot.

Head of the Criminal Division at Maine State Police Lt. Timothy Doyle stated that there was no association between Hackett and Rossignol. "Colby College could have been any parking lot at any facility in Maine."

Hackett has a history of robbery, sexual assault and kidnapping. He was first convicted in Utah in 1979 for theft, was in and out of prison during the 1980s and in 1994 was sentenced to 15 years in the Utah State Prison for kidnapping and robbery convictions. At the time of his arrest in Maine, he was on parole and staying with his parents.

Following the abduction, security on Colby's campus has been heightened, with the College scheduling extra security, counseling and student services staff coverage. The Waterville Police Department also provided more frequent patrols through campus.

Waterville, Maine, where Colby College is located, is a small town that rarely, if ever, sees violent crime. Indeed, the state of Maine normally has fewer than 20 murders a year. Similarities can easily be drawn between there and Middlebury, both small towns, unused to hard crime, regarded by college students as being in a "bubble." If these two places are so similar, could something like the Rossignol's murder happen here? Should it be something we worry about?

"When I think of news and how we would respond to it there are several things I think about," said Director of Public Safety Lisa Boudah. "Was the campus really involved? Why did [the incident] occur? Could it have been prevented from happening? If so, then what could have been done to prevent it?

"If it was really connected to the [Colby] College campus, then we could really look and see if we are vulnerable in the same way and if there are things we can change. In this [the murder at Colby], we did not see anything that made us think we had to change our system."

Boudah instead stressed that it is important for people to maintain a level of awareness about their own safety and take basic precautions. These include walking with a friend at night and having a plan of where one is going and let others know of the plan. "If people happen to get into a situation where the unusual happens," she said, "they have to make good, sound decisions that should err on the cautious side."

After a student was assaulted in the Ross dorms two years ago, the College set new safety protocols into action. As a result the College implemented the dorm lockdown, which at first, while few details about the case were known, was seen as a reassuring step. Since then the College has moved to the access card system, which has the potential flaw that all students with an access card can go into every dorm. However, having the access system also provides a level of security, that only people who are supposed to be able to get into the buildings can. Boudah says students appreciate this measure.

While the murder at Colby was a distressing incident, it was far enough removed from Middlebury that the College is not taking extra measures to protect students. Rossignol's life will be mourned and the tragic circumstances surrounding her death will be lamented.

For now, the College says knowing about the incident should raise everyone's awareness about themselves and their own personal safety while on campus.

Courtesy

Public Safety gets acquainted with its new facility in Harnest House.

Student Body Awaits Authoritative SGA Action

Continued from page 1

campus. I think we are going to find that they are quite open here."

Another social life proposal brought forth by Rodriguez would allow seniors to return to campus one day earlier than other students at the start of the fall semester if they devoted the Saturday before the beginning of classes to TIPs training.

The perceived silence of the SGA is largely a result of the fact that senatorial elections are to be held one week later this year than they were last year. While the elections will be held within the timeline stipulated by the handbook, SGA activity has been severely limited simply by the fact that the Senate is not in session.

SGA Director of Membership Courtney Taylor '04 said the decision to hold elections a week later this year was made jointly by the Elections Council, Rodriguez and SGA Chief of Staff Andrew Pugsley '04. Pugsley also attributes the late start to problems with the SGA computer system that kept the organization's Web site offline until early this week.

When the Senate is elected, meetings will convene in the Warner Hemicycle, a space with seating for many more students than was available in the Ross Seminar space. Not only does Rodriguez hope that the new location will allow for the formalization of senate seating, but will also provide sufficient space for students observers.

As Rodriguez strives to meet his campaign promise of "bringing the SGA to the students," it is still unclear what roll publicity will play in drawing students to Senate meetings. Despite Rodriguez's pledge, Pugsley asked, "How much of the student activities fee should be spent publicizing senate meetings that not many people will come to?"

Still, SGA Press Secretary Andrew Carnabucci '06 promises, "You will be sick of us before the year is up." He added, "We are going to use different media. We are going out on radio. We are going out in posters. We are going out in e-mails." His committee will focus on strategies for innovative and creative publicity.

The SGA has not been completely quiet. "One thing we have done regularly is our SGA info table. I have dedicated twice a week to do that," Rodriguez said.

With Pugsley and Rodriguez committed to splitting three nights a week at the Information Table in Ross Dining Hall between the two of them, they are optimistic that they can keep the table running regularly. While Rodriguez and Pugsley estimate that between 10 and 20 people stop by the table when it is up in running, the project has been hindered by irregular scheduling and a lack of publicity. "We are still in the process of institutionalizing it," explained Rodriguez, adding, "I think that those that realize why we are there appreciate it."

Rodriguez has also successfully collaborated with General Manager of the McCullough Student Center Steve Reigle to keep Midd Xpress open until 2 a.m. on weeknights.

Having appointed Michael Cooper '06 to oversee the creation of a student grievance network early this week, Rodriguez hopes to work with Secretary of the College Eric Davis in the coming months to launch a Web based grievance system.

"With approximately 30 agenda items we're going to be charging out of the gates pretty soon," Rodriguez said.

Community Council Holds First Meeting, Gears Up For New Semester

By Ben Salkowe
Staff Writer

> We are not going to create equitable housing overnight. I think we need a plan for a new room draw that serves the most people in a fair manner.
> — Tim Spears, associate dean of faculty

In its first meeting of the year, Community Council set an agenda that will tackle student concerns in the commons system and continue discussion of social life issues.

Dean of Student Affairs and Faculty Co-chair of the Community Council Ann Hanson opened the meeting with a review of issues remaining from last year's agenda and progress that has been made over the summer.

When Hanson and Student Co-Chair of the Community Council Erin Sullivan '04.5 invited members to make suggestions for the 2003-2004 agenda, the discussion immediately turned to the commons.

"What direction are the commons going in?" Derek Mahoney '04 asked. With the Atwater Commons enhancements progressing, Andrea LaRocca '05 noted, "Housing is unequal within the commons." She suggested changing the boundaries of certain commons. Also suggested was putting room draw online. Sullivan recognized the need for a thorough discussion on commons issues, confirming she was "very interested in room draw."

In fact, when campaigning for her position last spring, Sullivan told *The Middlebury Campus* that she did plan to redistribute certain dorms to account for inequities in the commons.

She noted that there are "temporary inequities in student housing," and as part of her campaign, Sullivan promised to balance those inequities and make room draw a more fair process.

Following the Community Council's first meeting, Associate Dean of Faculty and Associate Professor of American Literature and Civilization Tim Spears commented that the current commons' "boundaries" were not likely to change significantly.

He noted that the dorms and buildings within each commons have been carefully chosen to create "neighborhoods."

More likely will be changes to room draw, which must be made by the end of Winter Term in order for it to take effect this year. "We are not going to create equitable housing overnight," Spears said. "I think we need a plan for a new room draw that serves the most people in a fair manner."

Since Hanson will be working on a project for the Provost's Office from mid-January to the end of the term, Spears will co-chair the Community Council in her absence.

As the Community Council begins discussions on the system and looks at room draw, Spears will likely serve to bring the Council's concerns and suggestions to several "commons' issues" committees being assembled by the College's provost.

It is hoped that Community Council and the Student Government Association will interact with these committees in developing a strategy for the commons system. "I am open-minded and waiting to hear what the recommendations are," Hanson commented.

In addition to approaching the commons system, several issues remain to be resolved from last year's work on Middlebury social life.

Hoping to complete work on the citation policy, Hanson said that last spring "the Community Council agreed that we would ask the commons deans, over the summer, to work on it and come up with some recommendations. A group of us did that over the summer and we are now ready to take our suggestions to the Council."

A subcommittee on TIPS training also drafted a proposal over the summer to encourage more registered campus parties and will present this proposal to the Council later in the year.

Sullivan expressed a particular interest in concluding discussions on the College's sexual assault policy.

"This is an issue which has been on the table quite a while," she commented. In response to suggestions for an anonymous sexual assault hotline, the College attorney has suggested a Council-sponsored, all-campus forum on the logistics of such a system.

Finally, the Zeta Theta Phi (ZOO) social house, placed on probation last spring after failing to meet prior stipulations from the Council, is expected to submit a petition to be removed from probation. This will be among the Council's first issues at its next meeting, along with the continuing discussion of the sexual assault policy.

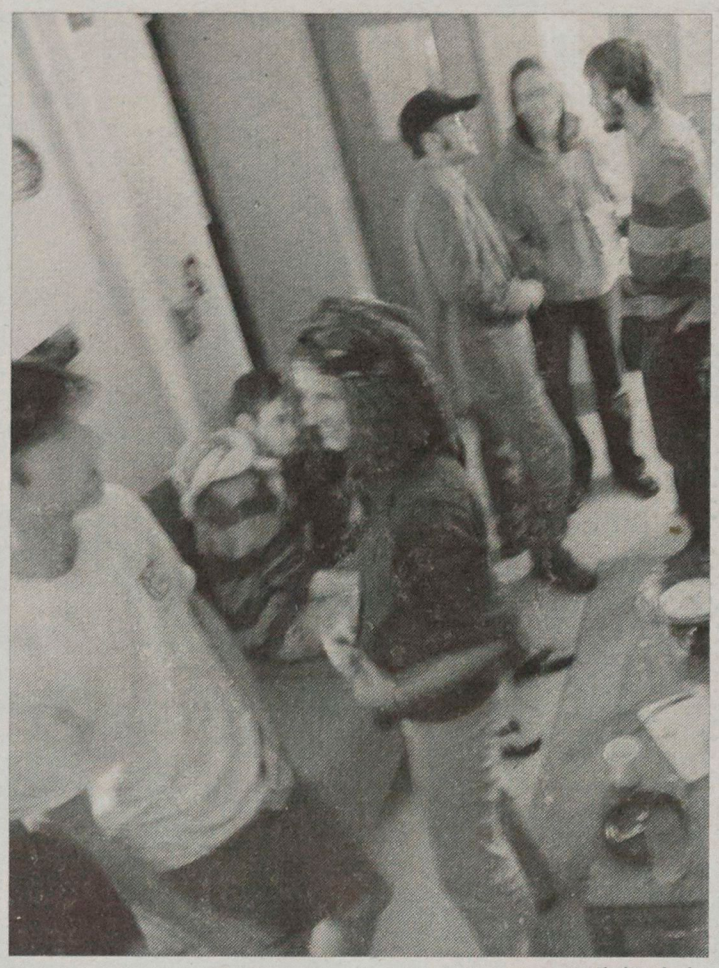
A Word from the Editors...

For a while now *The Middlebury Campus* has made periodic examinations of social life at Middlebury College. Past issues have discussed the social scene shifting off campus and the subsequent hardening relationships between the College and the police department. This year's stories have ranged from the closing of the A-Frames and PALANA's move to the center of campus.

According to a poll taken at the Ross and Proctor dining halls, 54 percent of those surveyed prefer to party in a room versus at a registered party, say at a social house (10 percent) or a McCullough dance party (six percent). A slight majority of students polled said alcohol was of little or no importance to their social life at college (22 percent) while the next largest group of students said it was paramount (12 percent).

This issue, the News team decided to address a plethora of issues students have to address on a weekly, if not daily, basis. What do I want to do tonight? Where should I go to party this weekend? What is there that is fun?

Saturday night



Vlad Lodoaba

Hanging out with friends, *Middlebury students enjoy a low-key night in a Ross suite.*

College Bar Crowd Bothers Town Locals

By Daniel Phillips
News Editor

Several nights a week, Main Street of Middlebury becomes a social space as College students spill out of the bars after they close at 2 a.m., generating a group ruckus that has been a recurring nuisance to town residents.

"What we see is people coming from other places off the proverbial drunk bus, which is disruptive for the neighbors," said Police Chief Tom Hanley in reference to the free Midd Ride shuttle that ferries students between town and campus. Police officers stationed outside Angela's Pub and Two Brother's Tavern, the two most popular drinking destinations, describe the group as a "living organism, fracturing off in smaller groups, hooting and hollering."

They are usually engaged with a variety of social contacts, and it becomes especially difficult for police to respond to individual reports such as inebriated students venting their frustration in a stream of explicatives at neighboring residents or through disorderly conduct against the stationed officers and even their police cars.

"All we want to do is keep the peace and order in the neighborhood," added Hanley, "but when alcohol is thrown in the mix, discretion goes out the window." The Middlebury Police Department frequently responds to such a crowd forming by dispatching officers to move people on their way. Hanley complained in response: "We could do other things with our resources than encumber them there."

Hanley isolates the problem to the very small downtown area of Middlebury. All of the town's resources are clumped together in close proximity, whereas a larger metropolitan district would not have bars adjacent to residences. The town's miniature dynamic makes it easy for the College or Middlebury's residents to cast stereotypes. "One blight on a Thursday night will throw a blanket over everybody. The truth is," explained Hanley, "most students are absolute assets to the community."

The noise complaints received

See Relations, page 6

KDR's 'Marital' Bliss Results in IHC Review

By Megan O'Keefe
News Editor

The Inter House Council (IHC) failed to reach a decision in a Tuesday meeting convened to recommend a sanction against the Kappa Delta Rho (KDR) social house to the Dean of Student Affairs office. KDR is under scrutiny as a result of their annual "marriage" party held on Friday, Sept. 18. The open-event, which was the only party registered with Public Safety on Sept. 18, was attended by hundreds of Middlebury College students and was tied to a number of alcohol-related incidents.

"Three students were taken to the Health Center, one of which was then transported to the hospital. A fourth student was taken directly to the hospital. Six incident reports were created due to issues that arose at the party," said Associate Dean of Student Affairs Karen Guttentag.

The "marriage" theme, a KDR tradition, has students pretend to date, marry and divorce during the night. Each stage is associated with a particular drink. Beer was served in the basement of KDR for "dating" party-goers, while champagne was served on the first-floor as a symbol of marriage. While tradition once prescribed that divorcing couples downed a shot of hard alcohol, this practice was discontinued several years ago due to changes in College alcohol policy for registered parties.

KDR Treasurer Benjamin Kraines '04.5 told *The Middlebury Campus*: "Due to the sensitivity of the issue, the KDR leadership cannot make a comment at this time."

Public Safety Officer Edward Dolback, who was on duty at KDR during the party, also declined to comment.

Students who attended the party on Sept. 18 noted that the house

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College's TIPS Training Turned Over

By Thomas Drescher
Staff Writer

A noticeable decline in on-campus registered parties has prompted Community Council (CC) members to draft a proposal that, if passed, will reform the College's current TIPS training program.

The current TIPS training program is a three-hour-long class that is held about once a month. Upon completion of the program, students of legal drinking age are permitted to host registered on-campus parties and serve alcohol.

As part of the rush process, most social houses ask that their pledges go through TIPS training.

Recently, however, the length of the sessions and the infrequency with which they are scheduled has discouraged students from obtaining permission to host parties, said Student Co-Chair of Community Council Erin Sullivan '04.5.

According to Dean of Student Affairs Ann Hanson, information and feedback regarding TIPS training was collected from a number of sources — students involved in CC, student surveys conducted throughout the year and from other members of the College community. Dissatisfaction with the current TIPS program prompted the Community Council to look into the matter.

"Last spring, a [Community Council] subcommittee was formed to address TIPS training," explained Sullivan, "and a proposal revising the current TIPs practice was worked on this summer."

The TIPS reform proposal will make it easier for students to obtain permission to host parties in lounges and other public spaces on campus. A name change is also in the works.

"The revised TIPs training process will be held once a week. The session will be conducted by public safety, and rather than being a three hour-long class, it will last no more than 45 minutes," said Sullivan of the proposed legislation. "The ultimate goal of Community Council with regards to TIPS training is to make the process more accessible, and to enable students to meet the requirements of hosting a party in a more effective fashion," she added.

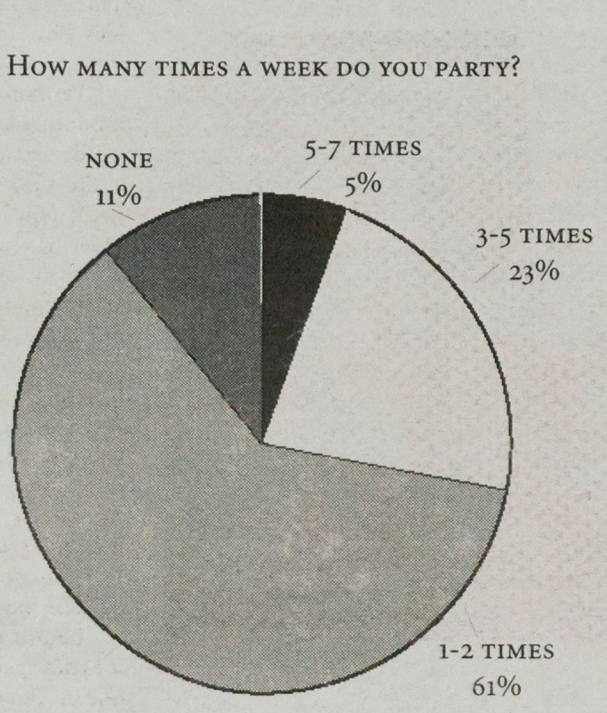
According to Hanson, "there has been a decrease [in the number] of registered parties on campus," and TIPS training program flaws might not be directly responsible, but are certainly a factor.

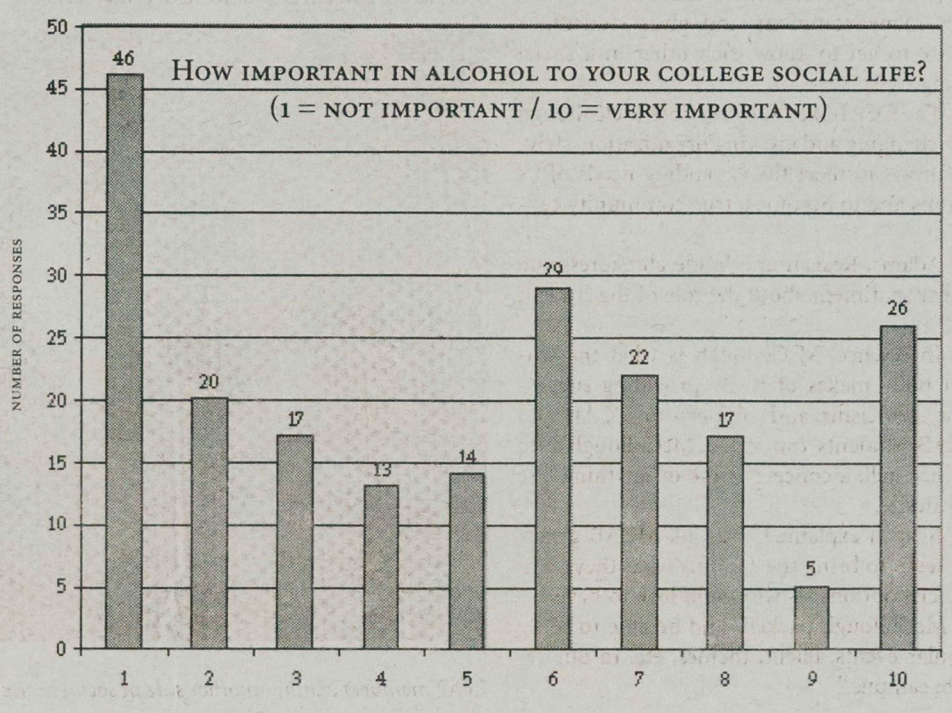
A decline in the number of registered parties usually corresponds with an increase in the number of off-campus and unregistered gatherings. As a result, public safety is forced to regulate overcrowded, disruptive parties in dorms and social houses. If the proposal is accepted by the CC, well-informed students will be able to host reasonable parties in public spaces, said Hanson. "We are trying to encourage parties to be registered on campus. The goal of the Community Council is to provide student party hosts with the information they need to register a party."

According to Sullivan, "there has not been significant clamor about parties and TIPS training," but the connection between the program's flaws and the decline in registered parties is such that the Community Council is now considering the major revisions outlined in the TIPs reform proposal.

Social Life Poll Results: How Does Middlebury Rate?

Note: Results based on survey of 203 students at Ross and Proctor Dining Halls





High spirits

Schuyler Van Horn

Pouring another shot, *a student surveys the aftermath of the weekend's big party.*

McCullough Student Center Craves Student Attention

Continued from page 1

perform three times a week, organized special events like pool and dart tournaments and hopes to arrange for special viewings of the Super Bowl and March Madness — complete with food and drinks from the Grille.

"MCAB is pushing McCullough Dance parties as the late night option for people looking to wind down their nights," Reagan says. "We're looking into extending the hours and making it a late night spot."

MCAB and the Student Government Association also campaigned together to lower the price of alcohol. Now, The Grille has the least expensive beer and wine in town while offering a rotating selection of local microbrews.

Wade said she hoped to "break down" the wall between The Grille and the social space.

The increased construction and developing commons system, however, seems to pose a problem for McCullough.

Wade said as more commons come online and new buildings shift the center of campus away from McCullough, the need for a single student social space will be eliminated as individual commons provide live music, food and entertainment.

Ann Hanson, dean of student affairs, noted, however, "McCullough is an important place on campus, because it provides a center for all students, in all commons to come and relax. Having events there can draw students from many commons and gives students a chance to get to know each other in a social setting."

The CCAL Web site describes McCullough as a "changing and growing organization, striving always to meet the expanding needs of its patrons and to become a true community center."

Adams, Reagan and Wade all expressed a similar sentiment about the role of the student center.

In essence, McCullough is what the student body makes of it. By providing suggestions, criticisms and support to CCAL and MCAB, students can shape McCullough into a dance hall, a concert venue or anything else they desire.

Reagan explained: "I think MCAB generally seeks to bring the campus what they want as social options — we would love to have every McCullough packed and be able to bring popular events, talent, themes, etc. to our remote campus."

ZOO Shows Determination to End Probation Term

By Virginia Harper
Staff Writer

Members of Zeta Theta Phi (ZOO) are working this semester with the office of Student Affairs and the Community Council in order to better their standing in the social house community and in the hopes of coming off of social probation by spring.

Every year, the Community Council reviews social and academic interest houses and last spring the organization placed ZOO on provisional status in response to concerns raised about the care of the facilities and the lack of support for ZOO leaders within the organization.

Assistant Dean of Student Affairs Karen Guttentag is assisting ZOO members to address these concerns. "From my perspective," she said, "there were two prominent problematic themes last year that the house is working to address — disrespect for the Palmer House property itself and as a result, disrespect for their custodial staff; and inconsistent member investment in the house and lack of understanding and enforcement of consistent behavioral standards for themselves."

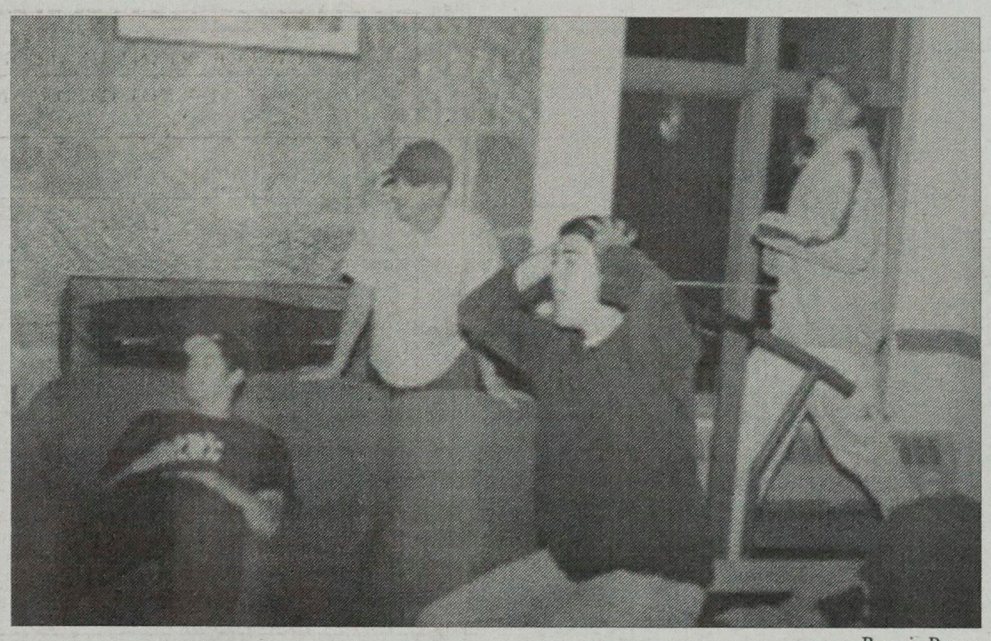
ZOO president Michael Velez '04 insists, however, that house members are making a conscious effort to reverse the common perceptions of the membership. "During the review process last spring," he said, "ZOO was asked not to host social events until the review was finished, and the probation period began right after the review of the social houses was complete." Since then, social events and parties hosted at Palmer House have continued to be alcohol free. Velez sees ZOO's current substance-free policy as having a positive effect on common perceptions of Middlebury's social houses. "I think that the present situation directly dispels a lot of people's perceptions of ZOO and all of the other social houses as simply locations for drunken and destructive behavior, with no real social benefit to anyone."

Dean of Student Affairs Ann Hanson said that the duration of ZOO's current probation depends upon the house's progress "ZOO is on probation until they improve enough to come off. Then they have to come back to Community Council and request that they be removed. So their probation is open-ended." Both Hanson and Guttentag are supporting the house and helping them to meet the stipulations that the Community Council set for their reentry into normal standing.

According to Velez, the house is encouraging members to better communicate with the custodial staff of ZOO in order to foster a more respectful relationship between the two. Threatened with the risk of being expelled from Palmer House — or even entirely from campus — leaders of ZOO are encouraging members to also show more consideration for the facilities that the College has provided to house members and continue to emphasize the physical care of Palmer House.

Velez remains optimistic about ZOO's future and the progress of reform. "The house is trying to not only fulfill the 10 stipulations that the Community Council placed upon the house last spring, but we are also trying to learn from our past mistakes and grow as an organization," he said.

Contributing: Alyssa Thurston



Bermie Puron

ZOO members exhibit another side of social house life.

Vermont's Quirky Drinking Laws

By Joshua Carson
Assistant News Editor

Are you thinking about double fisting those two Busch Lights? What about dancing while sipping on your Jack and Coke? Well, if you are in the great state of Vermont, you had better not, especially if Investigator Melanie Boutin of the State of Vermont Liquor Control Board is on campus.

While she has not made a Saturday night appearance to the social houses this semester, Boutin was in The Grille Monday afternoon and has furnished a copy of the "Laws and Regulations Relative to the Sale of Alcoholic Liquor: 2001 Edition" to *The Middlebury Campus* for everyone's edification.

What follows is a selection of Vermont liquor laws that you may not be familiar with but you need to know.

Were you hoping the dim lighting would give you a better chance with the ladies?

"Lighting in restaurants and hotels shall be of such degree that the inspector or the licensee and his agents shall be able to read the identification cards of persons at the table or counter where the person is seated."

Leave your dancing shoes at home.

"It shall be the duty of all licensees to control the conduct of their patrons at all times. No person shall carry or consume alcoholic beverages while dancing."

We are not at Peel Pub anymore — no 140-ounce pitchers in Vermont.

"No malt beverages may be drawn or served otherwise than in glasses, mugs, and pitchers or other containers, of a maximum capacity of 32 ounces.

What about "Edward 40-Hands?"

"Not more than one [beer or shot] may be served to a customer at one time."

What? No flip-cup in the bar?

"Licensees shall not offer or permit games, contests or promotions which encourage the rapid or excessive consumption of alcohol beverages."

Were you thinking about running for the Student Government Association?

"A person who, directly or indirectly, gives intoxicating liquor to a freeman with intent to influence his vote at an election [...] or as a reward for voting as previously directed, shall be fined not more than $200.00."

Oh yeah, one last thing:

"No alcoholic liquor shall be sold or furnished by a licensee to a person under twenty-one years of age."

While some of these laws may seem archaic, Boutin explains that rationale does exist for still having them on the books.

Vermont is the only state in the area, to Boutin's knowledge, that still disallows two drinks to be served to an individual at the same time. She notes, however, that if someone is served two drinks, the server has no knowledge as to who will receive the second drink. The drink could be going to someone who is inebriated or underage.

She also said the law forbidding drinking while dancing is being reassessed because of the risk of having a date-rape drug slipped into the drink.

While you may not agree with all of the statutes, it is important to be aware of them because all fines are typically assessed to the person who owns the bar or registers the party.

Boutin promises, however, that she does not spend much time on campus, or at least "not as much as people think."

COLLEGESHORTS

By Andrea Gissing and Joshua Carson

Magic Abounds at Frostburg State

The separation between the "Muggle" world and the magical world is more narrow than ever now that Frostburg State University is offering a three-credit honors seminar this fall entitled, "The Science of Harry Potter." The course will investigate the links between the magic found in J. K. Rowling's fantasy series and science. Physics professor George R. Plitnik is the wizard behind the class. "This is not something where you just show up and talk about Harry Potter books and get a grade," he said "This is a college-level class." Plitnik's course will explore topics such as genetic engineering, teleportation research and taste chemistry in the context of the magical world of Harry Potter. "Irrespective of the specific title of the course, the 'magic' in the fiction is being analyzed by applying concepts of physics, chemistry, biology and engineering," said Catherine R. Gira, president of Frostburg State. "This honors course creatively packages scientific principles in a contemporary way that will interest today's students." Plitnik, who is known to have shown up for class dressed like Albus Dumbledore, headmaster of Hogwarts School of Witchcraft and Wizardry, received an award for excellence in research, scholarship and creative activity last year by the University System of Maryland. The course is designed for non-science majors and students are not required to have read all five of the books.

Source: The Associated Press

Gender-Mixing in Florida Might Solve Housing Crisis

Officials at the University of Florida have announced that an official move is underway to divert some of the several thousand male applicants to the women's college in Tallahassee, Florida. The move came after applications far exceeded the 7,500 that were expected by the University, especially as there is only enough space to accommodate 6,000 at the present time. Over 8,219 men have applied for admission to the University.

Florida State College for Women (FSCW) is also likely to have a record enrollment of its own this year. However, it is expected that overflow from the University of Florida can be accommodated. Should this happen, FSCW will still be less crowded than what the University of Florida will be.

Alternative housing locations included abandoned barracks near Dale Mabry Field.

The president of the University of Florida said that he was appealing to applicants to defer their entrance into college until February or else alert the University registrar that they would be willing to attend the women's college.

Source: *The Independent Florida Alligator*

UC-Berkeley Bans Student-Faculty Relations

A new policy introduced this semester at the University of California, Berkeley, forbids "romantic or sexual" relationships between students and professors. The ban on student-faculty relations, which has become increasingly prevalent on college campuses throughout the country, arises from ethical concerns and conflicts of interest. Those who support the new policy question whether a relationship between a student and faculty member — who will eventually write recommendations for graduate school or job opportunities — can ever be truly consensual.

"It's not just about power," said Berkeley Professor of Political Science Gayle Binion, who drafted the new guidelines. "It's about the asymmetry of the life situation. For faculty members, they have relationships, they break up, their lives go on. They're established. For students, these things can have dramatic repercussions."

Since its inception this fall, the new ban has been under intense debate from both the faculty and the students at Berkley. What the guidelines ignore is that these relationships involve two consenting adults. "It's like saying I can't make choices about who I want to date," said Virginia Griffey, a 23-year-old undergraduate student.

Binion stressed that this new policy does not preclude students from interacting socially with faculty members. "Any kind of nonamourous, nonromantic, nonsexual relationships are fine," she said. "People know the difference."

Source: *The New York Times*

Interested in
studying abroad?

Don't miss the

Study Abroad Fair!!!

Thursday, October 2, 2003
12:00 - 4:00 p.m.
McCullough Social Hall

Come gather information and talk to representatives from programs and universities around the world!

Questions? Call Off-Campus Study, extension 5745

KDR Slowly Recovers

CONTINUED FROM PAGE 4

and front porch were packed with students. "It was so crowded you could not move at all," said Virginia Harper '07.

Several other students reported seeing blood outside of a bathroom on the first-floor of the house. A KDR brother told *The Middlebury Campus* that the blood was the result of a cut that a student got from sharp metal on a wire cage that was installed on a ground heater located adjacent to the bathroom during the summer. The blood was not part of an alcohol-related accident, the brother said, but was an unfortunate result of an unsafe facilities mistake.

Kim Bowker

Kappa Delta Rho is currently being reviewed by the IHC.

Neighborly Relations on the Rocks

CONTINUED FROM PAGE 4

from town residents living predominantly along the uphill ascent to campus are consequently having effects on liquor licenses at bars, and for the owners of those bars. "This is their livelihood," remarked Hanley. The select board of the town is ready to implement long-term solutions, possibly taking away certain bars' liquor licenses altogether, which could potentially endanger many jobs and businesses.

With Angela's liquor license review approaching soon, Hanley hopes that the bar's new owner, Scott Sperry, will continue in his collaboration with the College to promote more Midd Ride runs into town late at night.

Holmes Jacobs, one of the owners of Two Brothers' Tavern, estimates that 20 percent of their business is from students. Jacobs commented that the bar has "always appreciated a good rapport with the College." The owner of Two Brothers enjoys being a place where college kids hang out, but agreed with Hanley about the serious issue being how to control their behavior when they leave.

Jacobs hopes to work together with the town so as not to jeopardize the other restaurants on account of receiving similar complaints and cited Sperry's transportation initiative as promising possibility.

According to Jacobs, he will also be taking out ads in this newspaper to inform students about respecting the lives of the community and town. Two Brothers boasts a strong relationship with the College faculty and staff as well. "It is great — we would not be here without any of them."

> To be anything other than mutually supportive, would be a disservice to everybody.
>
> — Tom Hanley, Middlebury Chief of Police, commenting on working together with Public Safety

Robin, who has been a bartender at Angela's for four years now, agreed that students "don't have a place to go after the bar closes." Nine times out of 10, Robin, who declined to give her last name, notices people just hanging out, sobering up a little bit in the street, and she proposed an alternate detour of strolling across the Marbleworks bridge for a breath of fresh air, away from the raucous sidewalk scene.

"They are going to drink no matter where they go," Robin added. The bartenders know people prefer a lively pub scene for a place to play pool and socialize while drinking, and Angela's remains dependent upon the influx of college students just as much as the student body relies on the bars to provide that option of an off-campus outlet. "It's a college town for crying out loud," exclaimed Robin.

"They're not going to go to The Grille every night," said Hanley, who sees the value in having viable outlets for the social needs of the students.

Nevertheless, Hanley encouraged students to appreciate their surroundings and respect the community of which they are a part. Students cannot be throwing up in backyard bushes while kindergarten students try to sleep next-door in serenity.

"We've got to find a happy medium here." Once the bars close, Hanley instructed students to "take off, go back to campus and nobody will bother you, especially us."

The only other location that causes difficulty for the Middlebury Police department is off-campus house parties, "which is becoming a blooming problem for us," noted Hanley. Very disruptive noise complaints often generate along the journey to KDR or up South Main Street. The Police department is working together with Campus Public Safety to screen the noise.

"To be anything other than mutually supportive would be a disservice to everybody," Hanley said.

PUBLIC SAFETY LOG

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/23/03	Unknown	Drug Violation	Pipe	The Mill	Referred to Commons Dean
9/24/03	8:52 p.m.	Drug Violation	Bong	Starr	Referred to Commons Dean
9/24/03	11 p.m.	Vandalism	Damage	College Street	No Suspects
9/25/03	12:30 a.m.	Drug Violation	Pipe	Gifford	Referred to Commons Dean
9/25/03	8:47-8:52 a.m.	Drug Violation	Bong	Davis	Referred to Commons Dean
9/25/03	9:06-9:11 a.m.	Drug Violation	Bong	Le Chateau	Referred to Commons Dean
9/25/03	7:58 p.m.	Drug Violation	Bong	Le Chateau	Referred to Commons Dean
9/26/03	12:50 a.m.	Drug Violation	Marijuana Joint	Hepburn Road	Referred to Common Dean
9/26/03	10:15 p.m.	Drug Violation	Unknown	107 Shannon Street	Referred to Commons Dean
9/27/03	8:54 p.m.	Theft	Television	Bowker (Xenia House)	Open
9/28/03	1:15 a.m.	Vandalism	Wall	Davis	Open
9/29/03	9:30 p.m.	Theft	Bike	Bicentennial Hall	No Suspects

Knapp Deployed to Afghanistan, Leaving Library

CONTINUED FROM PAGE 1

the officer corps of Afghanistan's military. This left his family just over a month to be "mentally ready and logistically ready for him to go," remarked Amy Knapp, his wife and coordinator of Cook Commons at the College.

Knapp's role in Task Force Mountain, which consists of 50 other Vermonters, will be as an "embedded" communications officer, working with a senior Afghan NCO by means of an interpreter. He will be assisting the Afghan communications company with the setup of a radio range across the mountaintops. The military in Afghanistan is new— so part of Knapp's mission will be to train the Afghan national army brigade in an effort to rebuild the infrastructure of their government. The ultimate model being worked for, explained Knapp, is a military force that answers to a centralized civilian government and responds to the people and community that are there, like in the United States. For years, the Afghan army has operated under an old Soviet model, in which soldiers took orders from warlords that were there— if you did not follow them, you were shot.

Clearly Afghan is still a dangerous place. According to Knapp, Task Force Mountain will be armed "everywhere they go, except the shower, literally." Although theirs is not a direct combat mission, Afghanistan is considered a combat zone. "Clearly one would be foolish not to be nervous and apprehensive," claimed Knapp. "Part of it is uncertainty and a fear of the unknown."

> Clearly one would be foolish not to be nervous and apprehensive.
>
> — Mike Knapp, College archivist

On a given day, Knapp will perform physical training in the morning with the Afghans. Following his "embedded" military training during the day, Knapp and the other U.S. officers will then meet to discuss the day's progress. However, instead of the routine six-month rotation, Task Force Mountain will remain in Afghanistan until the presidential election next June. Constitutional elections are set for this November, so Task Force Mountain will be in place to see the nation through this vital governmental transition.

"It's a little bit different than working in the archives," Knapp admitted. Returning at a time when his office will be relocated to the new library, Knapp had to cram almost two years worth of work in the special collections department in about two weeks, while also finalizing his plans for the move. "We're still working out what we're going to do to get additional help," said Andy Wentink, work group leader of special collections. Wentink described how the department developed an effective team in a short time while Danielle Rougeau, special collections assistant and third department member, nodded with approval. "We're going through a lot of transitioning in our department," said Rougeau. The three have collaborated in setting up a system of refilling records from programs by working together with the staff of the departments in deciding what materials are archival so as to create a fine management system. The plan will go out under Knapp's name, for it was a big accomplishment to finish it before he left.

"What's left is physical movement and processing," added Rougeau. His colleagues in special collections describe him as "uplifting and full of fun," and are not envious of his deployment, but are proud to be helping out with Knapp's work in the archives: "It's our job," Wentink commented.

Knapp himself is a graduate of the Virginia Military Institute (VMI), but chose not to take his commission when school was over. His position in the National Guard, however, waived his service requirement due to the amount of people in his field. Fresh out of VMI, Knapp and his wife moved to the Washington D.C. area, but could not afford for him to join the Guard due to a substantial pay cut. "It was more difficult to commit to that," explained Knapp's wife, Amy. It was not until he took a position here at the College eight years ago that "the situation was better— he took advantage of that," said Mrs. Knapp.

News of Knapp's deployment was first announced to the College community during the senior faculty meeting during the start of the academic year. Knapp finished work at the College on Thursday Sept. 18, and was at Fort Johnson in Burlington the following day undergoing equipment preparation. Before embarking for Fort Carson last Wednesday Sept. 24, Task Force Mountain "threw a much pomp and ceremony," as Mrs. Knapp put it, noting the attendance of Gov. Douglas and the General of the Vermont National Guard. Colorado Springs will help the officers become acclimated to the higher altitude. They are planning to fly to Afghanistan on Nov. 24.

Knapp's family never expected him to get called into a military hotspot as part of the National Guard. After the events of Sept. 11, 2001, many officers in Knapp's position were assigned to the increased Canadian border control or the tightened Burlington airport security.

They were expecting something tamer in Vermont such as flood relief, but Mrs. Knapp pointed out that Knapp refused to self-inflict a broken leg or such an inhibiting physical condition to negate his service. Her only concern is that "he's a worrier," and if he were not leaving daughters Ellen, eight, and Emma, seven, "he would be fine." Mrs. Knapp explained her reaction to her husband's deployment as first being sad and upset, but then she pulled it together and got practical.

She had to tend to jobs around the house she would not plan for with him around. She described it as "a serious rollercoaster ride of emotions and reality." Mrs. Knapp noted how the College community has been particularly great about offering their help, support and kindness. "It's been a nice thing to see that."

She is particularly thankful for working in such an interactive office, because going home to a quiet house will now be OK. And in a touching display of affection, Mrs. Knapp revealed that even her own daughters plan to fill their mother's marital void by serving her breakfast in bed on their anniversary.

Former Trustee's Court Date Announced

CONTINUED FROM PAGE 2

dinia, featured an ice sculpture of Michelangelo's "David" with Stolichnaya vodka cascading into crystal glasses.

Kozlowski is the first executive involved in the recent financial accounting scandal to face trial. Prosecutors are monitoring the trail to determine whether charges will be able to proceed against executives of companies like Enron, WorldCom and Adelphia.

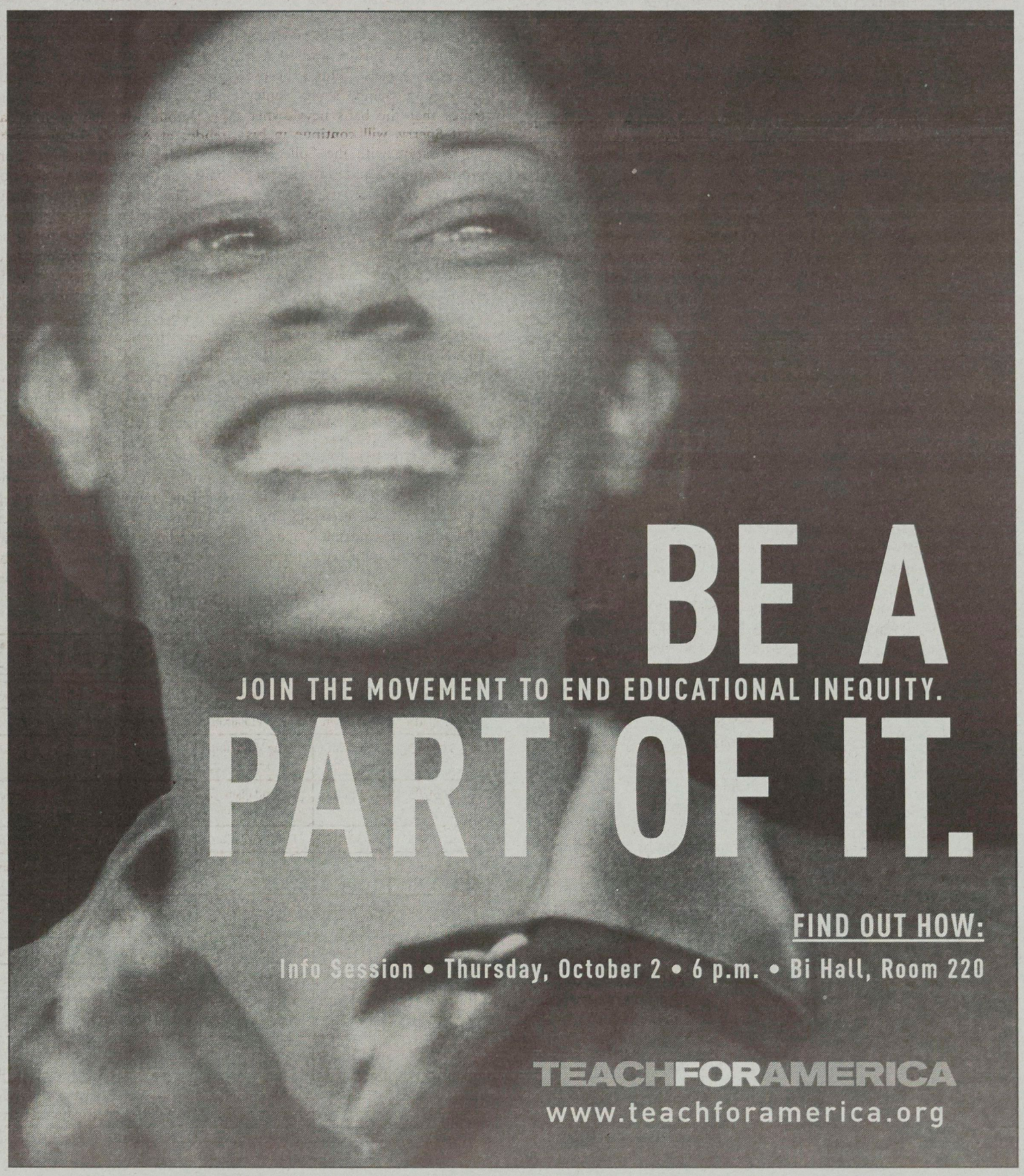
Kozlowski and his co-defendant, Hark H. Swartz, Tyco's former chief financial officer, are accused of expensing $170 million dollars in personal charges under the company's name.

They are also charged with artificially inflating the value of Tyco stock while surreptitiously selling shares to bring in an additional $430 million.

Defense lawyers for Kozlowski will argue that PricewaterhouseCoopers, Tyco's outside auditor, authorized the spending. If convicted, Kozlowski could face up to 25 years in prison.

As a donor to Middlebury College, Kozlowski was generous with both his wealth and his time. He was elected to the Board of Trustees in 1999 and he established the Cheryl M. '96 and Sandra L. '99 Kozlowski Financial Aid Fund. In September 2002, the President of the Board of Trustees accepted Kozlowski resignation.

Phil Benoit, director of public affairs, said that the College's current relationship with Kozlowski is that "he is the parent of two students who have graduated."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www.teachforamerica.org

RURAL REALITIES

By Crystal Belle

If you have ever been in New York City and purchased an overpriced, salty hot dog, you've certainly discovered one of the Big Apple's hidden treasures. Sometimes you wonder how long the great American frankfurters have been resting in the yellowish hot water. Yet you eat every last bite, putting all thoughts of unsanitary conditions out of your head and yearning for more.

Most of the hot dog vendors are from other countries, their presence on the street offering a real-life vision of America's "melting pot."

Speaking of hot dog vendors, what would you do if you saw one in Vermont, or, better yet, in the town of Middlebury? Upon seeing the vendor, my initial reaction was, of course, "What is this guy doing in Vermont?"

On a warm day with the Vermont sun shining above, there I was, car-less, making my way from Ben Franklin's back to my campus residence. As the heavy bags weighed down my meager biceps, my stomach roared wildly. Baba's seemed too much of a hassle, while Two Brothers Tavern would have taken too long and my hunger would have lashed out in a rage. Considering the size of our town, I guess there weren't any other choices. Feeling like a cat among helpless mice, I knew I had to make a decision soon. Where could I find quick food for a cheap price?

Suddenly, there he was — a middle-aged Vermonter with grayish-black hair, a warm smile and, most importantly, *hot dogs*! I couldn't believe my eyes. His presence was truly a miracle from the Green Mountain Gods.

As I approached the hot dog stand with excitement, the friendly vendor informed me that he had been selling hot dogs in another small town in Vermont but had recently decided to relocate to Middlebury about a month and a half ago. He then said the magical words, "I will be here throughout the winter." The sentence was like a symphony to my ears.

I was instantly comforted by the fact that, when the snow piles up and Vermont becomes one big ski resort, I can walk into town and have a hot dog. I can't imagine any stronger way one can be connected to New York City.

Eating hot dogs is not just a gluttonous endeavor, but is part of a culture and a movement. I handed Mr. Friendly my two dollars in exchange for a Nathan's hot dog topped with ketchup and a dab of mustard. The beefy dog melted in my mouth and left me yearning for more but, unfortunately, two dollars was all my budget at the time would allow.

The sweet taste lingered on my tongue, however, as yellow cabs, feisty crowds and subway trains floated through my thoughts. The day was perfect. What was supposed to be a quick errand in town turned into a tasteful reminder of my urban roots.

EDITOR'S NOTE: MIDDLEBURY'S OWN HOT DOG VENDOR CAN BE FOUND ON THE SIDEWALK OUTSIDE STEELE'S SERVICE CENTER.

Middlebury Students Take Action for Dean

By Megan Michelson
Staff Writer

At a time when young people are often criticized for being politically inactive and uniformed, it may come as a surprise that former Vermont governor Howard Dean's presidential campaign is based largely on the actions and contributions of college-age students. The Dean for America National Headquarters office in Burlington, Vt., employs a large number of young people — evident in the playful atmosphere and casual dress code of the staff and volunteers.

With almost 100 people on staff, there are youthful faces in every department of the headquarters office. From the Internet research team to the finance committees and speechwriters, there are college students, many of them from Middlebury College, wearing baseball caps and sandals and riding scooters around the office, all trying to put a new Democrat in the White House.

David Temple '05 works full-time in the department that oversees the national Dean meet-ups taking place all over the country. Temple worked for the campaign this summer and decided to take a year off from Middlebury to show his support for Dean. "I'm having fun working here because I believe in what Dean's doing, but it is pretty intense work," said Temple. The full-time staff puts in over 10 hours a day, seven days a week. The grueling hours often take time away from the pastimes to which these young employees are accustomed. "I miss running around and playing frisbee at Middlebury, but the sacrifice is worth it for an experience like this," commented Temple.

Temple works with a recent Middlebury graduate, Michael Silberman '02.5, who serves as the national meet-up coordinator and is in charge of overseeing a network of over 700 hosts and a national action item for the monthly meet-ups around the United States and internationally. Silberman describes the effort as a "truly unique grassroots campaign" and seems thrilled with the experience of supporting a candidate who has similar goals. "Dean has strong links to the environment and is the best candidate to represent my beliefs," Silberman said. Like the many other youngsters in the office, Silberman works long, hard hours in an effort to improve the state of the nation. "It's an incredible experience — exhausting, inspiring and challenging all at once," Silberman said.

Schuyler Van Horn

Middlebury students meet to discuss the Dean campaign and their role in promoting his bid for the White House.

Former Student Government Association President Ginny Hunt '03 is one of the national coordinators for Generation Dean, an outreach program that encourages more students and young professionals to become politically involved in Dean's campaign. Generation Dean helps provide resources to high schools, colleges and community groups across the country that are working to support Dean. "The whole idea behind Generation Dean is to open the campaign up to include young people," said Hunt.

> The whole idea behind Generation Dean is to open the campaign up to include young people.
>
> —Ginny Hunt '03, National Coordinator for Generation Dean

The Middlebury College chapter of Generation Dean participated in the Addison County Dean meet-up on Oct. 1, at which Dean fans wrote letters to congressional delegates or high-ranking Democratic figures to encourage them to support Dean. Amy Morsman, Addison County volunteer coordinator for the Dean for America campaign, is currently trying to facilitate getting the College campaign team involved with Addison County meetings. She claims it is a great way for students and the community to share ideas. "We like to create connections between the town and the students. They're joining together for a purpose," she said.

Students and young people are becoming major contributing forces to the political campaign at the grassroots level as well as at the campaign headquarters. Andrew Feinberg '04, co-founder of Middlebury's Generation Dean, described students as "an untapped resource" in the voting public. The purpose of the College's Dean for America student organization is to help encourage young people to become more politically aware. "It is a responsibility and a right to vote. We're here not to force people to vote for Dean, but rather to help educate them on the issues at hand," said Feinberg. Co-founder Anna Kasupski '04 explained that the role of the organization is to offer a starting point for young people to voice their opinions.

"If you have energy and determination, and you believe strongly enough in your opinions, then that's really all you need," said Kasupski.

Clearly, young people across the country, and especially at Middlebury, are using their energy and determination to take the former Vermont governor's presidential campaign to the next level.

Middlebury Residents in Stride for Diabetes

By Andrea LaRocca
Local news Editor

This weekend, Middlebury citizens not only took a stand but also took a walk — for five miles in the pouring rain — to show their support for continued diabetes research. About 40 walkers participated in the Middlebury Walk for Diabetes, which began at Porter Medical Center at 10 a.m. on Sunday.

The American Diabetes Association (ADA) sponsored the walk, which was run by Middlebury volunteers, some who are affiliated with the ADA but others who are just concerned citizens. "It doesn't matter what group we're from — we're all here because we care about the future of diabetes," said Jeanette Webber, a member of the Colchester-based Vermont chapter of the ADA.

And care Vermont does. Last year, the Vermont chapter of the ADA raised $100,000 through sponsoring seven such diabetes walks throughout the state. This money was put towards diabetes research, education, awareness and advocacy efforts of both the Vermont ADA and the national ADA. These fundraising efforts particularly resonate within this state, the state with the third-highest diabetes-related death rate in the United States. A great deal of diabetes-tagged money is directed towards Vermont as a result. During the last three years, over $1.6 million has been allocated to the state, particularly to the University of Vermont, for diabetes research.

National Diabetes Statistics

Approximately 17 million people in the United States (6.2 percent of the U.S. population) have diabetes. About 11.1 million have been diagnosed with diabetes, while 5.9 million are unaware that they have diabetes

Source: ADA Web site, www.diabetes.org

Vermont Diabetes Statistics

About 35,000 people in Vermont have diabetes. Over the past three years, 1.6 million dollars of diabetes reserach money has made its way into Vermont.

Source: Jeanette Webber, Vermont ADA member

> These fundraising efforts particularly resonate within Vermont, the state with the third-highest diabetes-related death rate in the United States.

Still, Webber says that some of the most important advances in the future of diabetes are made outside the laboratories at small ADA events such as Sunday's walk: "The more people who are aware, the better chance diabetes has for finding a cure, so even walks are important." Educational materials, such as posters and brochures, decorated Porter Medical Center and informed walkers of diabetes statistics, such as the fact that 35,000 people suffer from diabetes in Vermont. Overall, 17 million people suffer from diabetes in the country, and nearly one-third of these people are unaware of their illness.

As thanks for their time and contribution, walkers were rewarded with promotional T-shirts, post-walk ADA goody bags and refreshments donated from local restaurants such as American Flatbread and Baba's.

Several other ADA events will take place throughout Vermont this year, including two other walks this weekend in Burlington and Brattleboro.

Through these events, the Vermont ADA is hoping to raise as much money as they did last year and, most of all, to further raise diabetes awareness.

More information about the walks and the organization can be found at www.diabetes.org or by contacting the Vermont ADA.

Greens, Progressives Blaze Campaign Trail

By Kate Doorley
Staff Writer

Breaking away from its traditional issues, the Green Party declared that it supports a reduction in defense spending and opposes the Patriot Act and mass media corporations. While these elements would not seem to be related to the Green Party on the surface, they have become key elements in the Party's new platform as it looks toward the 2004 elections.

> We can work together on many important issues ... you can be both Progressive and Green.
>
> —Vermont Green Party Web site

The Vermont Green Party (VTGP) represents, according to its Web site, "Vermonters who are concerned about threats to democracy, a clean environment, civil rights and peace in Vermont, the United States and indeed, worldwide." The VTGP, which was officially organized a year and a half ago, is currently undergoing a makeover of sorts, addressing non-environmental issues in an attempt to broaden its appeal among Vermonters.

The VTGP is currently targeting those who label themselves as progressive, devoting a section of its Web site to explaining to Progressives why the Green Party should hold such an attraction for them. "The new VTGP is not out to diminish our uniquely important and successful Vermont Progressive Party," stated the VTGP. "In fact, we are convinced that we can work together on many important issues ... you can be both Progressive and Green. You can work for both agendas, and be fully represented in your local and global concerns."

Appealing to the Progressives in Vermont is a logical step for the Green Party. The four Progressive representatives in the Vermont State Legislature represent the only affiliated group (other than Independent) besides the Democrats and Republicans. Vermont Representative to the U.S. House of Representatives Bernie Sanders is, in fact, the founder of the Progressive Caucus in Vermont.

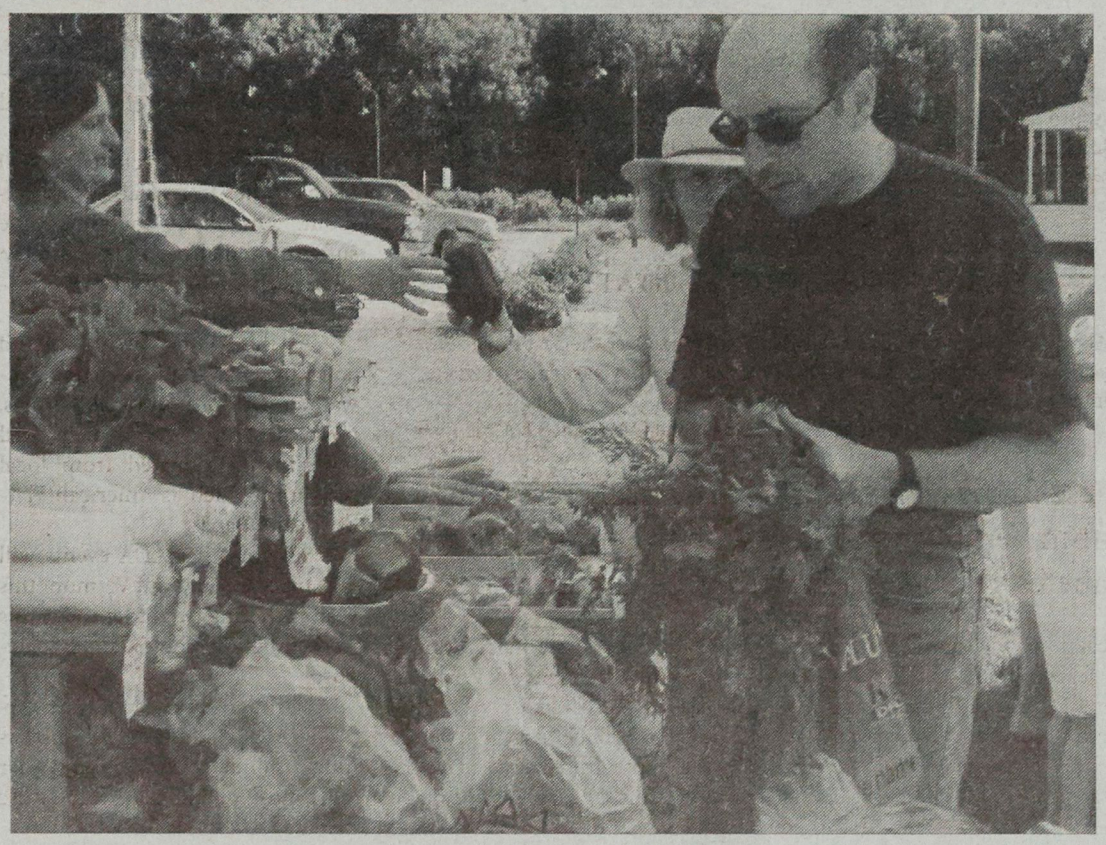
The basic philosophy of the Progressive Party is a belief in progress in general. According to the party platform, "The purpose of the Progressive Party is to promote economic, social and environmental justice and sustainability through electoral and other democratic political activities." The party positions on many issues, such as an opposition to the war in Iraq, support for economic policies that put people first, strong environmental protection and universal health care for citizens of Vermont, are similar to positions advocated by the Green Party.

Leaders of the Green Party are optimistic about the future of the movement here in Vermont. "Given that we are so young and that there is already a Progressive Party in Vermont, I would say we are doing very well. We have a solid core organization, a good Web site, just held caucuses in about a dozen towns and have good positions on a wide variety of issues," said Executive Director of the VTGP George Plumb.

Like so many of the political parties in Vermont, the VTGP is currently preparing for the 2004 elections. According to Plumb, the Party's prospects appear to be very good. "Nationally I think there will be many more Greens elected to office. I expect that even in Vermont we will have some Greens elected to local office, which is where we need to begin," he said.

The Green Party has striven to address issues beyond the environment. They demonstrate to voters that there is more to the Party than calls for sustainable development and renewable energy sources. They also direct energy towards attracting Progressive voters. The Green Party has asserted itself in the Green Mountain State and is poised to make an entrance onto the Vermont political stage come next November.

Peter Piper Picked...



Kimberly Bowker

Every Saturday at Marble Works, *local farmers assemble to sell fresh produce and home-made food items to local residents and college students.*

Wynona Ward: Will Travel to Aid Domestic Abuse Victims

By Greg Duggan
Staff Writer

Growing up in a what she calls "a small town on a dirt road" in rural northern Vermont, Wynona Ward and her family had nowhere to go and little chance of finding help when her father abused her, her mother and her four siblings. Now, at the age of 52, Ward has become a major force in combating domestic abuse in Vermont. After becoming a lawyer, Ward founded and now heads "Have Justice — Will Travel" (HJWT), a non-profit organization dedicated to stopping abuse in the isolated areas of the state.

The organization provides legal and social services to women who have been abused, aiming to help these women and their children break away from oppressive situations. Since the creation of HJWT in 1998, Ward and the other HJWT lawyers have used trucks as offices, driving to meet clients at their homes. Equipped with cell phones, a laptop, a portable printer and files, the trucks allow the lawyers to access the hard-to-reach parts of Vermont. Because Ward's clients come from poorer, more rural areas, they often have difficulty leaving home, particularly during the snowy winters and muddy springs. Ward said that going to clients' homes allows her to "sit in their kitchens, where they're comfortable, and talk with them in a language they understand."

"In many circumstances," Ward pointed out, "the legal system is another abuser for the family. It happens without ... even meaning to, when a child has to testify or a rape victim has to testify — that alone is a very frightening situation." Understanding legal procedures lets the clients "feel protected and feel the court system is there to protect their rights" when they go to the trial and sit just feet away from their abuser.

After a woman frees herself from an abusive relationship, Ward continues to provide her with services to stabilize her new life. HJWT takes donations of food, furniture and clothes to help battered women begin life on their own. A Women in Transition Mentoring and Life Skills support group, in the words of Ward, "brings women together so that they can learn from each other, plus from speakers, what they need to become self-reliant on their own."

Courtesy

Wynona Ward, founder of "Have Justice — Will Travel," provides legal and social support to abuse victims.

Because most of HJWT's clients cannot afford legal consultation, which costs, on average, $125 per hour in Vermont, Ward never charges her clients for her services. Instead, the organization receives its funding from grants, fellowships and private donations. Ward only pays herself about $25,000 each year and uses much of the money to hire other lawyers. Though she has no complaints about her own pay, Ward claims that she spends too much of her time writing grants and raising money, which makes it difficult for her to give as much time as she would like helping women to escape domestic violence.

While HJWT works to end singular cases of domestic abuse, it has the even wider goal of stopping the long-term problem of abuse that can cross generations. When an abused woman has children, Ward makes sure the mother tells her kids that abuse is not acceptable. The organization also branches out into local communities, visiting high schools and working with advocacy groups to instill the idea in teens and children that domestic abuse is not okay.

Despite all that she now does to curb domestic abuse, Ward did not grow up thinking of ways to reach out to other victims of domestic abuse like herself. She escaped her father's sexual abuse at the age of 18 when she married her boyfriend Harold Ward. Together, the couple ran a cross-country trucking outfit for 15 years.

Not until domestic abuse surfaced within her family once again did Ward consider doing something about it. When Ward's niece was three years old, Ward's father sexually abused the young girl, she said. Three years later, the girl was abused again, this time by Ward's brother., Ward explained. In both cases, the family pushed to prosecute.

According to Ward, her father never went to trial because prosecutors believed that the girl was too young to testify.

Ward's brother did face the courts however, and was found guilty of abusing his niece.

Talking about the difficulty of seeing her brother on trial, Ward explained, "I was very concerned about his welfare in that we had been buddies as young elementary-school children, but I also realized what the child was going through and knew that was my first concern." During the trial, Ward acted as a volunteer victim's advocate, speaking with the lawyer and then relaying information to her family in simpler terms.

This experience inspired Ward to attend law school. She earned her B.A. from Vermont College in 1995 by taking courses from a laptop while continuing to drive trucks. She received her law degree three years later from Vermont Law School. "I entered law school with the idea that I did want to get a legal education to help victims that were making their way through the justice system," said Ward. "I realized that I wanted to provide services for victims that were going through the legal system so that they could understand and not be frightened and traumatized by it." Such an attitude allowed Ward to establish HJWT. When the organization began, Ward was the sole laywer, receiving help from her husband in coordinating social services. Now, HJWT employs lawyers in Bennington and Brattleboro, as well as another for Washington and Lamoille counties. The organization has provided full service for 150 full-time clients since 1998 and has offered legal help over the phone to hundreds of call-in cases.

Even so, HJWT must still turn away many potential clients because of lack of time and money. Ward has been both locally and nationally recognized for her dedication in fighting domestic violence. She and HJWT have been featured on BBC Radio, in *Ms. Magazine* and on the cover of *The Journal of the American Bar Association.*

When asked how an organization like HJWT could have helped her own situation growing up, Ward responded, "My mother would have been able to get out. My mother would have been able to have help, from getting the food she needed to put on the table to getting shoes to put on our feet to having a roof over our heads — all the things that she was forced to depend on my father for." Because of Wynona Ward and HJWT, many women in Vermont now have the opportunity to escape those types of abusive relationships.

October is Domestic Violence Awareness Month...

Based in Middlebury, WomenSafe works toward the elimination of physical, sexual and emotional violence against women and their children through direct service, education and social change.

Interested in becoming a volunteer at WomenSafe?

Volunteer Training Schedule:

Monday, Sept. 29; 5:30-8:30 p.m.
Tuesday, Sept. 30; 5:30-8:30 p.m.
Wednesday, Oct. 1; 5:30-8:30 p.m.
Saturday, Oct. 4; 8:30-4:30 p.m.
Sunday, Oct. 5; 8:30-2:30 p.m.
Monday, Oct. 6; 5:30-8:30 p.m.
Tuesday, Oct. 7; 5:30-8:30 p.m.
Wednesday, Oct. 8; 5:30-8:30 p.m.

If you are interested in volunteering, please call WomenSafe at 388-9180 or e-mail info@womensafe.net.

The Middlebury Campus

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EDITORIAL

A False Start for the SGA

Sam Rodriguez's presidential campaign last spring energized the historically stale politics of the Student Government Association (SGA) at Middlebury College. His fresh ideas and palpable enthusiasm merited a ringing endorsement from this editorial board.

But the first month of his administration leaves us wanting for action. By any measure, Rodriguez — who seemed the rabblerousing outsider intent on bringing the SGA to the people — is off to a sluggish start.

The lack of coordination in his administration will hinder the very innovation we hoped he would bring.

Though his personality serves him well, his approachability, contagious energy and well-staffed SGA information tables are not enough to affect meaningful change. SGA politics requires a carefully crafted agenda that is systematically pursued by senators and cabinet members. And it involves far more than the informal research that Rodriguez's administration claims to date. That, in fact, should happen at the campaign stage as candidates are fleshing out their platforms.

So where's the progress? Where's the agenda? Where, come to think of it, are the senators?

The one-week delay in Senate elections is a clear symptom of the scattered administration. Senators must be in place, introduced to the workings of the bureaucracy and given time to pursue legislation in the interest of their constituents, all of which is compromised by the SGA's slow grinding into gear. Any delay in forming the Senate is a delay in the business of the SGA. This should be of utmost concern to Rodriguez and his cabinet.

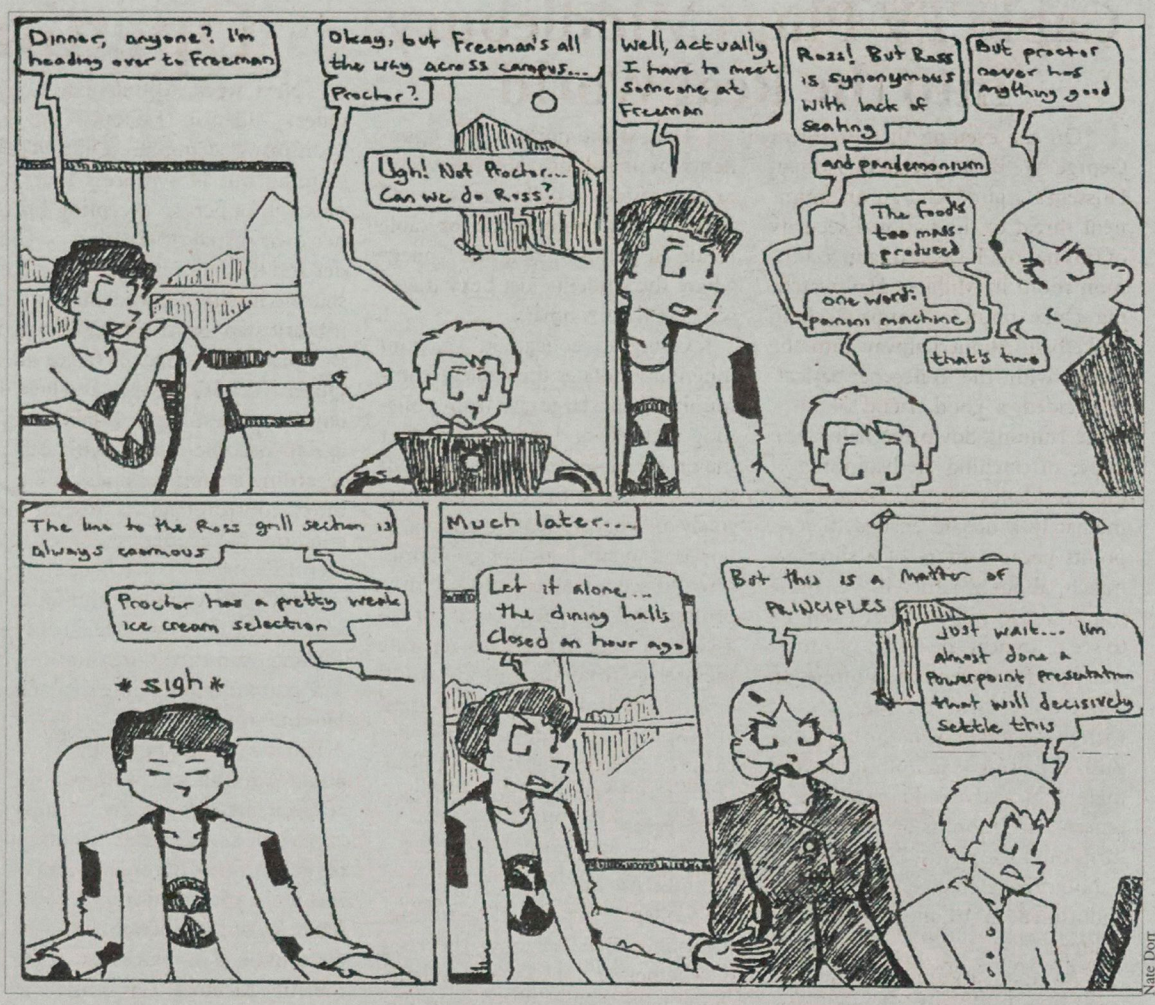
Given the slow start, Rodriguez must reassess his strategy if he hopes to rescue the SGA from obscurity. There is no doubt he has the ability to deliver the student engagement and concrete results he pledged in his campaign — free HIV/STD testing in the Health Center and more healthful options in the dining halls, to name just two. We just haven't seen it yet, and the first month of the semester is already history.

With the Senate soon to be elected, Rodriguez now stands to showcase his leadership. His lackluster debut makes administrative coordination even more vital as he enters his second month as president.

We hold out hope that he will ultimately prove the aggressive, proactive leader we recommended to the student body last spring in our annual endorsement. The issues on the table this semester demand it: With Winter Term under review by the faculty, for example, a student voice will be essential. Rodriguez's SGA should provide it.

We'd also like to see Rodriguez take up the issue of first-year orientation, which stands to be dramatically scaled back next year.

Rodriguez's false start, after all, doesn't forfeit him the race. But he must find his stride, and soon.


Dinner, anyone? I'm heading over to Freeman
Okay, but Freeman's all the way across campus...
Proctor?
Ugh! Not Proctor... Can we do Ross?
Well, actually I have to meet someone at Freeman
Ross! But Ross is synonymous with lack of seating
and pandemonium
But proctor never has anything good
The food's too mass-produced
one word: panini machine
that's two
The line to the Ross grill section is always enormous
Proctor has a pretty weak ice cream selection
sigh
Much later...
Let it alone... the dining halls closed an hour ago
But this is a matter of PRINCIPLES
Just wait... I'm almost done a Powerpoint presentation that will decisively settle this

Nate Dorr

LETTERS TO THE EDITOR

To the Editor:

The Sept. 25 issue of *The Middlebury Campus* carried the story "Yonna McShane: You've Got Questions, She's Got Answers." I'd like to thank *The Middlebury Campus* for interviewing me regarding my new responsibilities at the College. Unfortunately, this article contained some misinformation regarding the Office of Learning Resources' (OLR) services and the First-Year Seminar Program. I'm writing to correct any misperceptions that might have resulted.

The article indicated that the OLR would expand academic support to incorporate addressing mental health issues. In fact, the OLR (previously known as the Office of Academic Support) does not focus on student mental health issues. Students who would like assistance with mental health issues should seek services at the Center for Counseling and Human Relations, which is located in Centeno House.

The OLR does provide a variety of services and programs to assist students in achieving academic excellence. Our goal is to meet students where they are and assist them in moving forward along the continuum of academic excellence.

Our services include: individual consultation sessions for academic excellence, improving note-taking, advancing study skills, time management and stress management. We also focus on preparing for exams. Our peer-tutoring program provides opportunities for students to participate in study groups and one-on-one tutoring.

A second statement in the article might result in misperceptions: "A pilot program … will make nine of the first-year seminars available to upperclassmen." In fact, first-year seminars are only available to first-year students. However, since the beginning of the First-Year Seminar Program upperclassmen have had the opportunity to work in seminars as peer tutors. For example, this fall in 23 of the 40 seminars, upperclassmen will be helping first-years to improve their writing skills. And for the first time, in nine of those seminars, upperclassmen will also help first-years hone their time management and study skills, as well.

Yonna McShane
Director of Learning Resources

To the Editor:

After 42 years of sending Americans to serve as volunteers, the Peace Corps has grown to become an important part of every community across the United States. As we forge ahead in this new millennium, the role will continue to expand as volunteers are sent to more countries around the world than ever before in the agency's history.

Peace Corps salutes Middlebury College in honor of your distinction as 17th in the nation among universities of similar size in the number of currently serving volunteers. Since 1961, over 300 of your alumni have served as Peace Corps volunteers, returning to be effective world citizens.

Today, the Peace Corps is looking to all parts of the community to meet the increasingly sophisticated demands of over 70 different countries on four continents. As a result, Middlebury College has been instrumental in providing the Peace Corps with exceptional men and women willing to share their invaluable skills. Middlebury College graduates are serving as Business Advisors in Honduras, Environmental Educators in Senegal and Secondary English Teachers in Bangladesh, to name only a few of the 18 grads currently overseas.

Thank you for your interest in and support of the Peace Corps.

James Arena-DeRosa
New England Regional Director
Peace Corps

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 700 words or less. Submit works to campus@middlebury.edu, Drawer 30, directly to the Opinions Editor or via the paper's Web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

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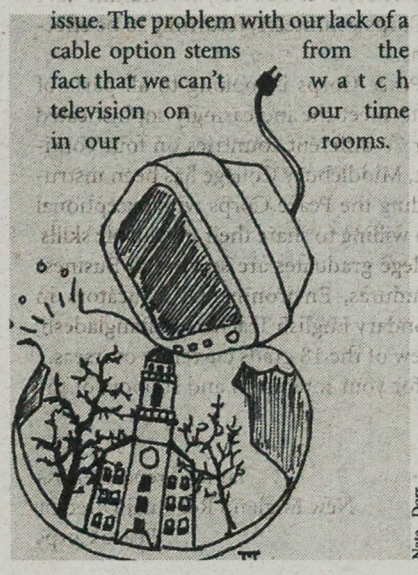
Cable TV Plugs Middlebury into the Real World

On the evening that President George W. Bush declared Saddam Hussein's regime in Iraq an imminent threat to the national security of this nation, I was sitting in a common room in Milliken Hall watching Duke pound Georgia Tech in basketball. About halfway into the game, with the outcome basically decided, a good friend of mine came running down the hallway in hopes of catching the beginning of the president's speech. Almost immediately a debate ensued, that at points became more of a shouting match, about whether it was more important to respect what I wanted to see or to hear the leader of America argue for the nation's support on a preemptive strike on Iraq. I argued with my friend only on the basis that Bush's rhetoric was nothing special that night and would probably be repeated for months on end (which turns out to be right). But ultimately I should have changed the channel and tuned in to more important matters.

As that argument wore on, long after Bush's speech was over, my friend and I began to understand where the other was coming from. This is the kind of moment the administration at this school is dying to hear. Two first-years forced to watch television together, and because of it we learned more about each other that night than we probably did the rest of the year.

By the second year at Middlebury College, the social scene of a first-year dorm has passed, and if one wants to check the news they simply turn on Sportscenter or watch Letterman before going to bed. Because of congestion we cannot do so on our own time in the privacy of our rooms. Even more discouraging, this year you're better off not only leaving your room or your hall, but your dorm to find a television. The Grille has more cable televisions than all of Ross.

But distance to cable is not the issue. The problem with our lack of a cable option stems from the fact that we can't watch television on our time in our rooms.



Nate Dorr

Here is the point where opponents of installing cable television in each residence hall take issue: will making each room wired for cable create an atmosphere at the College where the students just bury themselves in their rooms?

Going to college in Vermont inherently isolates the College community from a large city, from a bustling nightlife and from most other major social outlets. Almost all of the social life at the College centers solely on what students are doing, as opposed to small groups going into town to see a play, a feature film, a professional sporting event or to a club. If people begin to separate themselves from the outside world beyond the isolation that this rural atmosphere provides simply because of cable television than I think that should be their choice, albeit a poor one.

The College is a residential campus. All but a few seniors live on College property. The administration, when weighing the issue of whether or not to wire residents' room with cable in the early 90s, decided that putting cable in rooms would deter students from interacting with each other outside the classroom. However, in this same debate, the administration recognized that it had to wire every room for the Internet. It is arguable that by putting Ethernet capabilities in each room, the College created the same atmosphere that they feared cable would create. How many people do you know across campus who spend most of their time in their room downloading music, surfing the Internet or on instant messenger?

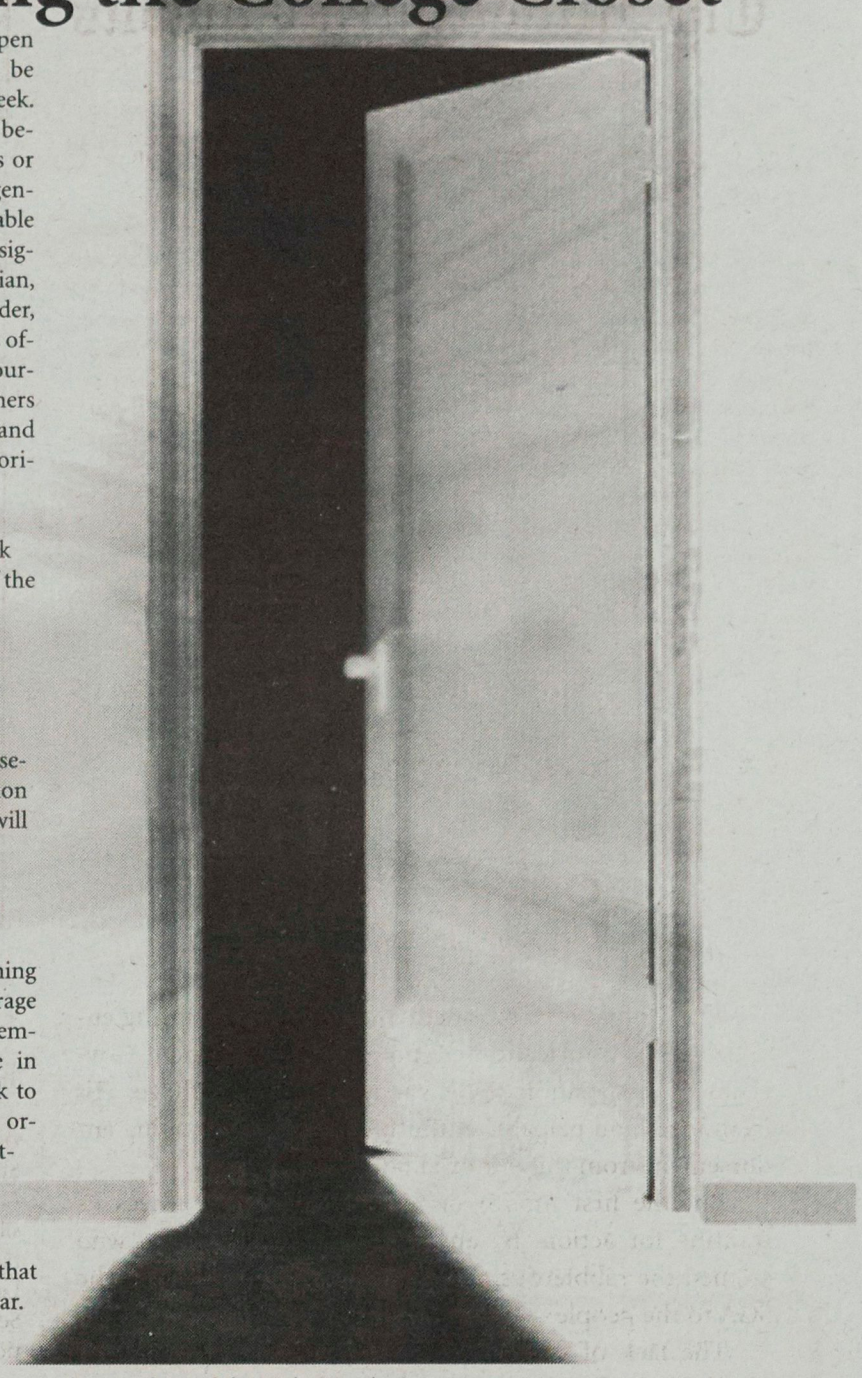
Even if the Internet has done exactly what the administration feared cable would do, I don't think the social life at our college has suffered. I still find that when I walk down the halls I notice plenty of doors wide open, hear music blaring and see smiling faces on the other side. Students at Middlebury College have to be social, otherwise we'll remember that we are in the middle of nowhere.

For a college that offers everything — the best athletic facilities in the NESCAC, our own ski slope and a $40 million library on the way — I do not believe that by including the option of cable television, at least for upperclassmen, will diminish the residential life we have here at the College.

But if no one else misses ESPN, I guess I'll just shred my petition and go sell my television.

David Freedman '06
A religion major from Raleigh, N.C.

Opening the College Closet



Next week, Middlebury Open Queer Alliance (MOQA) will be sponsoring Coming Out Week. Coming out is a process that begins with a person accepting his or her own sexual orientation or gender and then becoming comfortable sharing it with others. This is a significant step for many Gay, Lesbian, Bisexual, Transsexual/Transgender, Queer (GLBTQ) people, and it is often met with struggle. It takes courage to become honest with others regarding a subject as personal and often controversial as sexual orientation or gender identity.

MOQA's goals for the week are to make the campus aware of the coming out process, to show support for people questioning their sexual orientation and thinking about coming out and to celebrate being open about and secure with one's sexual orientation or gender. The week's events will include a closet raising, handing out pink triangle cookies, a discussion at the Ally Meeting, Gay Jeans Day, a panel discussion on coming out and a drag ball. We encourage all students, staff and faculty members to attend and participate in each of these events as we work to build bridges between different organizations and create an accepting and educated community.

The closet is one of the more visible, yet most often misunderstood, statements that MOQA makes during the year. The closet symbolizes a state of hiding that is often experienced by an individual who is not "out" and the struggle that he or she may go through to "come out of the closet." It shows support for people wishing to come out, for those going through some stage of the process, and for those who have already come out. Additionally, it celebrates the freedom one gains from being open about one's sexual orientation or gender, and thus out of the closet. We believe that building a closet is an important and effective way of challenging the Middlebury community to think and discuss GLBTQ issues both on and off campus. The closet will go up on Sunday at 1 p.m. on McCullough Lawn and all are welcome to help build and decorate it.

On Monday night, from 5 to 8 p.m., MOQA members will be handing out pink triangle cookies and flyers containing a schedule of events in front of the Ross Dining Hall. The pink triangle is the symbol that the Nazis pinned on homosexuals during the Holocaust. Since then, supporters of GLBTQ issues have reclaimed the pink triangle as a challenge to oppression and a symbol of support.

On Tuesday at 6:30 p.m. in the Chateau Grand Salon, MOQA and the Ally Group will co-sponsor a discussion entitled "What It Means to be an Ally." Many people wonder how they can show support for the GLBTQ community, what being an ally entails and whether only straight people can be allies. We believe this discussion, facilitated by MOQA and Ally leaders, will give students and faculty an opportunity to talk about these questions and communicate openly about other issues pertaining to allies.

Gay Jeans Day, Wednesday, Oct. 8, is an easy way for all people to show support for the GLBTQ community by simply wearing jeans.

Later on Wednesday, at 7:30 p.m. in the Robert A. Jones '59 House Conference Room, MOQA will present a panel discussion on coming out. Anyone interested in learning about and discussing coming out or sharing a personal experience should attend this discussion.

Last is the Drag Ball, one of our most well-attended events, back by popular demand. Join us in Coltrane Lounge on Saturday, Oct. 11 from 10 p.m. to 2 a.m. ready to party. We'd like to see everyone there, dressed in drag or not, so come out (no pun intended) and dance the night away with our student performers.

Please come together with members of MOQA and the Ally group during Coming Out Week as we initiate a discussion of what it is like to come out and to increase awareness of GLBTQ issues on and off campus. In the interest of an educated and tolerant, or simply just respectful, community we hope that many will attend these events, contemplate these issues and participate in discussion.

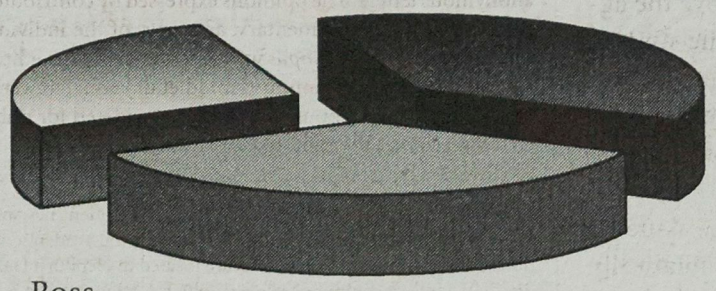
Gab Fonseca '04,
Jena Siegel '04,
Jillian Weiser '06 and
Lauren Sargent '06

The Middlebury Campus Online Poll:

Which is your favorite dining hall on campus?

Freeman-Hamlin
27%

Proctor
38%



Ross
37%

Note: Results based on 56 votes cast between Sept. 25 and Sept. 30 at www.middleburycampus.com

Next Week's Question:
Did campus diversity affect your decision to come to Middlebury?
Vote online at www.middleburycampus.com

College Investment Choices Could Buoy Local Economy

There is a Community Investment (CI) initiative on campus working to persuade Middlebury College to invest some of its endowment in our local community. As students, are very fortunate to attend Middlebury and reap its benefits. One of the great things about Middlebury is its location in Vermont. The College has a strong connection with its home state through Dining Services, student volunteer work and many other channels. We could, however, do more to connect economically with the area — especially in the realm of rural poverty. CI is an excellent opportunity for the College to assist Vermont residents.

With CI, the College has the opportunity to redirect some of its reserves from traditional monetary institutions into the local community. Rural poverty is a reality that often does not penetrate our Middlebury "bubble." Unfortunately, it is widespread in Vermont. Through CI Middlebury has an opportunity to help alleviate this situation.

Many people and non-profit organizations are underserved by traditional financial institutions and cannot obtain loans through conventional means — usually because the amount they are requesting is too small or because they do not already have an established credit history. The idea behind CI is that a business, organization or individual — the College in this case — invests its money in a Community Development Financial Institution (CDFI) through which the capital becomes available to local residents in the form of small to medium loans with low interest rates.

This enables recipients to make improvements to their homes and businesses and purchase land they are renting, among other possibilities. These loans present a way for many people to begin the rise out of poverty. Loans to non-profit service organizations enable these organizations to better serve the community and benefit the region as a whole.

CDFI are for-profit organizations, similar to "normal" banks. Their primary objective, however, is to promote community development. They serve areas that demonstrate economic distress and lack access to loans or equity investments. Target areas also tend to have a low-income population.

While they are not currently regulated by the federal government, a CDFI investment is no riskier than putting the school's money into any of the venture capital funds on Wall Street, and has proven exponentially safer and more reliable than the dot-com investments of recent years. Due to the small size of the loans that CDFIs give out and the mentoring relationships they develop with their customers, CDFIs have a lower failure rate than traditional financial institutions.

The Vermont Community Loan Fund, a logical choice of a CDFI for the College to invest in, loans over $3 million each year and in 15 years of business has never been unable to repay an investor. The return rate on CDFI investments is anywhere between zero and 4 percent, depending both on how large the investment is and how generous the investor feels.

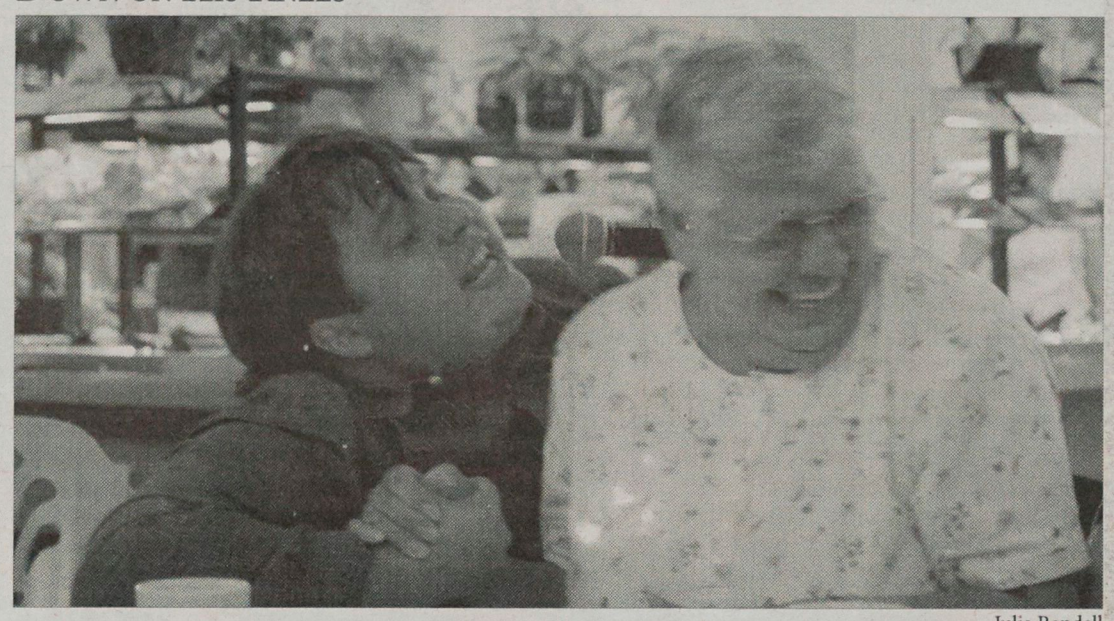
The College has accumulated a substantial endowment, which it invests in a wide variety of monetary institutions. We are proposing that the College transfer one percent of its invested endowment to a Vermont-based CDFI. This money would then go towards providing small, low-interest loans to residents of Vermont otherwise unable to obtain financing through regular loan operations. Recipients might be small-business owners, farmers or non-profit service providers, just to name some potential beneficiaries.

What we are proposing is a sound financial choice. Investments in CDFIs have a return comparable to that of bonds or other low return options. Unlike a bond however, the invested money goes to support sectors of the local community that need the money. Basically, it's a win-win situation. The College gets the same return on its investment as it would otherwise, and we can support local community development.

CI is not a radical, left-wing idea. Other NESCAC colleges, including Williams, have already invested money in CDFIs and have had good returns. CI is a great opportunity for Middlebury College.

Hilary Eisen '06
An environmental studies/biology major from Billings, Mont.

Down on His Knees



Julia Randall

Sam Rodriguez '04 *serenades Adrienne Bougor of Dining Services with Madonna's "Like a Prayer" at Proctor.*

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AAA Cuts to the Chase

Club Kicks Off New Year with 'Barbershop'

By Venessa Wong
Staff Writer

"Barbershop" was modern, fresh and funny while still addressing important themes concerning African-American life.

— Toni Spence '04

On Friday, Sept. 26, the African American Alliance (AAA) welcomed the new school year with a screening of "Barbershop" (2002), a comedy directed by Tim Story about a whimsical day in an old-fashioned Chicago barbershop.

The event, which took place in Bicentennial Hall Room 220, surpassed its role as an orientation activity for Alliance members and prompted reflection on deeper sociopolitical issues among more than 30 attendees.

According to New York Times film critic A.O. Scott, "'Barbershop' is a warm, generous comedy that takes place on a single winter day in Chicago. Calvin Palmer (Ice Cube), the reluctant heir to his father's barbershop, cooks up improbable get-rich schemes in his basement and presides over a team of cheerful comic types.

"They include a clueless, good-hearted African immigrant (Leonard Earl Howze), a pompous, priggish college graduate (Sean Patrick Thomas) and a glowering ex-convict (Michael Ealy) as well as a token white boy with a phat SUV and a mastery of hip-hop dialect (Troy Garity) and a token woman with man trouble (Eve)."

AAA President Crystal Belle '04 and the AAA Board planned the screening as an original way to launch the upcoming year, straying from the tradition of hosting an opening meal.

Toni Spence '04, a three-year veteran of the AAA, said, "The movie was a refreshing change in terms of AAA activities."

Belle describes barbershops as "a place where blacks have felt comfortable for generations, being able to talk about any and everything without feeling alienated or rejected."

She says the Board selected "Barbershop" because "it is a black comedy which depicts the economic, political and social realities of many black people today. The movie was located in Chicago's south side, which particularly has a history of socially and economically oppressed blacks."

Athenia Fischer '04, a lifetime member of AAA, (who heartily quips, "Once you go Black you can never go back, and that is the truth.") said, "I thought that 'Barbershop' was a great, funny movie. It talked about all cultures and their faults, as to not single out any one group. I thought it had substantial grounding for what happens in a black barbershop — people talking out their behind not exactly knowing what they are talking about."

She continues,"The underlying themes were good, too. First, that you do not know what you have until you've lost it. Second, how society is involved with taking away the few good things that allow black people to express themselves. Then society wonders why so much violence and other things occur, there is nowhere to go and nothing to do."

Spence called the movie "modern, fresh and funny" and said it also addresses important themes concerning African-American life."'Definitely, it really was a good way of putting African-American issues out there with a 2003 twist without having to look back to old movies and documentaries," she continued.

Belle said the film addressed many socio-political issues.

"The biggest controversy about the film was the Rosa Parks comment in which one of the older characters states that 'All Rosa Parks did was sit down because she was tired," she pointed out.

"When the movie came out, members of the black community were infuriated. However, the character who made the comment always said things in the shop to spawn heated discussion," she explained.

In addition to arousing political consciousness, the film struck a familiar chord among many of the viewers who bore a personal affinity to their own neighborhood barbershops.

Lauren Thompson '06 said, "Barbershops are a part of urban communities. My younger brother who is now 17 has gone to the same barbershop his whole life."

Said Fischer, "I have a lot of brothers that I had to take to the shop. Watching the film was surreal."

Since about 30 people attended the event, there was an intimate atmosphere among viewers.

"The turnout was not what I expected but it was still homey," said Fischer. "It almost made it feel like a bunch of family members had just come over to eat and relax and we decided to watch a movie. The atmosphere was very friendly and warm."

The audience members' varied backgrounds also pleased organizers. "There was a [socio-economically and racially] diverse group of people there," said Belle.

Added Thompson, "It was really nice to see a few people from town come to the movie, as well."

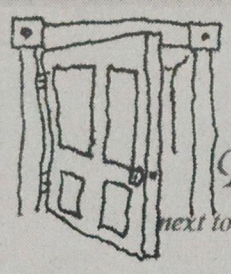
AAA Treasurer Michael Cooper '06 said, "I think that there was a definite sense of community between all the viewers, regardless of whether they were black, white, Hispanic or Asian. We all laughed at the same jokes together and exchanged anecdotes and insights with each other during and after the movie."

Part of the goal for the event, according to Belle, was to "promote and celebrate the beauty of black culture." She said, "I wanted the audience to understand that black people have an inherent 'soulful' culture which always shines within us. Despite our hardships, we always manage to make it through the storm. We are a powerful force in the world, advancing academically as well as economically."

Schuyler Van Horn

African American Alliance President Crystal Belle '04 launched the organization's fall lineup of events with a screening of "Barbershop" on Friday night. The film brought to light varied sociopolitical issues and generated productive discussion among the roughly 30 people in attendance.

tit-ti-vate \ti-te-vat\ *vb* [perh. fr. *tidy* plus reno*vate*] *vt* - **1**: TO MAKE SMART OR SPRUCE **2**: **TO IMPROVE A WARDROBE BY SHOPPING AT -**



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Wanted: Information leading to the return of two weather vanes that were removed from the cupolas of a barn adjacent to campus on 9/11/03. They have been on our barn for generations and we miss them. Generous reward, no questions asked. Phone: 462-3915

Students Take Stock of Financial Job Market

By Grace Armstrong
Staff Writer

Twelve-hour days — if you get out early. Working early in the morning, through lunch and late at night. An environment even more intense, competitive and high-pressure than Middlebury College.

If this doesn't sound like your cup of tea — or even coffee — that's all right. The "Wall Street 101" lecture in Bicentennial Hall Room 104 was crowded enough. Students interested in careers or internships in financial services and investment banking, or simply wanting to learn more about Wall Street, filled the chairs and floor to hear two representatives from financial services giant Morgan Stanley talk about investment banking.

John Greenwood, who has worked at Morgan Stanley since 1976, and Nicholas Apostolatos '97, an associate at the firm, visited campus as part of a series of "Wall Street 101" events organized by the Career Services Office. The events aim to help students learn about opportunities in finance-related businesses, as well as what skills employers look for and how to position themselves in the current tight job market.

Although the two representatives emphasized the competitive nature of finding employment in the finance sector, they pointed out at least one encouraging trend. More than before, said Greenwood, "you will see firms looking for people coming out of college. It's a 180 from a year ago… [when] the ratio of associates [new employees with MBA degrees] to analysts [college graduates] was four to one."

Although Greenwood and Apostolatos did not deny that working on Wall Street involves pressure, they emphasized that for many people, investment banking is fascinating and rewarding. "You'd be surprised by how much rope these firms will give you," Greenwood said. "They do not hold people back."

"This isn't rocket science," Apostolatos said. "This is all stuff you can do, and with training, can do very well."

The lecture answered questions such as what an investment bank does and who will excel there. The speakers provided an overview of the departments within Morgan Stanley and the most important qualities for employees in each. Firms need many different types of employees, with strengths ranging from interpersonal skills to number crunching. And it isn't just economics majors who are hired. Graduates from disciplines such as history or English with strong writing or analytical skills can also land a job.

"Think about where your personality would best fit into this," Greenwood said. For example, "if you can't wait to get out of Middlebury and head to the nearest casino, you'd probably enjoy trading."

Finally, the presenters gave students advice about the job application process. Apostolatos emphasized the value of Middlebury connections. "Create a dialogue… it's about being more than just a resume and a cover letter," he said. "Are you someone they can envision working with in the office until 3 a.m.?"

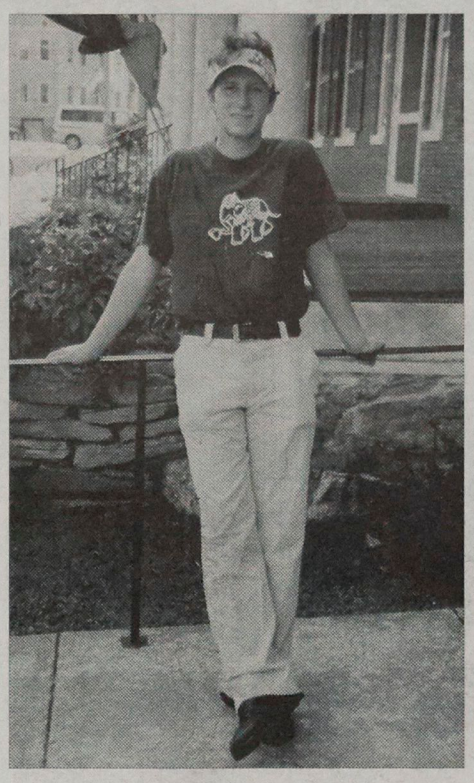
The hours may be trying, the atmosphere highly charged, and the cups of coffee extra tall. But both Greenwood and Apostolatos agree that the rewards are worth the challenges. "Yes, it demands long hours," said Greenwood. But in the end, "the exposure … the platform you can leap off of is what is important."

Thrift Store Makeover: Charlie Chapin

Each week *The Middlebury Campus* will take one person from Middlebury to a local thrift store to revolutionize the way they look at life, liberty and personal style. This week, we celebrated TSM's one-month anniversary with Charlie Chapin '04 and the lovely ladies of Round Robin.

It was obvious that Charlie wasn't very excited about being Middlebury's next icon of thrift and style when he began his Thrift-iversary, but before I could pull out the Reba McEntire shirt, he said, "I can't believe I'm having this much fun."

Like all good TSM candidates, Charlie wasn't afraid of a little experimentation. He spanned the whole spectrum of fashion, finally settling on a pastel patterned tie that would be appropriate for a variety of occasions. Not too shabby for a fellow who started out in a visor (to hide his tousled hair) paired with T-shirt and trepidation.



Hip Tip of the Week:

Don't buy underwear from thrift stores!

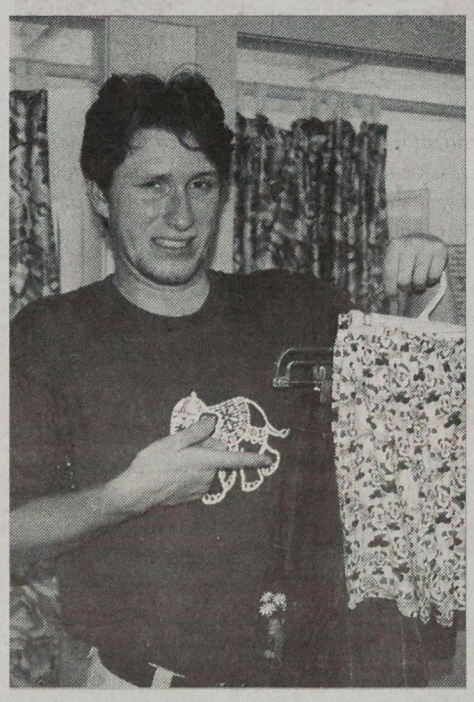
The Thinker
Striped Oxford: Chereskin, $5
Sweater: Gap, $8

Now it's your turn!

Depressed by your dorm room?

Need a new look?

If you or anyone you know would like to be the next Thrift Store Makeover, contact Lanford at lbeard@middlebury.edu.



Hip Tips

Don't be afraid to *juj*. Transform that bland, stuffed shirt. By giving the sleeves the old 1-2-3 roll.

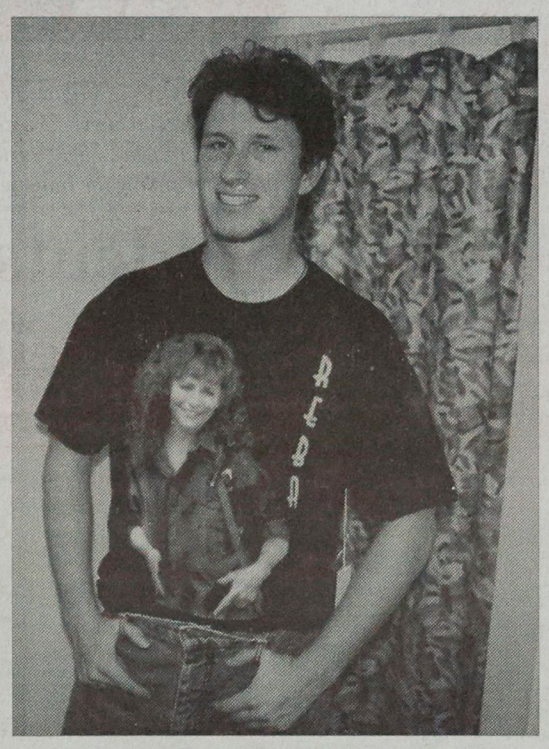
Still look like your girlfriend's dad when you put on a button-down? Take a cue from The King. Point your stiff collar to the sky. If it worked for Elvis, and it worked for the preppies in the '80s, it'll work for you.

Guys, get rid of those dark socks! Charlie found a snug pair of $4 loafers at Round Robin. The catch? They weren't big enough for both him and his socks. Never fear, they weren't supposed to! Pair some madras shorts with your casual loafers or a driving moccasin and let those ankles show. Just remember: Beware of Farmer's Tan!

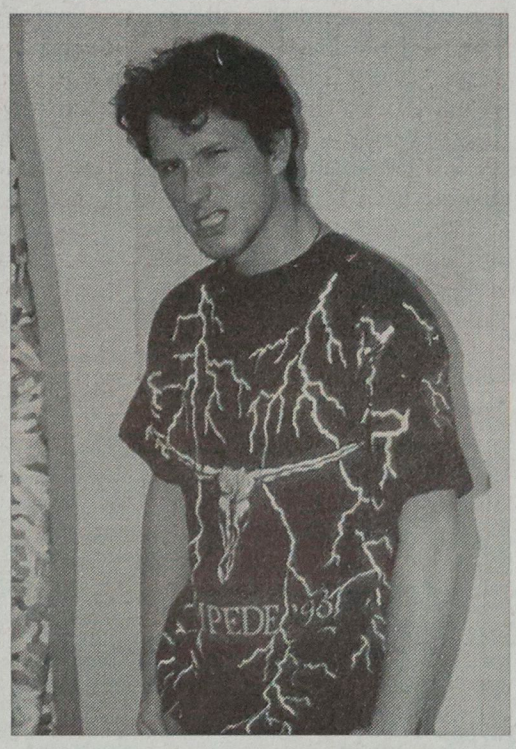
Get some style with a capital T. Thrift stores are (in)famous for their obscure t-shirts. You can get anything from "I survived Hurricane Lulu" to "Duck Race for Jesus, 1985." Scour those bins and racks to find pure gold.

Looking to impress the ladies? Get pimpin' duds at your local thrifty. Maybe you won't find a choice feather hat, but there's sure to be a wide tie or a tricked-out boa somewhere in the mix.

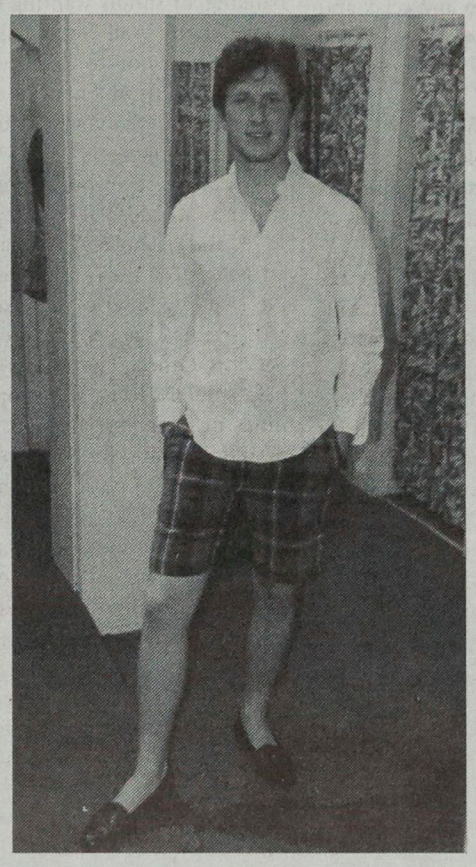
Photographs by Peter Viola



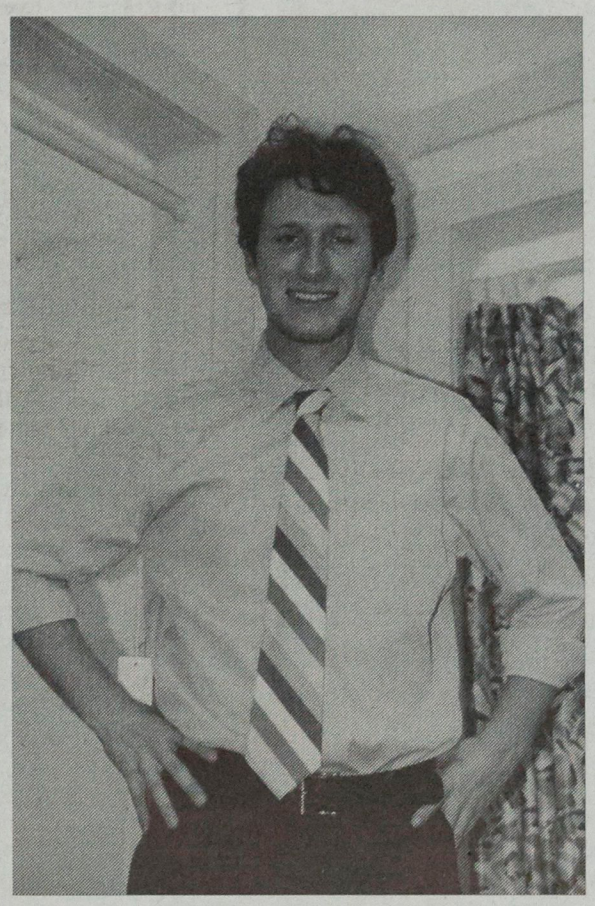
He's a litle bit country...
Reba Shirt: $5
Shoes: $8



And a little bit rock 'n' Roll!
T-Shirt: $5
Jeans: Northern, $5



Caddy Chic
Oxford Shirt: Brooks, $6
Plaid Shorts: Barbour's, $5
Loafers: $4



After — Oxford: Hathaway, $5
Tie: Brooks Brothers, $2
Tweed Pants: $15

Pop Rocks

by Lanford Beard

Justin may have walked away with a few Moonmen that night, but the minute Britney snatched a kiss from the infamous Boy Toy-cum-Caballah Mama at MTV's 10th anniversary Video Music Awards, we knew that this pre-Madonna was no longer "Like a Virgin."

More than ever she was and is a slave for us, out to get-it, get-it... like that.

Flipping through this week's "Rolling Stone," I rekindled my flame for Britney (Ms. Spears if you're nasty).

I won't lie. It has been tough between Brit and me in the past. She's tried too hard, I've doubted her fidelity, and I was always annoyed by that fickle "Not a Girl, Not Yet a Woman" nonsense, but I persevered because I understood that Britney was overprotected.

Now that her new album drops soon and we will all be lost in a deluge of pictures of her half-naked, media-whore body, we must judge for ourselves whether this is the dawning of a new day for Britney or just one more stop on the path to nightclub hell in Vegas.

However, like the Material Girl, Britney's attitude has morphed from "Love me, love me! I'm cute, young and single!" to "F— you, America. I smoke, drink, have sex and am polymorphously perverse."

She dated Colin Farrell and Fred Durst and recently made an unscheduled club appearance in L.A. wearing jeans that had the phrase "No BS" stitched across her derrier, just in case you didn't get it.

Another scoop, she's tapping into her naughty girl roots by exploring the scandalous world of throbbing bass-lines and suggestive lyrics — oh wait, she already did that. She's just being upfront about it this time.

If you follow the examples of stars like Britney, Christina and Beyonce and compare them to the likes of Michelle Branch and Vanessa Carlton, it seems that the only two options for females in the music industry today is to be a dirty, exoticized/eroticized skank or a sugar-coated, angelic-voiced singer-songwriter. (However, record sales will undoubtedly suffer from taking the latter path. With the exception of the ill-fated Whitney, the angels don't get single-name recognition like the great Ms. Ciccone.)

So back to Brit's back.

With rumors still flying around about a Nascar movie and a job replicating the stunning dramatic chops of Daisy Duke in "The Dukes of Hazzard: The Movie," surely the old Brit isn't too far from home.

Only time will tell on all of these conflicting personae and projects, but if Britney's new penchant for the four-letter words and her new found honesty with members of the elite press are any indication, we might as well resign ourselves while the down-home virgin-cum-audio porn star of the American mainstream reclaims her thrown as the reigning princess of pop.

All this being said, I do love some Britney now and again, and I anxiously await the chance for her to hit me one more time or let out a little red-pleather-clad "Oops!" for old times' sake. She drives me crazy.

Middlebury's JC Tradition Spans Half of a Century

By Caroline Stauffer
Features Editor

It seems ironic that the "junior counselor," program at Middlebury was implemented in 1958 as "a constructive alternative to hazing."

In the first 100 years of the College's history, hazing was a "neutral" term, according to Dean of Advising Karl Lindholm '67. Even the faculty found the idea of having upperclassmen plan activities for first-years beneficial, maybe even serving to curb the ego of an especially conceited high school grad.

In fact, Lindholm can recall such "hazings" as being dragged out of bed by his Junior Fellows, as male junior counselors were called in the 60s, to learn the Middlebury school songs.

Thus, the tradition of upperclassmen having an impact on the adjustment of first-years to life at Middlebury has been around for almost half a century.

Nearly 50 years after the program was initiated, junior counselors still exist at Middlebury.

While their purpose of support for first-years remains the same, the selection process continues to be revised, and whether their duties have changed is debatable.

Junior counselors are trained to deal with issues such as emergencies, roommate conflicts, self-harm and alcohol.

This fall, the group arrived back on campus on Aug. 26 for training on campus and at Bread Loaf.

A summer article in *USA Today* suggests that the role of residential advisers and junior counselors in campus' across the United States has become increasingly complex.

"RAs (Residential Advisers) are the front line people out there who, on a day-to-day basis, are asked to address a series of problems, challenges and issues that those of us who were RAs 20, 30 and 40 years ago never dreamed about," Jack Collins, president of the Association of College and University Housing Officers International states in the article.

Lindholm, who was a junior counselor on the fourth floor of Hepburn from 1965 to 1966 along with College Psychologist Gary Margolis, refutes this opinion.

"I was here just at the beginning of the really heated Vietnam period. The job was never more challenging than in the early 70s. There were a lot of mixed up kids and drugs were really big time. Others would argue that today's students are more stressed out, but I'm sometimes inclined to not go along entirely with that," Lindholm said.

Brainerd Commons Dean Andrea Baier maintains a similar opinion. "There may be more 'closed door' drinking now, but at the heart of the program we are teaching junior counselors to keep students safe. I don't know if the role of junior counselors has changed that much."

"The selection process has changed quite a bit though the selection criteria," Lindholm said. "It's been a nice tradition and worked very well for us."

The main difference in the selection process is that certain students were asked to be junior counselors when the program first began while today there is an application process.

"When I was here, to be selected was a great honor. You were asked on the basis of whatever set of values were in place if you would like to be a junior counselor and nobody ever turned the offer down," Lindholm said.

The selections were made by the Dean of Men and the Dean of Women, who consulted with the two honor societies that existed until the end of the 1960s — the all-male Blue Key and the all-female Mortar Board.

In the 1970s, when Lindholm was in charge of the selection process, applying to be a junior counselor involved a short interview with the deans and former junior counselors. He estimates that there were usually between 90 and 100 applications for 25 to 30 positions, saying that "many students were crushed not to be picked."

While there are fewer applicants now, possibly due to the vast numbers of juniors who study abroad, Lindholm says, "My experience has been that junior counselors are still a very conscientious, capable and important group."

Students apply to be junior counselors in late winter or early spring of their sophomore year, according to Baier.

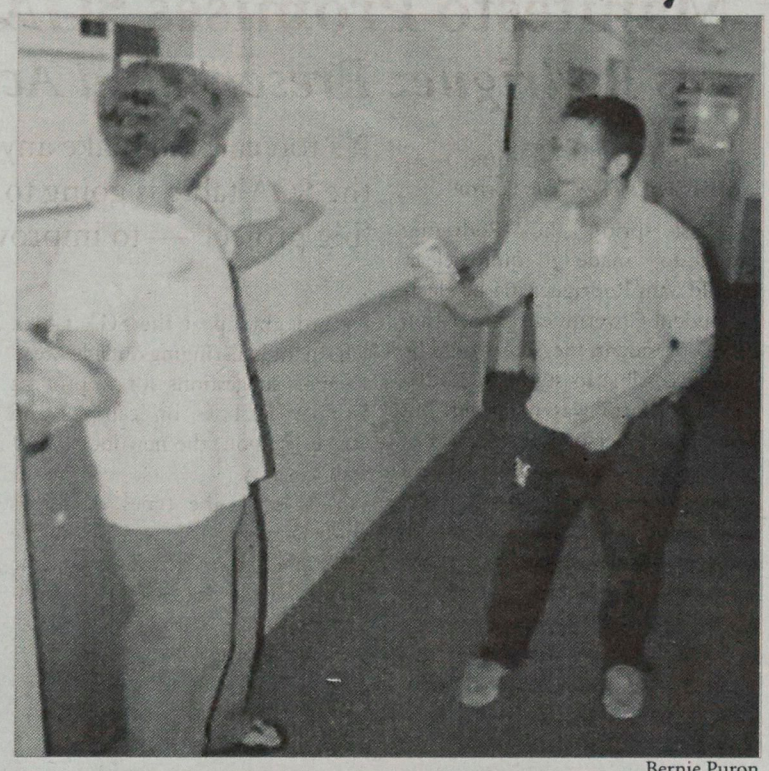
Another key difference is that junior counselors are now selected by Commons Residential Advisers (CRA's), who are in charge of collecting applications, scheduling interviews and making final decisions. Applicants are interviewed by the CRAs as a group over the course of 10 days, according to Baier.

Prospective junior counselors can indicate their commons of choice, but they are ultimately issued an assignment.

According to Benjamin Hayes '03, Cook Commons CRA, there were "far fewer applicants" this year in particular, although the number of residential adviser (RA) applicants remained "pretty average." Because of the decrease in applicants, a "select few sophomores" are among the current group of 37 junior counselors. In Cook Commons, there are two sophomore junior counselors.

Having sophomore junior counselors "seems to be working well," according to Hayes.

"Having effectively just finished my freshman year, I am not very far removed from the uncertainties and stress of being a first-year and may therefore have a slightly different perspective than the Junior JCs," Brainerd Commons Junior Counselor Sarah Little '06 said. "At the same time, I am very close to the same age if not younger than some of the first-years, which puts me in an interesting position in situations in which I need to exert my 'authority.' I feel very lucky to have this experience as a sophomore given that I am planning on studying abroad next year. It has also given me the opportunity to meet a lot of new people in all the classes, for which I am very grateful."



Bernie Puron

Junior Counselors interact on a daily basis with first-years on their halls.

According to Baier, if allowing sophomores to be junior counselors this year is successful, the positions may be open to all sophomore applicants next year. "The tradition is that the position has always been for juniors ... but it makes sense to re-evaluate," Baier said.

Other options being considered are opening the position to seniors and allowing juniors to serve for only one semester.

"As a JC, I have assisted with first-year orientation as well as a few commons and dorm events," Little said. "However, the responsibilities of a JC center more around small things like support and encouragement of the first-years on our halls and even trivial responsibilities such as lending out the vacuum. Most of my energy so far has gone into getting to know the girls on my hall and making them feel welcome both at Middlebury and in Stewart."

Lindholm described the benefit of being a junior counselor as "satisfaction."

"First-years are fun to be around," he said, "but they do need some direction. Junior counselors occasionally do some very important work with kids in distress."

Junior counselors also remain unpaid. "I think you could never pay them enough," Lindholm said.

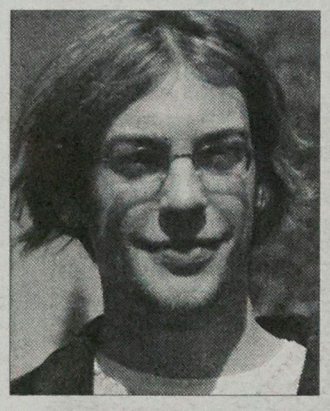
Baier agreed, "Their role is just invaluable. They are not only dealing with their own academic demands and interests, but volunteered to be junior counselors in addition," she said.

While upperclassmen have always had a role in helping first years adjust to Middlebury, the process has evolved significantly from accepted hazing to having sophomores serve as junior counselors.

Campus Voices

What would be your first action as President of the SGA?

Compiled by Caroline Stauffer



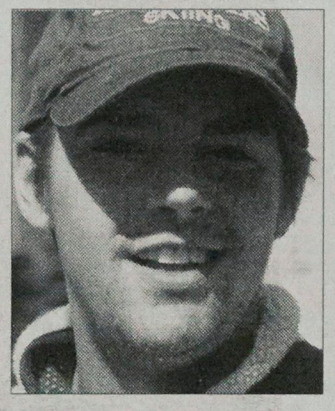
I'd stop the war in Iraq.

—Angus Sutherland '05

We'll get the President of the College to stay in a dorm so he'll know what it's like.

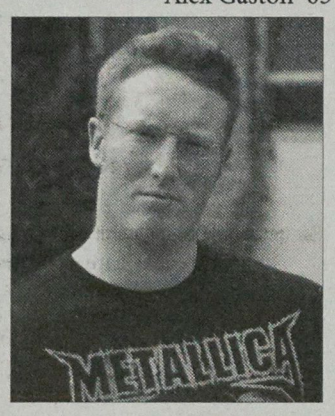
—Vani Sathisan '07 and Catherine Vigne '07

Photos by Schuyler Van Horn



Nothing. The position is just for vanity.

— Alex Gaston '05



I'd make Metallica songs a staple at every McCullough Dance.

— Steve Atkinson'06

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Manifesto Promises SGA Accessibility

Is Rodriguez Present and Accounted For?

By Charlie Goulding
Assistant Features Editor

It's too early to make any sort of judgement, but the SGA table is going to play a key role in my 'big project' — to improve student life.

— Sam Rodriguez '04

Last spring, the "Rodriguez Manifesto" made it quite clear: Should Sam Rodriguez '04 be elected Student Government Association (SGA) president, the SGA would be more accessible to students. Rodriguez's platform was manifold, but his highly personable demeanor pervaded the entire campaign and defined his appeal. Indeed, one month into his tenure as president, "accessibility" must now serve as a key gauge in evaluating the Rodriguez administration.

"The SGA has definitely been more accessible this year," said Austin Krissoff '06. "I asked Sam to check on the bell-ringing that goes on at 3 a.m. outside Hepburn and he said he's working on it."

Krissoff is one of the many students to take advantage of the SGA table set up outside Ross Dining Hall, a station manned by Rodriguez himself three nights a week so that students can voice concerns or make suggestions.

The SGA table is the centerpiece of the "accessibility" promise made by Rodriguez last year. Aside from private appointments, the efficacy of the SGA table is the only objective criteria by which to judge Rodriguez's promise.

"The table has been very successful thus far," said Andrew Pugsley '04.5, Rodriguez's chief of staff. "We have meaningful conversations with students very frequently while the table is set-up."

Among the most common topics brought up at the SGA tables: late-night bell-ringing outside Mead Chapel, suggestions for improving laundry facilities on campus and concerns about the new location of Public Safety.

"Overall, the types of things students come to me with at the SGA table are of a more mundane nature," noted Rodriguez, who added that students with more personal, complex concerns often feel more comfortable making a private appointment with him during his office hours, which occur weekly from 5-7 p.m. in the Crest Room .

Unlike Krissoff, many students have yet to take advantage of the resource. "I wasn't aware that there was an SGA table," said James Brakeley '07, explaining that adjusting to Middlebury College makes things hectic at the beginning of the term.

Brakeley continued, "I'm sure as time goes on the SGA will become more visible to me," a sentiment echoed by much of the first-year class.

Despite the success of the SGA table, many students continue to perceive little change in the accessibility of their student government.

Most students who believe the SGA is no more visible than last year live outside Ross commons or in the other dining halls. "I haven't really noticed any change this year, maybe because I usually don't eat in Ross," said Gifford resident Alison Thaung '06.

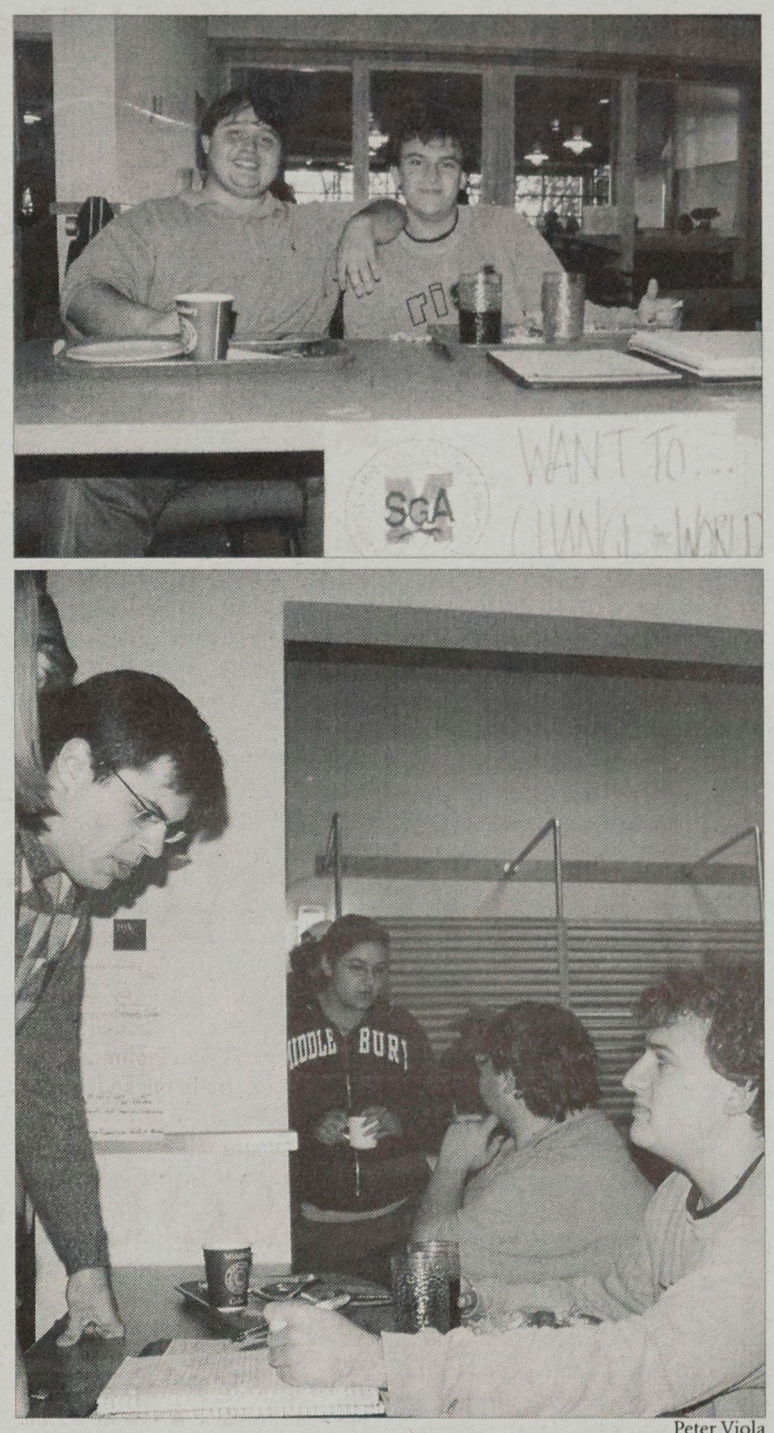
Rodriguez has yet to branch out to other dining halls with the SGA table, making him significantly less visible within certain sectors of the community.

Of course, the SGA table is only the first stage in a process by which a student suggestion will hopefully manifest itself in a tangible change on campus.

As Pugsley noted, the SGA will only achieve personnel "homeostasis" when class senators are elected on Friday, October 3. Until then, most concerns remain stored in the SGA logbook — a careful account of each table session maintained by Rodriguez, who plans to give ample attention to them when the SGA solidifies.

Until then, Rodriguez points to the importance of the SGA table in creating a general ambiance of approachability. "I think students appreciate our presence here and it gives them the impetus to approach me in general," he commented.

Looking ahead, Rodriguez must reach out to first-years and non-Ross residents if the SGA table is to truly serve all students. "It's too early to make any sort of judgment, but the SGA table is going to play a key role in what I consider to be the 'big project' — to improve student life," Rodriguez stated.



Peter Viola

SGA President Sam Rodriguez '04 and Chief of Staff Drew Pugsley 04.5 (top) man the SGA table outside Ross Dining Hall, taking note of student concerns.

Architecture Club Constructs Dialogue

By Emily Thaler
Staff Writer

Two years ago, Andrew Corrigan '02.5, a pre-architecture student, came up with the idea for an architecture table modeled loosely on the language tables, which would provide a place for students, faculty and staff to meet up and discuss architecture.

Corrigan sought to recreate the studio environment, where professors and students engage in casual conversation, in a place that was accessible to the entire community.

Over the past two years the table has grown in popularity, supported by what Associate Professor of the History of Art & Architecture Pieter Broucke calls a "booming interest" in the pre-architecture program.

The table has also become more organized since its early days in Freeman International Center.

At last Thursday's meeting, attendees voted on a constitution and elected officers, important steps in validating the table's new status as an on-campus student organization.

Though the table is student-run, all members of the College community are encouraged to attend the Thursday meetings at 12:20 p.m. in Ross Seminar 001.

Students, particularly those in the pre-architecture program, make up the majority of the table, but there are also several members of the faculty and staff who support the emerging organization.

Professors involved with the pre-architecture program, including Broucke, Christian A. Johnson Professor of Art Glenn Andres and Visiting Assistant Professor of Architecture Parker Croft.

Staff members involved with the various building projects on campus, including Project Manager of Facilities Planning Tom McGinn and Executive Vice President of Facilities Planning David Ginevan also make occasional appearances at the table.

Alumna Beth Eisenhower '03 also dropped by at last week's table.

Table topics vary by week, and have included discussions about campus art and architecture.

Usually an e-mail stating the agenda for the meeting is sent out to those who have expressed interest in architecture.

Table regulars who serve on other arts-related boards, like the Committee for Art in Public Places, have led discussions and received student feedback on campus art and architecture. The then-undetermined location of the Robert Indiana "Love" cube was the topic of one such debate.

McGinn and Ginevan have also talked to students at the table about the construction projects going on around campus. They have offered tours of the construction sites to architecture table participants.

Discussion topics can also include architecture in the news, because, as Architeture Table Chair Carl Larson '03.5 remarked, "Architecture is always changing. There really is something new to talk about every week."

For example, plans for the World Trade Center were an important and topical part of the discussions last year, and Broucke noted that occasionally students "bring in slides or works to discuss" specifically.

In addition to talking about architecture, attendees at the architecture table also discuss lectures or symposia they may have attended. Outside of its weekly meetings, the table brings speakers to campus and organizes trips.

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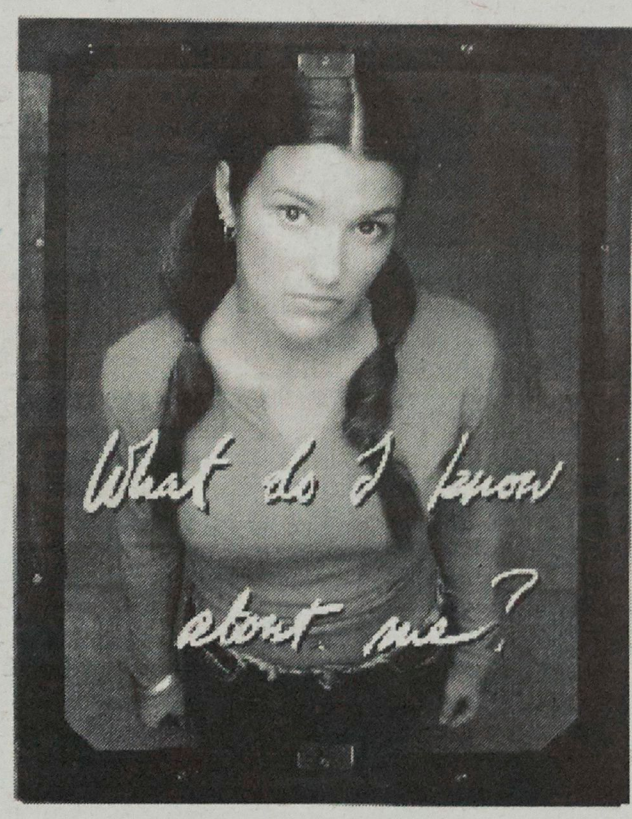

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Theater Project Assigns Roles in the Professional Realm

Middlebury College Students Plunge Into Real-Life Theater Experience in D.C.

By Joya Scott
Staff Writer

Every summer, Middlebury College's Theater Department migrates south invading suburban Maryland with its particular brand of provocative drama. This yearly ritual spawns the Potomac Theatre Project (PTP), the alternative theater in residence at the Olney Theatre Center in Olney, Md., right outside of Washington, D.C.

When I arrived at PTP this summer to assume my role as the Assistant to the Director (AD) for a production of "Crave" by Sarah Kane, I was greeted by the familiar faces of seven of my fellow Middlebury College theater majors and two of our professors, Cheryl Faraone and Richard Romagnoli. Faraone and Romagnoli founded PTP in 1987 as a way to give young theater artists the opportunity to work with professional actors, directors, designers and technicians in a real-world theater setting.

Every year, a small company of Middlebury students and recent grads is integrated into the process of creating a professional theater season. This summer, we expected to present three shows in repertory: Kane's "Crave," Harold Pinter's "No Man's Land" and Pam Gems' "Piaf." After settling into our humble accommodations, we jumped into our respective rehearsal processes, experiencing professional rehearsals for the first time.

"Crave," I soon discovered, is an incredibly dense text. Thus, a part of my duties as AD included the dramaturgical research for the show. I spent my evenings hunched over in front of a computer screen — hunting down the sources of the characters' obscure references became my passion. Of course, given the nature of PTP, this wasn't my only job — all eight of us did a little bit of everything (and sometimes, a lot of everything!) depending on what needed to happen to pull the three shows together. Some rehearsed roles in the productions alongside professional actors, and we were all understudies and had technical duties galore.

After a few days of relative calm, it was time to begin in full force the technical preparations for the shows. Since the schedule at a professional theater is much more condensed than the relatively luxurious time period we enjoy at school, we quickly found ourselves booked 12 to 18 hours per day with work calls, rehearsals and other tasks. We spent long hours building scenery and running mad-cap around the metropolitan D.C. area finding props and buying supplies, only to race back to Olney to rehearsal and then finally collapse into our beds late at night — I can't say that it was all fun and games. But we did learn a lot through the mad scrambles prior to opening night, and we were all amazed and pleased with the results.

Of course, our work didn't end there. The actors in our company learned what it was like to repeat a play over and over again for a period of weeks — something that characterizes professional theater, yet rarely is experienced in academia. We all took on new technical tasks to support the productions once they opened. I ran the sound board for "Piaf," for instance. Since the show was about the life of Edith Piaf, this job provided the interesting challenge of managing the technical aspects of a song-filled performance every evening. Making three plays happen in the same space (sometimes all in the same day) proved to be a logistical challenge. In the end, however, we rose to it by working as a team to get everything ready for the next performance.

Courtesy

Joya Scott '03 arrived at the Potomac Theatre Project (PTP), an alternative theater residency program, to participate in production for Sarah Kane's play "Crave" as assistant to the director.

The actors in our company learned what it was like to repeat a play for a period of weeks — something that characterizes professional theater yet rarely is experienced in academia.

I gained a tremendous amount of experience from PTP, as did all my fellow company members. We learned the ropes of professional theater by jumping in and taking on new challenges everyday. Most valuable of all was the opportunity to work with professional artists and hear about how they have found fulfilling careers in the theater. In fact, thanks to PTP, many Middlebury theater graduates have moved to D.C. to join the exciting theatrical community there. Others of us are planning to do so after graduation. My friends and fellow PTP company members Tricia Erdmann '03 and Zoe Anastassiou '03 who recently moved there put it this way:"PTP gave us the opportunity to form relationships with professional actors, directors, designers and technicians and consequently bridged the gap between educational and professional theatre. We feel blessed to have been offered such a unique experience that immersed us into the many facets of the theater world and now we are continuing to pursue our love of theater in the D.C. area because of PTP."

Art Calendar

(Hey, get outta town.)

MUSIC

Mark O'Connor's Hot Swing Trio — Hot Jazz with the Superstar Fiddler: Exploring the threads connecting jazz, classical and country music, celebrated country/bluegrass fiddler Mark O'Connor collaborates with a world reknowned guitarist and an acoustic bassist.
Date: Thursday, Oct. 2
Time: 7:30 p.m.
Where: Flynn Center Mainstage, Burlington
Price: $36 advance
Info: www.flynncenter.com

THEATER

"Oh, Say a Sunset:" Pianist, composer and singer Robin Hocomb can spin out quite a few tunes — country, rock, jazz and Appalacian folk— into her own unique quilt of Americana. Inspired by the life and writings of environmentalist Rachel Carson, this play traces a path from desire to public action.
Date: Thursday to Saturday, Oct. 2 to 4
Time: 8 p.m.
Where: FlynnSpace
Price: $8
Info: www.flynncenter.com

Marrowbone: Singers, actors, dancers and musicians weave a tapestry of tales along a path in the bright woods. Or they are just smoking before the show and seeing what happens.
Date: Saturday, Oct. 4
Where: From Lincoln General Store, Ripton Country Store, or the Case St. Community Center in Middlebury; just follow the curvy white arrows.
Price: $8
Info: Tickets available at Sound Source, Middlebury

ART

"The Light of Dawn": Contemporary art by Abenaki artists including Fred Wiseman, Dale Carson, Cheryl Heat and William LaPrairie. Special events on Sunday include demonstrations of tool making, period games and much, much more!
Date: Wednesday, Oct. 1 to Sunday, Oct. 5.
Where: Chimney Point State Historic Site
Price: $2.50

NATURE

Second Annual Dead Creek Wildlife Day: With 32 events, presentations and field trips throughout the day on a variety of natural history, hunting and fishing topics, this promises to show tons of animals in their natural environment. We promise you won't see dead animals in Dead Creek.
Date: Saturday, Oct. 4
Time: 9:30 a.m. to 4 p.m.
Where: Dead Creek Wildlife Management Area; Route 17 two miles west of Route 22A in Addison
Price: Free
Info: 759-2398

Owl Night: Help net, band and release migrating saw-whet and various other types of owls. Learn about their biology. Heck, pretend that you are in the middle of Winnie the Pooh and enjoy Rodney's famous hoot owl chili.
Date: Saturday, Oct. 4
Where: 1681 Route 17, 1.25 miles east of Route 22A in Addison; follow driveway back to sugarhouse.
Price: Free
Info: Call Rodney Olsen at 877-0094

Museum Unplugged: Another Music Outlet

By Suzanne Mozes
Arts Editor

Keeping the lights on a little bit longer, the Middlebury College Museum of Art presents its inaugural "Museum Unplugged" Thursday, Oct. 2 from 8 to 11 p.m.

Caleb Elder '04 and the Bittersweet String Band, featuring Caleb Elder and Charlotte Carlson '05 on the fiddle, Alex Reiser '04 on bass guitar and Bennet Konesni '04 on drums, will lure students out of their dorm rooms and towards the new leather couches whereupon they can sip their cappuccinos from Rehearsals Café and wander through the new exhibitions, *What Became of Peter's Dream? Court Culture in the Reign of Nicholas II* and *City of Shadows: Photographs of Petersburg by Alexey Titarenko.*

Trying to identify why students did not take advantage of the Center for the Arts (CFA) facilities, museum interns and the Exhibitions Advisory Committee, composed of students and faculty of various disciplines, suggested that the Middlebury College Museum of Art make itself more accessible to the student body.

According to Events and Programs Coordinator Andrea Solomon, "When we did some research last year with students, many said they couldn't come to the museum due to the hours. Hence our effort to have one night per week we're open, and attract them here with food and student musicians." Normal hours, 10 a.m. to 5 p.m., fell on student class, lab and team practice time slots.

As a result, the CFA and College Museum will undertake this new venture to excite student interest in their museum. Each Thursday night, "Museum Unplugged" will offer extended hours in both the College Museum and the Rehearsals Café along with student entertainment.

In the near future, a pianist from the Music Department, the Mischords, and Lucy Chapin '06 are all scheduled to perform in the lower lobby of the CFA.

Moreover, along with the new leather couches that invite students to study in both the upper and lower lobbies, the lower lobby will be outfitted with Internet cable outlets sometime this semester to enable students to carry their computers into the space and access the internet.

Essentially, this will be the place to "pre-game" and relax before heading out for a Thursday evening.

Furthermore, Solomon has even suggested putting together an evening before winter break for a formal attire occasion with wine and cheese. After all is said and done, there seems to be more plugging in than "unplugging" this upcoming Thursday night between lighting in the College Museum, Rehearsals Café and microphones for Caleb Elder and the Bittersweet String Band.

Debaucherous Dorm Design Plasters Campus Walls

The Truth Comes Out When You Step Inside: Popular Trends In Student Decoration

BY THE NUMBERS

Women

Zeppelin Poster: 36%

Rockefeller Center Poster: 24%

A Work of Van Gogh: 67%

Decoration with a French Connection: 2.5 per Female

Men

Maps: 3.5 per Male

Sexually Suggestive Posters: Avg. 6 per Male Suite

Alcohol Related "Art": Avg. 9 per Male Suite

As A Whole

Tapestries: Avg. 1.8 per Student

Beatles Poster: 21%

The Woody Jackson Munching Cows Poster: Found in 28 Out of 86 Rooms.

Note: Based on an informal survey of 86 Middlebury College dorm rooms.

By Abbie Beane
Arts Editor

We've got sex, we've got beer, and we've got all species of hard liquor, but don't worry Mom and Dad, we also appreciate French impressionism and contour maps. So I guess that means there's still hope for us. This weekend I visited 86 dorm rooms inhabited by students of both sexes and various majors, ages and ethnic backgrounds. Roaming around Ross, parading through Pearsons, bopping through Battell, combing the rooms of Coffrin, slinking through Stewart — actually it would suffice to say that I hit them all.

And in my quest to uncover the starkest differences between how humanities majors go about interior design (as far as you can really practice "interior design" in a shoebox) as compared to science majors and what males find most "aesthetically pleasing" as compared to females, I also uncovered a few strange fetishes, a lot of even stranger odors and one three-foot tall bone called a "giraffe femur."

It's hardly necessary to mention that everyone decorates with a bit of sticky laundry and a lot of dirty dining hall dishes. What you might not guess is that there isn't a vast difference between rooms of select age groups or between majors. Seniors' rooms aren't really any more distinguished or classy than those of first-years. I still have all the same tacky crap that I had freshman year, too. In fact, the only "upgrading" I've done is obtaining more cheap, useless curios and a Wyoming flag.

The distinction only begins to surface when you've visited enough male and female suites to say, "Okay, why am I not surprised?"

Women

It seems not a lot has changed since my mom was a teenager. Approximately 36 percent of the female rooms I inspected had wedged old Led Zeppelin right in between Monet and Robert Doisneau. I won't attempt to over-analyze the "whys" of this phenomenon, but it seems as if it might give us chicks an edge. We're saying, "Hey, when it comes to our core, we're pure intellectualism and artistic beauty, but we'd go out for a wild night on the town with Led, too — oh, and have you seen my fishnets?" Which is not to discount that smaller percentage of females with landscape shots and topographic maps, Cubs' posters and hockey paraphernalia — or the ones who look like they live with Led by day and possibly, once in a great while, stop to appreciate art on the way to the beer pong exhibit (like me).

The other piece that approximately 24 percent of girls boast is the poster of Rockefeller Center, "Eating above Manhattan." This may only be because it's a regular at the poster fair, though I'd rather think that it's because even overly choosy college girls wouldn't banish a good, hardy construction man from their circle of dating possibilities.

On the contrary, seems like they'd never even dream of discounting the French. If you took every poster with a French connection that I saw this weekend, within the female sector, and divided them up evenly amongst the 43 girls that I visited, each would walk away with a total of approxiamately two and a half French posters. The two most popular were Matisse and Van Gogh. In fact, nearly 67 percent of girls claim at least one Van Gogh — I bet those guys wish they were college boys again.

Men

This is the part where I talk about how surprisingly exciting I found the male dorm rooms to be, despite the fact that they were so unsurprising. As you all probably figured, this is the point where I talk about sex and alcohol. In fact, out of 43 rooms, I only saw two female rooms with anything mildly sexually suggestive or alcoholically oriented. As for male dorm rooms and male suites in particular, the numbers speak for themselves: Each male suite inspected, out of 15, had an average of nine liquor and beer decorations spread among the hall, the sitting room and the bathroom and an average of six sexually suggestive posters — and we're not talking "mildly" suggestive either, folks. Five had more than 23 decorations that fell into this racy category, meshing the two types, sex and alcohol, together. This does not even include marijuana art — the numbers would be much higher.

> Every time I thought that I had an accurate count of the number of "skin posters" and neon beer signs, I turned a corner, looked behind a door or tipped my head up to the ceiling and found just one more.

I suppose the most amusing part about all of this was the enthusiasm these men expressed in helping to point out all of their pornography and booze related "art." Every time I thought I had an accurate count of the number of "skin posters" and neon beer signs, I turned a corner, looked behind a door or tipped my head up toward the ceiling and found just one more. They were crawling about everywhere, just waiting and ready to spring. Mixing these numbers with the dangerous levels of zeal I encountered, I would say that the male message is very clear: "We're here, we like beer and if you're female please come in — oh, and did we forget to mention our intoxicating levels of masculinity?"

Surprisingly, however, there was no significant difference in the number of sports related decorations between males and females. The most popular sport seems to be skiing, of course, of which just over 58 percent of these posters belong to the men and the other 42 percent to the women.

The way men express that they think about more than just sex and booze is through maps, which if added up and divided amongst all of the males visited, would come out to approximately three maps per male student.

As a Whole

There are things, however, that we all share, such as tapestries, mood lighting and pride in where we go to school. The Middlebury poster with the munching cows was the most popular, seen in 28 out of the 86 rooms, and each student has an average of approximately 1.8 tapestries. I'd guess this tapestry fetish stems from the fact that they're large and will cover the walls without much effort — and then of course they also make us look funky, even if we're boring and uncreative.

Finally, band and movie posters are fairly gender neutral, as well. About 77 percent of you have either one or the other and the most common for both groups is a Beatles decoration, in some form or another. In fact, nearly 21 percent of rooms visited had an Abbey Road or a Yellow Submarine poster.

The other two on the top three list? The Grateful Dead and Phish. Movies were a little less consistent in winning student hearts.

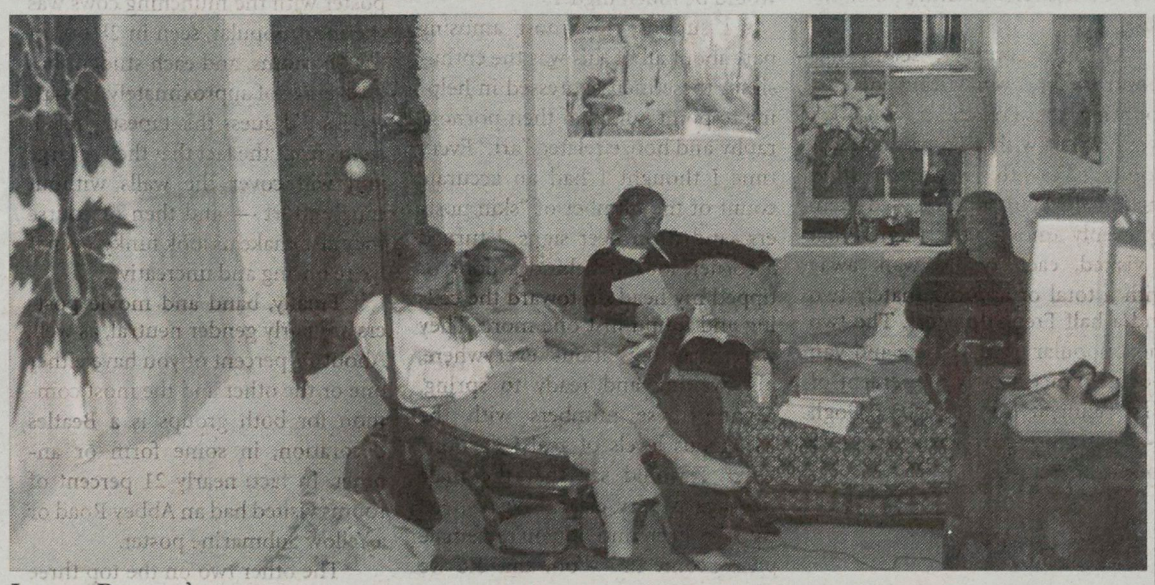
Serena Spears '06 distinguishes her dorm room with a vast collection of Japanese anime.

One of the more bizarre pieces: Jonathan Taft-Dick '04 with his extremely prominent "giraffe femur."

Photographs by Schuyler Van Horn, Photo Editor

Morgan Jones '04 boasts an eclectic decorative style, which includes Chinese art to complement his Chinese major, mood lighting and a slew of sparkling pipe cleaners, which dangle above his bed. What they actually are is open for interpretation. I prefer to call them snowflakes, but no matter what, they're romantic and promise to woo the ladies.

Chloe Nielsen '07 is drunk with solace in a room plastered with her collection of "Absolut" posters. In fact, she has so many that she has not even finished pinning them all yet. She plans to make an intoxicating wallpaper out of them — absolutely cover the room.



Jenna Boyle '06, living in a suite with other people, claims one of the most decorative (or seriously trashed — depending on how you want to look at it) suites visited. Plastered from wall to wall and from hall to bathroom with flags, maps, posters, tapestries and beads, these girls have dorm design covered.

Steve Venturi '05, one of the most memorable visitees of the weekend, has decked the walls (and I do mean every wall) with posters, calendars, cards and magazine covers of Justin Timberlake. Then of course there was also the Teddy Bear with the iron-on photo of J.T. on its chest. And these were only the things that I could see. He's proud of the collection, he says, confident despite the message he might be sending to the critical college public. He and his girlfriend both claim that his obsession stems simply from that fact that he believes he looks like the popstar himself — sure, why not?

Erin Sullivan '04 takes months (and this is no exaggeration) to stratigically place her posters, art work and feather boas. Audrey Hepburn, one of her favorite actresses, has always been a staple of her room, and yes, she's also one of the statistics with excessive French art work and paraphernalia.

Lyons Tames Lips To Perfect Beat-Boxing Style

By Chris Grosso
Staff Writer

Beat-boxing, a relatively new hip-hop art form, rapidly emerged in the music industry right around the time that Rahzel popularized this style in the late 90s. His use of merely lips, cheeks, gums and throat to create fascinating rhythms has stretched the limits of vocal creativity.

At Middlebury College, Blake Lyons '05, a native of New Haven, Conn., has spotlighted the beat-box at the College.

Identified as a vocal percussionist and informally as a human recorder, Mr. Laid-Back and Modest Lyons has made an indelible impact on the music scene on campus. He also happens to be a member of the Dissipated 8. His mockery of instruments and sounds leaves audiences wondering — is he for real?

It seemed only fitting that *The Middlebury Campus* track down this very talented beat-boxer and ask him a few questions. Last week I got to chat with Blake and learn about his appreciation and passion for the art of making music.

The Campus: I know you're probably asked this all the time: How did you learn to beat-box?

Blake Lyons: Back at the end of sophomore year of high school I was watching a hip-hop special on MTV. In a commercial, they showed a trumpet and drum-set, but nobody was playing them. Rahzel was sitting on a stool nearby, making the sounds with his mouth. I saw that commercial, and I realized that was something I'd like to do. I began imitating the sounds and adding a little percussion. The next fall Rahzel's album "Making the Music 2000" came out. I bought that album and then everything started to click.

T.C.: You must be musically inclined to pick up sounds from an album. How'd you go about learning?

B.L.: The first step is to study other beat-boxers' styles and how they do stuff. Basically, it's trial and error. I study their technique and see if I can do it. So I tried my hardest to recreate Rahzel's sounds, and I was obsessed for a while — about a year. I beat-boxed almost every day. After that, I started listening to Bobby McFerrin and other music, and I tried to be creative with it. Rahzel got me hooked. He impressed me to the point where I wanted to beat-box all time. Kenny Muhammad has influenced my style more than Rahzel, though he's not as diverse as Rahzel. His style is a lot more inhaling and exhaling; he utilizes breath much better than Rahzel. He makes a more intense sound, and he's very loud because he's breathing a lot.

T.C.: When you hear a new sound, how do you adopt it?

B.L.: It's shameless trial and error. You've got to start somewhere. Basically you just want to do it all the time. It's a lot of practice. It's about honing your skill on one specific sound and making that sound as close as possible to the instrument. Then you take a bunch of sounds and bring them together to make beats and rhythms. It's about losing yourself to the music. You've got to be shameless with it, but it's great.

T.C.: Beat-boxing is sometimes perceived as amusing. Do you view it as a novelty?

B.L.: It's both an art and a novelty. Part of the reason it doesn't have a lot of respect yet is because it comes across as a novelty — a mouth is making a sound a mouth shouldn't be making and that's funny. When people hear beat-boxing they laugh sometimes. They think it's cool and that side of it's fun. But I think beat-boxing should be more of an art form. Rahzel and McFerrin are definitely changing how it's perceived.

T.C.: What inspires you to beat-box? Or what is the source of your creativity?

B.L.: I feel there are two aspects to beat-boxing. I want to be innovative, and I want be innovative with the way I use sounds. When I beat-box, I try to first imitate the sound perfectly. At the same time I want to make sounds that are real, new and appealing to the ear. They can be organic, weird alien sounds, sounds not typical of the mouth or sounds like Michael Winslow from "Police Academy."

T.C.: I know your signature is the five elements. What's your favorite sound that you can produce?

BL: Yeah, the four elements were actually from the hidden track on the end of Kenny Muhammad and Rahzel's album. They won the competition against two DJs with earth, fire, wind and water. It blew my mind. When I hear something like that I want to learn it immediately. I picked up the four elements from them and then I added the fifth: the love element. It's a very provocative beat. Those are my favorite to perform. They are slightly different than Rahzel's and Kenny's. I added my own little twist.

T.C.: Trying to perfectly imitate sounds can be frustrating, right?

B.L.: Yeah, whatever inspires, I try to go after it. Trying to match McFerrin's voice is pretty difficult. His voice is so incredible and at a level that not many can match. Beat-boxing is about trying to push your capabilities and seeing how far you can go. It's fun as hell. The most frustrating has been Rahzel's, "If Your Mother Only Knew." There are no signs of trickery in what he's actually doing. It's an illusion. Singing and beat-boxing at the same time is definitely the hardest thing to pull off.

T.C.: You've performed once at Middlebury College as a soloist.

B.L.: I don't perform that often. I definitely like the smaller settings. Sometimes getting up on stage can be daunting. I'm more for hanging out with my friends and just jamming. We each add our own beat or noise and that's where the real music is created.

T.C.: Do you a have memorable experience as an artist that stands out?

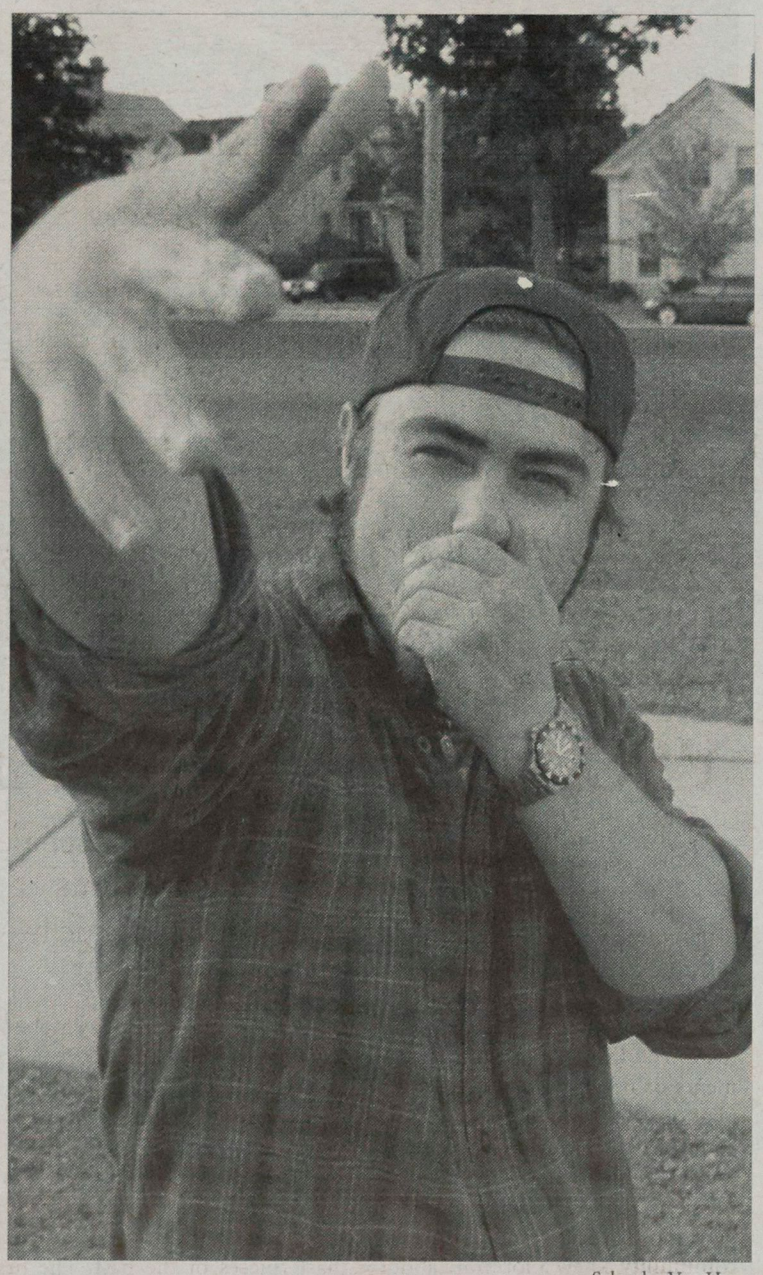
B.L.: When Rahzel came to campus, I got to sit down with him and hang out. It was like meeting the master and beat-boxing for him. He thought it was cool, too.

Rahzel gave me some advice. That was a spectacular moment for me. It was enormously influential and inspirational. I remember not being able to go to bed until 4 a.m. that night.

T.C.: Well, thank you very much, Blake. We look forward to your next performance.

B.L.: Thanks, man.

> It's both an art and a novelty. Part of the reason it doesn't get a lot of respect yet is because ... a mouth is making a sound a mouth shouldn't be making, and that's funny.
>
> — Blake Lyons '05



Schuyler Van Horn

Blake Lyons '05, a self-taught beat-boxer, finds inspiration in Rahzel. After meeting his master, he couldn't fall asleep that night.

Motoman Project Explodes onto National Artistic Scene

By Abbie Beane
Arts Editor

"Art does not have to be restricted to stone, bronze or paint. It can utilize the materials and concepts of our times. For Michelangelo, marble was the contemporary material, and the human form was the contemporary subject of his time. If he [Michelangelo] were an artist working in the 21st century, I feel he would be creating similar art to us." — Motoman Project in a radio interview in Taos, N.M.

Okay, so, maybe this modern bunch of metal minded maniacs might have a point.

They're the artists of the Motoman Project (MMP), who also happen to be scientists on the side, welding the two disciplines together into what they see as the next logical step in contemporary art — using the materials of *our* time to an aesthetic and even sometimes efficient end.

What exactly do they construct? Well, heavily cloaked in engineering, fabrication and artistic skills, they come prepared to build anything from "flame throwers" to new projects, such as "The Trench Mouth" and "The Mobile Air Cannon."

> The gallery system is no where near as adventurous as putting diesel-spewing flame throwers in the path of our audience.
>
> — MMP

The brainchild of Joe Riche, Zach Smith and Eric Dewine, the project has managed to motor itself around a fair amount just in the year 2003, gaining wider acceptance and respect as an art form and a pretty impressive scientific design as well. In fact, just last March 21, MMP crashed into Taos to display its freshest performance project, setting off a bizarre array of fire and spark-emitting robots. The performance also featured remote operated machines and "ear-splitting sounds and experimental audio," said the Tempo Magazine/ Taos News.

In an interview in Taos, N.M., the boys of the project were asked whether there was an underlying philosophical or artistic theme to MMP or if the group simply enjoyed playing with machines. MMP responded, "It's probably a little of both. We definitely have a blast building, testing, traveling and performing with the machines. We would not continue the project if we did not. At the same time, keep in mind that this is a 'project,' something that will grow and evolve the more we experiment with new technologies and equipment. Right now it may seem that we are a 'bunch of guys having fun with crazy-looking machines' and we are aware of this.

"Though we are working to bring this type of art to a higher conceptual caliber."

Their work ethic caliber is *already* at an extreme level: Each machine boasts an average of well over 100 hours of fabrication time between three and five people. "Design time, who knows?" says MMP.

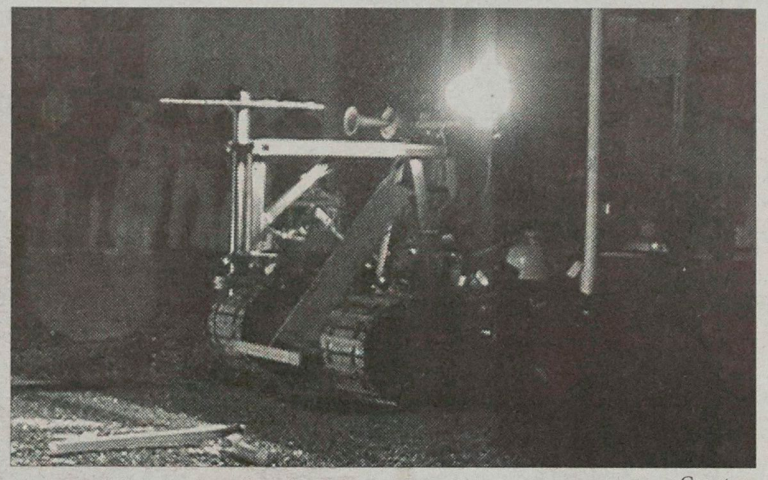
While the project uses surplus and salvaged parts as much as possible, particular things must be bought, and those parts don't even have the heart to leave a bit of spare change floating around.

Yet the results are something that the general public will not be able to witness in a normal situation without consequence: "Controlled danger." As MMP describes it, "Controlled danger is what happens when we try to create realistic situations with machines and equipment that have the same intensity level as ours.

"We are all driven as artists to work in this genre which is of the same ilk as our art. Working within the gallery system is nowhere near as adventurous as putting diesel-spewing flame throwers, radio controlled machines, high voltage equipment and roaring pulse jets in the path of our audience. We are giving the audience an opportunity to experience true reality. Everything we use at a performance is fully operational and dangerous, but under controlled circumstances."

A regular in Denver, Colo., Motoman has also caused a ruckus in Houston, Texas, Black Rock City, Nev., Aurora, Colo., and Ranchos de Taos, N.M.

The next explosive performance has been planned for Oct. 24 in Denver, Colo., if you happen to find yourself in the area and in need for a little heavy metal and something a lot less "artsy."



Courtesy

The Motoman Project tries their trained hands at the "Pulse Jet" mechanism, one of the many artistic engineering projects they continue to work on.

Julia Randall

The Vermont Symphony Orchestra premiered Troy Peters' new piece, "Between Hills Briefly Green."

VSO Shifts Audience into Autumn

By Karen Stahlheber
Staff Writer

All the selcetions seemed light and airy, with a select few moments of melancholy, in celebration of the summertime in Vermont and the amble in autumn.

Saturday night at the Vermont Symphony Orchestra (VSO), I was surrounded by people who knew a lot more about music than I did. The other students were mostly there to fulfill music class requirements or because of some past affiliation with music. They talked about their AP Music Theory classes back in high school during intermission. The other audience members, mostly older couples from the community, knew a lot more about Vermont than I did, considering I have just arrived. I was unsure whether knowledge of these two things would be necessary to enjoy an event titled "Made in Vermont Music Festival."

The Vermont Symphony puts on a brilliant show. The evening began with Vivaldi's Concerto for flute and violin in D minor, which introduced the audience to the theme for the night. All of the selections seemed light and airy, with a select few moments of melancholy, in celebration of the summertime in Vermont and the amble into autumn.

The two other traditional pieces were Bach's Brandenburg Concerto No. 4 and Haydn's Symphony No. 68 in B-flat major. The quality, especially of the violins, in both of these pieces made them emotional journeys.

The two selections that gave the concert its name, however, stood out from between the great masterpieces of the past. The first was Variation IV by Louis Moyse, who has lived in Vermont for five years. I couldn't help but think of mountains and deep forests while listening, even during the long flute sections. The second was the centerpiece of the show — the world premiere of a piece by Troy Peters called "Between Hills Briefly Green." Peters has been intimately involved with the VSO for many years. He joked that while composing for the VSO he thought of specific people playing this part, or that part. He said he thought about which parts certain people would love and even which parts would annoy them. It's rare, I think, to see composer, orchestra and show so integrated.

The melody of Peters' piece started out slowly and stately with deep tones, once again like mountains. Each section of instruments was slowly worked into the theme, in a way distinct from the pieces performed earlier in the evening. The middle section was affectionately called a "barn dance" by Peters, and that is exactly was it was. The violins switched to a more fiddle sound, and the whole atmosphere changed.

A student said after the show that the melody seemed to say, "Hey, we're from Vermont!" The ending faded reverse of the way it came in, just like the season of summer it was written to represent.

The Vermont Symphony Orchestra's performance made me forget all the rural, small-town jokes and enjoy high-class cultured entertainment. Besides, you know the price is right when students can see a symphony for only five dollars.

Pillars of Art

Kimberly Bowker

Set up on the front steps of Mead Chapel, *Johanna Reisel '05 and Jackie Cohen '05 concentrate on their art projects.*

Blowin' Indie Wind

by Erika Mercer

"I'm from Chicago, but now I live in the country in a barn." When Andrew Bird, with his tall melancholy stature and moody brown eyes, uttered this sentence from atop the stage at Higher Ground last Wednesday, the simple words sounded profound.

Now, what he meant was that he grew up in Chicago but recorded his most recent album, "Weather Systems," in a converted barn in western Illinois — but explicating it like that is boring. Much better, in Bird's view, to leave us wondering. Why concretize when dreams and mood-scapes are so enchanting?

Bird's newest album follows the same principle. Even if he hadn't told us that he'd recorded it in a barn out in the middle of rural Nowhere, we probably would've guessed it. First of all, with only himself and his violin as company, he really got to know both of them inside and out. So here's my deep statement (of which I'm very proud): "Weather Systems" is a journey into the inner reaches of Bird's mind and the outer limits of a violin's potential.

Let me explain this. I'll start with the violin and get to Bird later.

When we imagine a violin being played, most of us picture the musician standing, eyes closed, with the violin tucked under his or her chin, sawing the bow across the strings. And most of us think we know what a violin sounds like.

Try again. You've only just met the violin. Bird, on the other hand, has made good friends. He's found out that the violin can actually sound like anything from a guitar to a cello and from a drum to a mandolin. At Higher Ground, he proved it, strumming and rocking out on the violin like a guitar, then plucking its strings gently like a mandolin. On top of this, he recorded brief riffs for each different instrument sound, then played them back on loop. In this way, he was able to create layers upon layers of sound, resulting in experimental and lush songs — all originating from one instrument.

Okay, so onto Bird himself. For those of you who aren't familiar with him, let me give you a brief rundown. Bird grew up in the North Shore suburbs of Chicago, started playing the violin at age four, then studied music at Northwestern University. His first major foray into the popular music scene was with the band Squirrel Nut Zippers, a 1920s swing-revival band that got a bit of radio play back in the late 1990s.

From there, Bird formed his own band, Andrew Bird's Bowl of Fire, released two more swing albums, "Thrills" and "Oh! The Grandeur," and then surprised fans with a totally different sounding, more 60s and 70s rock-influenced album, "The Swimming Hour." But now that Bird is on his own, it seems he's no longer interested in recreating old music styles but rather in inventing his own. The result: "Weather Systems."

Talk about shocking the critics. They couldn't stop talking about how atmospheric and ethereal the "Weather Systems" sounds, how lonesome and intimate Bird appears. But come on, folks, we're talking about a guy who willingly secluded himself in a tiny rural valley, turned a barn into a living space and music studio, and wrote music. Can we really be all that surprised?

Listen for a sec to what he has to say about the experience: "Being alone can be quite romantic / Like Jacques Cousteau underneath the Atlantic / A fantastic voyage through parts unknown / Going to depths where the sun's never shone / I fascinate myself / When I'm all alone." These lines, taken from "Lull," the third song on "Weather Systems," epitomize the entire album: lonely, romantic and mysterious.

Throughout the whole album, Bird is tiptoeing his way into the depths of himself, revealing to the listener the "parts unknown," where "the sun's never shone," and making them want to journey further. The songs are at times painfully delicate and introspective, moody and dark, yet not without doses of humor and reminders of mundaneness of life. He croons, "Rambling on rather self-consciously / While I'm stirring these condiments into my tea / And I think I'm so lame / That I think this song is about me / Don't I don't I don't I?"

Honey, the song is about you. And it's beautiful. That's all I have to say.

Oh, and I almost forgot the whistling. Yes, Bird whistles — a lot. In fact, he's quite the expert whistler, perhaps another skill he mastered out in the Illinois wilderness.

The artist: Andrew Bird
The album: "Weather Systems"
Release Date: June 10, 2003

WRMC will feature "Weather Systems" on Sunday at 9 p.m.

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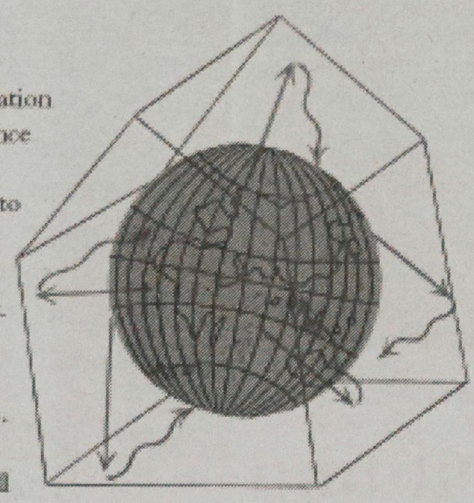

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You are invited to an Information Session

October 2, 6:00 p.m.
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Men's Tennis Fights Tough Battle

CONTINUED FROM PAGE 27

port from the stands that gave me the push to finish."

On Sunday only Waldron and Edmunds remained for the Panthers. In the semifinals Waldron defeated Boe-Weigaard for the second time this year, 5-7, 6-4, 6-3, in a rematch of this year's Fall Invitational finals. Edmunds, who faced the feared Tindell, was still exhausted from Saturday's matches and lost 6-1, 6-3. Tindell won the tournament defeating Waldron 6-2, 6-0.

In the doubles competition, Oldenburg/Jacobi lost in the second round to Trinity 8-6. Beilin/Bergesen, who were seeded #2, lost to Williams in the quarterfinals 8-6. Brown/Waldron beat the fourth seeded team from Bates in the quarterfinals 8-1, but lost 8-2 to the top seeded team from Williams who went on to win the tournament.

Middlebury showed guts and guile in pushing themselves so hard throughout the tournament. "I think all of us realize we have a lot of potential this year," explained Edmunds, "and if we work hard in the off season and the spring we can accomplish a lot in may."

Recruiting Practices Under Fire Again

CONTINUED FROM PAGE 28

In response to this disturbing trend Middlebury hastily promised to reduce the number of marginally qualified student-athletes by up to 10 percent by 2006. In an interview with *The Campus* several weeks ago, Athletic Director Russ Reilly conceded that the reaction to "The Game of Life" "certainly speeded things up, but we had already realized that perhaps we had tilted the balance a little more than it should have been." Reilly, however, also suggested that the book painted too broad a picture of the problems of student athletics.

"Reclaiming the Game" picks up where the first installment left off uses the information culled from Bowen's NESCAC investigation, along with similar statistics from the Ivy League, to create a fuller and more textured response to the questions raised by "The Game of Life." The authors made use of statistics from the graduating Class of 1999, whereas their previous book had no information past 1989. It explores only the Ivy League and the small liberal arts colleges that make NESCAC and presents not just conclusions but a full panel of proposed reforms to amend the problems it describes.

> There's no question that in order to field a football team you need to show admissions preference. — Mike Schoenfeld

The book observes that due to their small size, liberal arts colleges like Middlebury are disproportionately affected by athletic recruitment compared to large universities. An 80-person football program may not make much of a dent at a school with 10,000 undergraduates, but it forms a notable percentage at a 2,000 person college.

"There's no question that in order to field a football team you need to show admissions preference," said Dean of Enrollment Planning Mike Schoenfeld. Bowen and Levin noted that 43 percent of male students at NESCAC schools are athletes, compared to just 25 percent in Ivy League universities.

"Recruited athletes arrive on campuses with substantially lower SAT scores than their fellow athletes and other students," wrote the authors in an essay in last week's *The Chronicle Review*. "Recruited high-profile athletes (men playing football, basketball, and hockey) had SAT scores more than 100 points below those of students at large." The authors noted both a trend toward increased academic selectivity as a whole, and increased athletic specialization and emphasis on athletic success among athletic programs. These two trends, they suggest, lead to a dangerous split between athletes and non-athletes.

Middlebury's role in this controversy continues to evolve. I think if you would have asked us four years ago we would have said the direction of athletic planning was problematic. The trends were troubling," said Shoenfeld. Since the advent of Bowen's criticism, however, Middlebury and its NESCAC siblings have moved to "close the gap" between admissions standards for athletes versus non-athletes. "We're comfortable with the level of progress we've had so far," said Shoenfeld. "We think we've made significant progress, we'll continue with initiatives for further raising the bar. We're very comfortable with our current athletic recruiting."

The College has also taken a leading role in reforming Division III athletics on a national scale. In August the Presidents Council of NCAA Division III athletics, working under President McCardell's leadership, proposed a sweeping reform bill aimed at bringing college athletic programs back in line with the Division III core philosophy. Chief among these proposals is one requiring member institutions to audit their admissions policies for athletes versus non-athletes.

The school, however, is quick to point out that the changes do not constitute a repudiation of their past admissions decisions. "This isn't about saying that there are people we didn't want here — we are more concerned with the general trends we were seeing," said Shoenfeld. "Our athletics will always be strong because we have good programs that have good student athletes led by good coaches and good people. Regardless of what we do with our athletic recruiting, I can't imagine Middlebury not being competitive."

Men's Soccer Remains Undefeated with Tie

CONTINUED FROM PAGE 27

mond '04 scored his third goal of the season when Stewart found him alone inside the eighteen to make the game 4-1 with 15 minutes left in the game.

The following day against Bowdoin Middlebury's offense would have a bit more trouble finding the back of the net in driving rain and a strong Polar Bear defense. Bowdoin took the lead 10 minutes into the second half after a fantastic initial save from keeper Craig Hirsch '05 that left a rebound opportunity. The Panthers tied the match with 15 minutes remaining in regulation when Stewart, garnering his seventh assist of the year, sent a crossing ball to the foot of John Rusten '05 who sent a low shot into the back of the net. The teams remained tied through two ten minute overtimes, putting Middlebury at 6-0-1 for the season.

"I felt that we neutralized their key players very effectively," Saward said, "with Colacchio and Wood performing very well. Griffiths was a tower of inspiration at the back, and Saunders and Sales covered every blade of grass to stop the Bowdoin mid-field from surging forward. In the end I felt that we may have done enough to win, but it wasn't to be."

Middlebury hit two posts and a crossbar on the day, but couldn't finish the game off in the end.

The Panthers go to Amherst College next weekend in a battle between the top two teams in the conference.

Volleyball Clinches First NESCAC Win of Season

By Dan Russell
Staff Writer

The Middlebury College volleyball team began an exhausting five-match stint this past Thursday, which started in against Union College. The much-improved Panthers had a very strong outing, as they swept the Dutchwomen in three straight games by 30-20, 30-27, 30-19 to win the match decisively. Junior Sydney Hartsock '05 anchored the team offensively with 14 kills, while captains Katy Hicks '05 and Danielle Bonniello '04 added 15 together. The Panthers also had eight serving aces. The team's strength continues to be their defense, however, as sophomores Lacee Patterson '06.5 (14 digs) and Jamie Wong '06 (15 digs), and Luz Brito '04 (16 digs) all had great individual defensive outings.

Middlebury went on to play four more matches in the space of two days in the Amherst Classic, playing Wesleyan and Muhlenberg on Saturday, and Amherst and Trinity on Sunday. The Panthers struggled somewhat against the tougher NESCAC competition, but managed to stay competitive throughout the weekend.

Against Wesleyan, the Panthers displayed a great team effort, as Boniello and Hartsock attempted to carry the team with a combined 18 kills, while Patterson (14 digs, 2 block assists) and Wong (16 digs) once again had strong defensive outings. Sydney Hartsock posted a strong all around game, adding 15 digs of her own.

The Panthers fought valiantly, but lost the first game to Wesleyan by 30-28. In the second game, the Panthers managed to take the Cardinals to the edge, but lost 33-31, before finally in the third game 30-24.

In its second match of the day, Middlebury responded with a good effort against Muhlenberg College. The Panthers started off strong by winning the first game by 32-30, but then struggled in the second game, which they lost by 30-23. Middlebury then recovered to finish off the mules, 30-21 in the decisive third game, and 30-24 to take the match in four.

Hartsock (15 kills, 22 digs) played an astounding all-around game against Muhlenberg, while Brito and Hicks combined for 14 kills. The Panthers continued to play well defensively, as Laurie Wollin'05 had 16 digs, Patterson and Brito added 13, and Jamie Wong chipped in 10.

The following day, against an impressive Amherst College team, the physically and mentally drained Panthers fell in a disappointing outing, losing all three games, 30-14, 30-11, and 30-26.

The Panthers were able to achieve a final measure of redemption, however, as well as demonstrate their resilience and toughness in their last match of the day against Trinity College. In what may have been the most impressive and encouraging effort of the season, the Panthers got the jump on the Bantams early and never looked back, sweeping Trinity 30-18, 30-22 and 30-28. In doing so, Middlebury gained its first NESCAC win and evened its overall record at 5-5.

Defense continued to be the Panthers's power base in their Trinity triumph, as they combined for 82 digs in the game, to go along with five blocks and 14 block assists. Patterson and Wong continued their masterful defensive play with 17 digs apiece, while Luz Brito added 12, Laurie Wollin 11 and Hartsock 13.

"I feel like we're really coming together as a team," commented co-captain Boniello. "We have players who are adaptable and flexible, as well as a very deep bench. I feel like our offense is really running smoothly, and the Wesleyan game was a testament to our hard work as a team and the best we've played all season."

"We're happy with the outcome of our matches this weekend," added co-captain Hicks. "I felt we worked well as a team, and we're trying to have as much fun as we can on the court."

The Panthers will travel to Williams College on October 1 at 7 p.m., before hosting Skidmore on October 8.

Dog Day Afternoon

Julia Randall

Waiting for his turn in the scrum, *rugby coach Ward Patterson's dog sits anxiously on the sideline during practice.*

Tide Rising for Women's Tennis

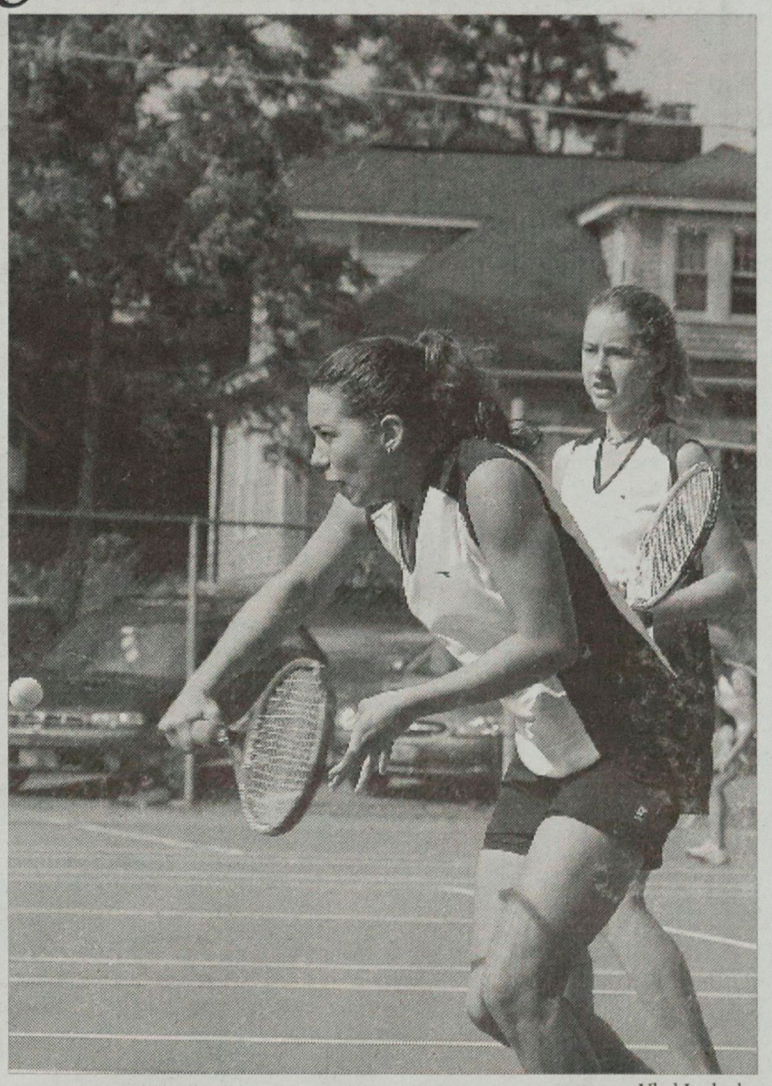
By Andreas Apostolatos
Sports Editor

After having not lost a single set in its first two meets of the season, The Middlebury Women's Tennis team continued its convincing success with a 9-0 triumph over Wesleyan on Sept. 27, before losing to Tufts by 5-4 the following day. Despite breaking into the loss column, the Panthers were pleased with their effort against Tufts, which points to a staggering improvement from last season.

"It was a heartbreaker," commented team captain Jena Siegel '04, who is playing in her final year in a Panther uniform. "[Tufts] beat us 9-0 last year, and we were so close to getting them back. It came right down to the wire, with many of the matches going three sets. We fought hard and played to win, but unfortunately couldn't come up with it this time around."

Middlebury's development from a year ago was also clear in the team's dismantling of Wesleyan. A season ago, it was average league opponents like Wesleyan that produced considerable tests for the Panthers, but their ability to handle such opponents this year points to the increased firepower on the 2003 roster.

Some of this newfound strength can be attributed to an extremely talented first-year group of players. Four of Middlebury's six singles matches against Wesleyan featured rookie athletes, led by Jackie Ross '07, who cruised against her top singles opponent by 6-1, 6-3, and Amy Roche '07, who won number two singles 6-4, 6-0. The Panthers did not drop one set in any of the six singles matches, with Sandy Spring '05, Claire Smyser '07, Lauren Ready '05 and Emily Holick '07 each winning the third, fourth, fifth and sixth spots, respectively.



Vlad Lodoaba

Kristin Baker '04 shows off her fine volleying form at the net in Middlebury's victorious weekend match-ups against Tufts and Wesleyan.

"The match on Saturday was a big win for us because we only beat [Wesleyan] 5-4 last year," commented Siegel, who triumphed by 8-4 with Roche in the number two doubles contest. "Their team this year is very similar to last year, so it shows clear improvement for us."

Middlebury (3-1) will have perhaps have its best test of where it stands in the NESCAC this Thursday, when it hosts Williams. The Ephs have been a league powerhouse in recent years, and managed to shutout the Panthers 9-0 in their one meeting last season. If Middlebury can contend, or possibly even win on Thursday, it will mark a clear step into the premier group of NESCAC tennis programs.

"We are really excited to play Williams," remarked Siegel. "They have always been up at the top of the NESCAC, and we hope to prove that we belong in that echelon this year."

Hurricane Hampers Men's Golf

Panthers Outdone by Ephs Again

By Jack Donaldson
Staff Writer

> I'll be honest with you, I can't stand [Williams]. And no one else in the league can either. We wanted to beat them so badly that it just got in our heads. — Chad Bellmare '07

There are few things more frustrating for an athlete than a lack of cooperation from above. Such was Middlebury's experience this weekend at Taconic Golf Club, Williams College's home course, for the NESCAC Championship. In fact, the Northeastern tear of Hurricane Isabel that ripped through most of New England this past weekend cut a day out of the competition, making Saturday the only opportunity for play. In the single day on the course, Hamilton took the crown with a score of 311, and Middlebury finished ten strokes out of the lead in fourth place.

The rain-shortened schedule certainly did not play up to Middlebury's strengths. The Panthers have relied on strong Sundays to make up for lackadaisical Saturdays this year, and this weekend's performance highlighted their Achilles heel. In fact, many of the Panthers felt that they were poised to make a run for the title on Sunday.

"Despite our admittedly mediocre performance, we were all feeling so confident on Saturday night that we honestly thought we were going to get the gold," said an exasperated Mitch St. Peter, '06.5, referring to the trophy given to the winner at the end of the event, "and it was particularly frustrating, given that *they* were still ahead of us."

St. Peter's scorn was unsurprisingly directed towards the Ephs, the squad's perennially fierce rival. "I'll be honest with you, I can't stand [Williams]. And no one else in the league can either," said Chad Bellmare '07 on Sunday night. "We wanted to beat them so badly that it just got in our heads, especially me and Jay," he added, referring to fellow first-year phenom Jay "Future" Yonamine '07.

A purported mental advantage may have aided Williams on their way to a third place finish (318, +34. Amherst finished in second place, one stroke behind Hamilton), but it fails to tell the whole story for the Panthers, since they have played Williams before, with more success than they saw at Taconic. Particularly disappointing was St. Peter, who finished with an 82, including a 42 on the back nine. St. Peter, who usually exudes a monk-like calm on the course, experienced an abnormal loss of touch with his putter, and had an extremely difficult 16th.

The 16th proved to be rough for the entire team. "The wind was blowing a gale out there," Yonamine said, who finished with an 80, tied with Bellmare for 2nd place on the Middlebury squad, "And it was particularly brutal on that hole. It just came screaming up the fairway right at us, is was hardly fair." Rounding out the Panthers final tallies were senior leader Chuck Clement, with a 79, and Derek Singer '05, who finished with an 83.

This weekend truly belonged to Hamilton though, who brought home the title with strong play from top to bottom. Senior Brian Williams, the Ohio State defector, finished at 70 and won NESCAC player of the year for the second time, and freshman Chris Pike took Rookie of the Year with a 74. This leaves Middlebury smelling blood and hungry for the NESCAC competition in the spring, where they will hopefully be rejoined by the talented Sean Breen '06, who pulled a Bobby Fisher-esque disappearance from competitive play this fall. As for now though, Middlebury still has the New England championship in two weeks in their sights.

Women Runners Take Top Billing at Bates

By Sally Hartman
Staff Writer

"There's no place like home, there's no place like home…" The unexpected wisdom of *The Wizard of Oz's* protagonist Dorothy proved to be true this weekend in Cumberland, Maine as the men and women's cross country teams faced off with conference and non-conference teams alike. Although several hundred miles from campus, both teams were treated to a pre-race carbohydrate-loading session at the home of first-year superstar Andy Giddings. The home-cooked meal proved to be crucial in the team's performance the following day. It was just the inspiration Giddings needed to allow her to lead her fellow female teammates to a smashing victory with a fifth-place personal finish, sailing past the closest competitor and reigning NCAA champions Williams.

Despite a second place finish last year at the championships to the Cows, (or Ephs as they euphemistically prefer to be called) the women of Middlebury have begun a swift scramble to the top of the conference leader board. Resident cross-country analyst and member of the men's squad, Garrot Kuzzy '06 eloquently summed up the weekend in saying, "The girls killed, annihilated, destroyed everyone. Our team completely dominated the entire field!" Kuzzy is not alone in his emphatic declarations of the women's dominance. This year's championship, which looms in the near future, will prove to be the true indicator of the squad's athletic prowess. After two years of bringing home the hardware (2000 and 2001) and the subsequent loss to Williams at the end of last year's season, the Middlebury women's team is passionately and relentlessly pursuing revenge. However, if performance this year is any indication of future trends, Giddings and her teammates might have enough spare energy to race *each other* home from the competition.

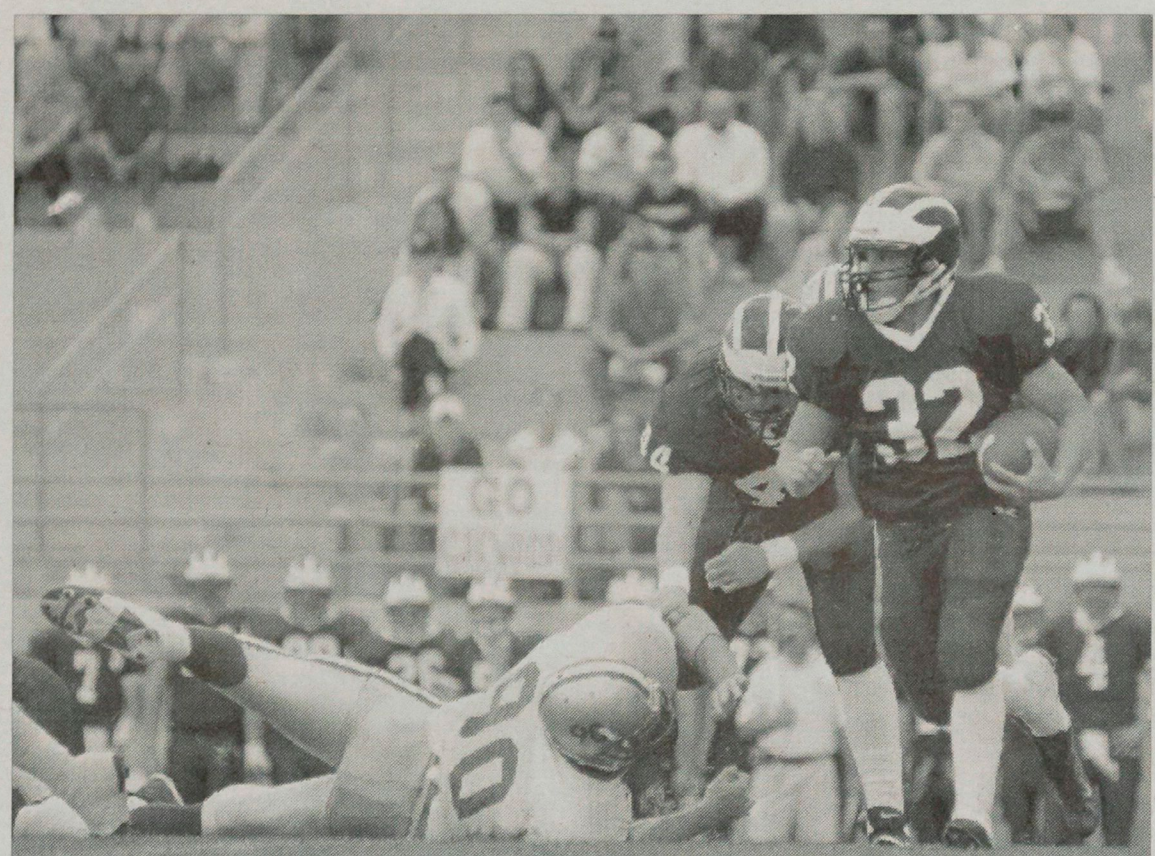
While the women confirmed expectations of their competitive supremacy, their male counterparts fell a bit short on Saturday. Perhaps it was the dreary weather or the remnants of illness that plagued the otherwise virile team at last week's meet. Or maybe it was the awe-inspiring landscape of the light-house dotted beaches that clouted their typically acute minds. Irrespective of the cause, Captain Marshall Greene '04 and his teammates struggled to finish seventh behind an array of less talented but temporarily more composed schools. Despite the unfavorable finish, however, the men spread a bit of Middlebury cheer to the local Maine community by rooting for a squad of eight-year-old soccer players that happened to be competing on an adjacent field. "It was so cute," Kuzzy said. "Those little kids got really into their game. This weekend was all about being excited for everyone else since we didn't do so well."

At the end of the day, Middlebury was well represented by the men and women both inside and outside the sphere of athletics. October 3, however, marks the next test for both squads as it will prove more telling of each of their chances for victory come the Championships on November 22. In the meantime, as the women forge ahead, the men will regroup and emerge confident with the mentality that nice guys don't *always* finish last.

The girls killed, annihilated, destroyed everyone. Our team completely dominated the entire field!

— Garrot Kuzzy '06

Football Suffers Heartbreaker



Julia Randall

Matt Wolf '04 powers around the defense during Middlebury's bitter home-opener defeat to Colby.

By Andreas Apostolatos
Sports Editor

Despite a strong overall performance, the Middlebury football team fell to 0-2 on the season with a 15-13 loss to Colby on Saturday Sept. 27. In what can only be called a game that could have gone either way, a Colby player managed to deflect a 34-yard field goal attempt by Andy Bohlin '05 with 23 seconds remaining in the final quarter, and therein thwart the Panthers' hopes of a pulling out a victory.

Football

Saturday, September 27

Middlebury	13
Colby	15

Middlebury's level of play was solid throughout the game, which was characterized by heavy gusts of wind that presented a unique set of obstacles for both teams. Neither squad managed to break through on the scoreboard in the first quarter, and it was Colby that managed to deliver the initial strike on a touchdown with 5:03 remaining in the second quarter. After Colby failed to convert on the extra point, Middlebury returned the favor just before the close of first half play when quarterback Mike Keenan '05 found Ryan Armstrong '06 for a 14-yard touchdown conversion. The Panthers made good on their additional point opportunity, and went into the half with a 7-6 advantage.

After the intermission, Colby made the most of a Middlebury fumble, which it returned for a 20-yard touchdown run with 9:02 to play in the third quarter. The Mules then added to their 12-7 lead with two seconds left in the interval, when they converted on a 49-yard field goal that well took advantage of the blustery day.

In the fourth quarter, Middlebury started its comeback hopes with a 15-yard touchdown run by Eric Shanley '05 with 13:36 remaining in the game. The scoring drive, which brought the Panthers within two points at 15-13, set the stage for Middlebury's final field goal attempt.

While Bohlin's kick was deflected, the Panthers were pleased with their overall level of play, which had them in a position to win all along. Middlebury gained 17 total first downs, compared to Colby's five, and more than doubled the Mules' total net yards at 277-128 (152-88 rushing, 125-40 passing).

"We definitely played a solid game, and did well enough to put ourselves in a position to win," commented team tri-captain Craig Pittman '04. "We had a very decisive edge on the total number of first downs, which shows that the kind of ball position we maintained was consistently better than theirs. One thing that went overlooked was the effect of the wind on the game. Most of the touchdowns scored were going with the wind, and we often found ourselves punting with the wind against us which gave them the ball closer to their end zone."

The Panthers travel to Amherst this weekend for a Saturday afternoon affair.

Rugby Focuses on the Prize

Continued from page 28

points from Middlebury in the second half put the Panthers out of sight and rounded off a comprehensive victory against their old rivals. Every Panther put in a stellar performance on the day but a particular performance of note was the debut of Colby Hewitt at hooker. The tries were shared between six players with two for Charles Zabriskie and one for Pascal Losambe, Ngetha Waithaka, Douglas Haber, Caleb Consentine and Philippe Danielides. Middlebury vs. Williams is always a game to savor regardless of the sport and a win is always of utmost importance. This attitude was evident when Ben Herter commented, "It's nice to beat Williams, that's for sure."

The victory took Middlebury to 2-0 on the season with three more regular games to go. The Panthers know they will need to go 10-0 to have a shot at the championship but on this sort of form no one would bet against the Panthers going all the way.

While Middlebury will be taking the season each game at a time, the New England Championships will be held at Middlebury on Oct. 25 and 26 and will be a chance for the Panthers to advance to the North East Territorial Quarters in front of their home fans. Herter noted that the fans were great against Williams at the weekend and will no doubt look for the same sort of support as the season continues.

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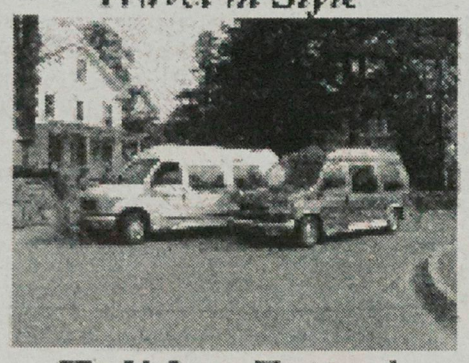
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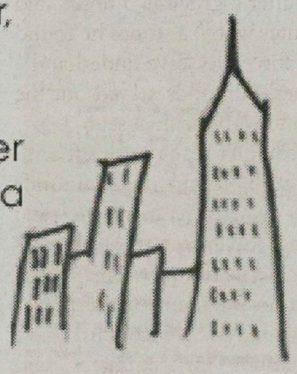
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Women's Soccer Rises to Top NESCAC Spot

By Mike Kennedy
Staff Writer

The Middlebury women's soccer team pushed its record to 5-1 after three impressive wins last week. The Panthers have now won five straight games, and rank third in New England and 20th nationally heading into this week's action. They are tied atop the NESCAC standings with Bates.

The week began with a clash on the road against nationally ranked Keene State. The Owls entered the game ranked third in New England, presenting the Panthers with a difficult test. Middlebury struck first, as junior Mayo Fujii continued her strong offensive play, drilling a left-footed bullet that found the top corner of the net. A defensive turnover cost the Panthers the early lead, and they found themselves deadlocked at one at the break. In the second half, Middlebury gained back the advantage off junior Brittany Cronin's breakaway goal, only to be answered by a Keene State penalty kick that evened the score at two with under six minutes to go in regulation. At the four minute mark, Cronin buried a misclear off an Amanda Green '04 corner and the Panthers held on for the 3-2 win. "We needed a win against a top team to prove to ourselves that we can play with and beat anybody we are going to face," said Green. "This win did that for us and gave us some confidence heading into a huge NESCAC weekend against Colby and Bowdoin."

Women's Soccer

Sunday, September 28

Middlebury	1
Bowdoin	0

Vlad Lodoaba

Caity Abshere '07 asserts her authority over the ball with a well timed shove against her Colby opponent.

The Panthers long awaited home opener against Colby did not start how they had envisioned it. Colby jumped out to a quick 2-0 lead and had Middlebury on its heels early in the contest. However, the Panthers refocused and mounted a comeback late in the half, as Cronin continued her hot streak with two more goals to pull them even at the break. Middlebury controlled the second half, and put the White Mules away with goals by Fujii and first-year Erin Pittenger. Co-Captain Michaela Dietz talked about the importance of the win. "To come from two goals down and get the win is big for us. This type of win teaches us that we can come from behind, and that we can't give up after getting down early."

The Panthers did not have too long to savor the Colby victory, as a dangerous Bowdoin squad came to town on Sunday. Both teams were forced to battle the inclement weather, which made for slick field conditions and a more sloppy style of play. The teams traded scoring opportunities throughout the game, but neither was able to capitalize in regulation, and the two rivals headed for overtime. In the first overtime, Middlebury's dominant combination of Fujii and Cronin again combined for a goal, this time as Cronin got a head on a Fujii cross and lofted it into the back of the net. Middlebury's defensive group was once again key in the victory, as sophomore Caitlin Fabian and senior Kelly Feeney helped keep the Bowdoin chances to a minimum, and junior backstop Els Van Woert turned aside each Polar Bear shot on goal. The win was only the second against Bowdoin in the last eight years for the Panthers.

For her outstanding play last week, Cronin was named NESCAC player of the week. She leads the Panthers with eight goals and four assists, and as Fujii described, "Brittany is just getting the job done for us and burying her opportunities. That's why she is the player of the week." The Panthers travel to Amherst this Saturday.

Edmunds Leads Tennis to Epic Finish

By Sean Breen
Staff Writer

In one of the toughest spots the squad has ever found itself in, the Middlebury men's tennis team acquitted itself this weekend with a truly memorable display of grit and fiery determination at last weekends ITA Regional Championship in MIT. The young squad of Nathan Edmunds '06, Brian Waldron '06, Ari Beilin '06, Kevin Bergesen '07, George Meyer '07 and Alex Scott '07, along with doubles players Jeff Oldenburg '06, Andrew Jacobi '05 and Stu Brown '04, easily passed through their Friday matches.

Saturday developed into one of the most memorable days in recent tennis history. Mayer defeated John Mardsden out of Trinity in straight sets 6-0, 6-1. Scott lost to Will Boe-Weigaard, the #3 seed out of Bates, 6-4, 6-3. Bergesen lost to Richard Lawrence, the #6 seed out of Trinity, 7-6, 6-2. Waldron defeated Johnny Hart of Trinity in decisive fashion after a brief stumble in the second set: 6-4, 1-6, 6-0. Beilin cruised over Pat Keneally of Bowdoin 6-4, 6-2. Finally, in an epic match that lasted 3 hours and 40 minutes, Edmunds defeated Lex Urban with a strong third set: 6-2, 4-6, 6-0.

In the afternoon the quarterfinals began with Middlebury still running strong having four single players competing. Mayer played well, but lost to Evan Tindell, the #1 seed from MIT and top returning player in the country, 6-4, 6-3. Beilin also lost to 2002 NESCAC Champion Boe-Wiegaard 6-3, 6-1. Waldron rolled over Lawrence 6-2, 6-1 to advance into the semi-finals where Boe-Wiegaard waited.

After only an hour's rest from the morning's marathon match, Edmunds was battling again in what became a test of will power. He played well in the first set winning 6-2, but exhaustion began to set in as the match developed. Early in the second match Edmunds suffered from cramping and had trouble doing much at all with the ball. He refused to call an injury timeout, however, for fear of needing one later in the match. He lost the second set 2-6. Edmunds received a second wind early in the third set, but with the final set tied 1-1 Rilla started cramping and called a timeout. Edmunds' confidence began to rise and his body began to respond. He got up 5-2, but his left hamstring seized up on match point and Rilla was able to avoid defeat, winning the game and leaving the set at 5-3. Finally, after a grueling 3 hours and 10 minutes where at times he found himself forced to serve underhand a few times, Edmunds served out the match and won the final set 6-3.

"I couldn't really push off with my legs at all," commented Edmunds after he was rushed to the hospital following the match to get treatment for dehydration. The match was a true testament to the power of determination. "I couldn't have done it without my teammates," said Edmunds after he was feeling better. "They should be credited as much as me for the victory. It was their sup-

See Tennis, page 24

Men's Soccer Gives Up First Goal of Year

By Dave Freedman
Staff Writer

The Middlebury men's soccer team gave up its first goals of the season this weekend, but preserved its undefeated record with a 4-1 victory over Colby College and a 1-1 tie against Bowdoin College.

"I think that the team is playing extremely well right now" said traditional start Andrew Stewart '04, "but we were a little disappointed to only get a tie against Bowdoin. We created most of the chances and played very well overall though."

Soccer

Saturday, September 27

Middlebury	4
Colby	1

Sunday, September 28

Middlebury	1
Bowdoin	1

However, the National Soccer Coaches Association of America didn't penalize the team for the draw as they moved to the second spot in the New England regional rankings and leaped into the national poll at number 15, after previously being an honorable mention.

Colby applied offensive pressure for much of the first 10 minutes on Saturday against the Panthers, forcing a Middlebury defender to pull a White Mule forward down in the box to set up a penalty kick. The first goal against the team came 462 minutes into the season, and it would be only three minutes later until that goal was avenged.

Derek Cece '06 and captain Pat Saunders '04's defensive efforts on Colby midfielders put Middlebury in the position of having consecutive corner kicks. On the second opportunity Stewart placed a curving ball to the cutting Saunders who quickly headed home the tying goal.

"To give up the first goal and respond in the manner we did showed all of the necessary ingredients of a resilient and poised team," Head Coach David Saward said. "The team never panicked and simply went about their business."

With captain Jason Griffiths '04 anchoring the Panther defense at sweeper, Middlebury's backs were able to cause all kinds of problems for the Colby forwards. Nick Colacchio '05 draped Colby's best offensive threat after the penalty kick, denying him any good chances the rest of the way. Gabe Wood '06's defensive ability and athleticism completely neutralized and frustrated Colby's fastest player.

Then first-year John Sales '07 was put into the game, changing the pace of the match and reenergizing the Panther offense. With only five minutes remaining Colby's defense lazily knocked a ball out of their eighteen to put it nearly 30 yards out. Sales turned on the ball and sent an unbelievable shot right into the upper left corner of the net denying Colby's keeper of even attempting to make a save. "His shot was world-class," Saward said later. Sales would add his second goal of the game off a fantastic through ball from Griffiths leaving him one on one with the goalie. Sam Ray-

See Men's, page 25

Angry Peter

By Peter Yordan
Sports Editor

None but the most dilatory of students can still remain who remembers the exquisite torture of a Red Sox postseason on Middlebury's campus. Thanks to baseball's best lineup and an embarrassing (if not improbable) meltdown by the Mariners, all of us will get a chance to see the Red Sox nation at their twisted best. Those few, those unhappy few, that band of brothers at Middlebury who have with pained faces watched their Sox fall short of October ever year since 1999 will soon be joined by multitudes of Boston bandwagon-jumpers. I did some quick research, and apparently 95% of the school *does* in fact live within 15 miles of 495. This means that everyone who normally would have given up on Pedro and Co. by now is hastily dusting off that Red Sox hat that normally sits forlornly on a peg on their wall.

Last spring I talked about how the Red Sox fans here seemed to perversely want their team to fail. Well, it seems I was wrong, for all the Red Sox fans I run into sure seem desperate for them to win. It hasn't stopped them, however, from whining nervously about the many heinous ways they could lose. Apparently the Sox have managed to get to the playoffs with someone like Scott Saurbeck pitching for them in close games. These are the types of things that make a Boston fan twitch involuntarily when he or she tries to fall asleep at night.

So I think it is fair to say that a certain dementia could well set in throughout the College during the next week or two or three. Everyone at Middlebury will be affected, because everyone here either is a Red Sox fan or knows one. You will recognize them by their blank glassy stares in class the day after a loss or their bleary eyes and stupid grins the morning after an extra inning win. Either way, they will be reduced to a sort of primal grunting in order to communicate — UGG GRRA CHAD FOX, GHURG RWAA.

You may well have professors who too are members of the Nation — curtly dismissing any discussion points by students in Yankee hats and vainly striving to keep their trains of thought from being derailed by Trot Nixon.

Perhaps some hapless Middkid might wander into some dorm lounge, and, when faced by a fidgety mass students sitting in front of lounge TVs, unfinished homework vainly splayed across their laps, ask if they would mind switching to West Wing, only to find himself waking up in the Health Center. In any event stay tuned and keep hope alive — perhaps the dreaded curse — of gloomy Sox fans— will finally be lifted.

MEN'S SPORTS THIS WEEK	
Football at Amherst	Oct. 4
Soccer at Amherst	Oct. 4
Tennis at Bates Invitational	Oct. 4-5

The Campus Sports

WOMEN'S SPORTS THIS WEEK	
Tennis vs Williams	Oct. 2
Soccer at Amherst	Oct. 4
Field Hockey at Amherst	Oct. 4

Ruggers Take Center Stage with Ephs Win

Julia Randall

Captain Ben Herter '03.5 takes a hit against Williams, but still manages to get rid of the ball as the Panthers rolled over their rivals to the south.

By Tom McCann
Sports Editor

Middlebury College has a long and proud tradition of sporting excellence, but in few sports has Middlebury ever dominated to such an extent as the men's rugby team does. The visit of Williams to Middlebury last Saturday did not upset the form book and indeed the Panthers recorded another commanding win after disposing of the University of Vermont (UVM) in their season opener.

The victory over UVM was not nearly as convincing as Middlebury would have liked and so the men felt they had a point to prove when the Ephs came to town. Williams was confident having just beaten St. Michael's College previously. The Panthers could not have asserted themselves any more emphatically as they stormed out to a 19-0 lead with three quick tries. Williams needed a score to stay in the game and so when a penalty and converted try came their way, the Ephs may have heaved a collective sigh of relief. If Williams thought it had weathered the first half storm and were back in the game, they had another thing coming when the teams took to the field for the second half.

Twenty-nine unanswered

Rugby

Saturday, September 27

Middlebury	48
Williams	10

See Rugby, page 26

Student-Athletes on Block Again

By Peter Yordan
Sports Editor

In the wake of another controversial book chronicling the discrepancies between student-athletes and non-athletes in elite liberal arts institutions, attention is once again being focused on Middlebury's admissions policies.

"Reclaiming the Game", the follow-up to the ground-breaking "The Game of Life", by William G. Bowen and Sarah A. Levin, takes an in-depth look at the place of athletics in the highly selective Ivy League and NESCAC schools. The original book, published in 2000, turned a critical eye toward recruitment policies and selective admissions processes for student-athletes for a number of highly selective academic institutions throughout the country. The book's conclusions were so incendiary — compiling reams of information demonstrating a systematic bias toward admitting athletes despite sub-par academic performance — that they touched off a reform movement among the high-powered NESCAC colleges. Middlebury and its sister schools contracted Bowen, former president of Princeton University and current head of the Andrew W. Mellon Foundation, to conduct a comprehensive audit of their admissions practices. The investigation, published in October 2001, indicated a steadily widening gulf was forming between the scholastic achievements of athletes versus non-athletes in the 11 schools.

See Recruiting, page 24

Field Hockey Still Perfect at 6-0

By Tom McCann
Sports Editor

The Middlebury women's field hockey team recorded their fifth and sixth consecutive victories of the season this weekend against Colby and Bowdoin. All three teams were perfect before the games this weekend, giving both games an added importance for all of them. As it turned out Middlebury was too strong for both their visitors and extended its record to 6-0 before the visit of Keene State this week.

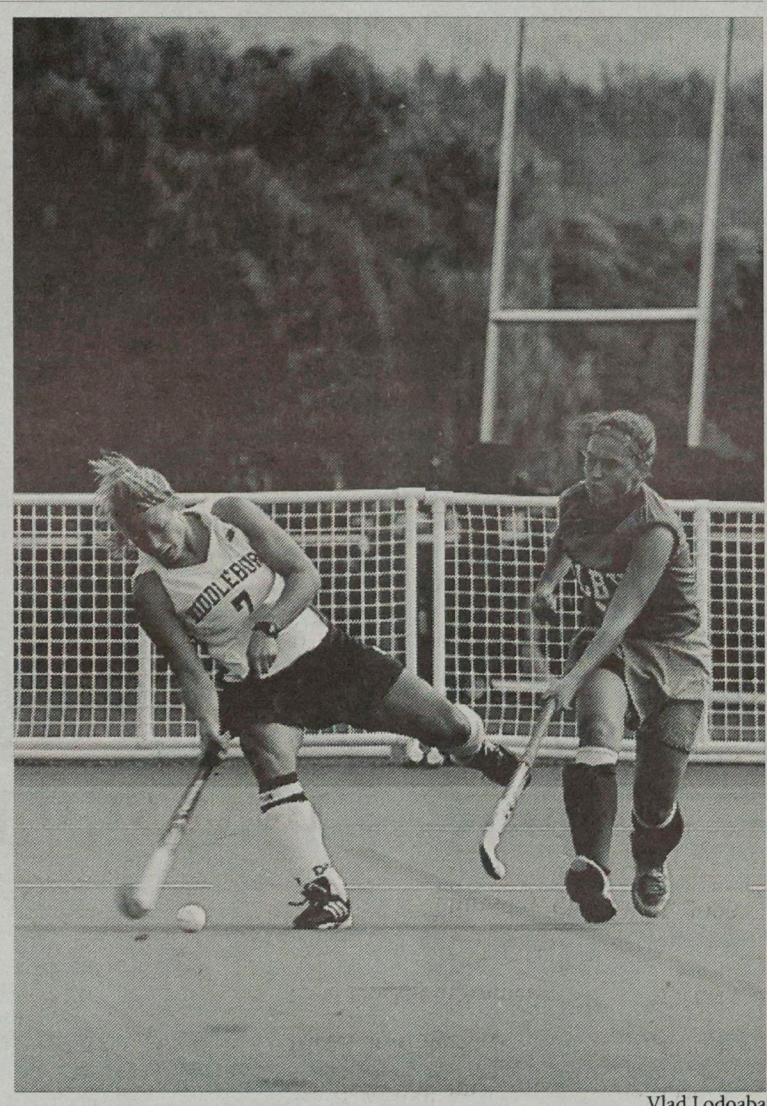
The visit of Colby provided one of the biggest games of the season so far for the Panthers and tested their patience more than anything. After being under pressure right from the word go, the Mules stunned Middlebury by taking the lead from a penalty corner with a rare venture forward. The shot that yielded a goal was the first that Colby had taken, following 21 unsuccessful shots from Middlebury. Then to make matters worse, Colby doubled their lead half way through the first half from another penalty corner. After dominating the shots, possession and territorial battle, the Panthers found themselves needing to dig deep and find a way past Molly Rice in the goal for Colby.

The seemingly endless pressure eventually told as Ashley Lyddane pulled one back after an assist from Char Glessner and a few minutes Middlebury were able to tie the game at 2-2 when Missy Krempa found the target. Molly Rice continued the game of her life in the second half for Colby as Middlebury tried desperately to win the game in front of their home support. The comeback was completed deep in the second half when Abigail Lamb provided the assist for Char Glessner to score the winner. The third goal proved to be decisive as the game ended 3-2 to the Panthers, giving them the perfect start to the weekend. When all was said and done, Middlebury had out shot Colby by a staggering 45-6 and totally deserved their eventual victory.

The second match-up of the weekend pitched Middlebury against Bowdoin who also boasted a perfect record going into the game. The weather on Sunday became a real factor in the game as the heavy rain saturated the artificial surface. Becca Brakeley mentioned "This meant that the ball did not roll as quickly as usual and three women had to wear gloves as it was difficult to even hold the sticks." Bowdoin came into the game fired up, having just lost to Amherst in overtime and needed to get their season back on track.

A closely fought game resulted in a scoreless first half, leaving it all to play for when the teams took to the field for the second time. With both teams perfect up to this game, something had to give and it became a matter of which team wanted it the most. The Panthers have never been short in this department and scored the all-important first goal with 25 minutes to go in the first half when Channing Weymouth provided an assist for Char Glessner. Allison Smith '06 then put the game out of reach for Bowdoin when she doubled the lead for Middlebury 10 minutes later. After the game Middlebury were able to reflect on another well-earned victory and one that takes them to their best record since the '98 NCAA Championship team began their quest 7-0.

Middlebury is now ranked fourth in the nation and following the game against Keene State, travel to Amherst for a crunch tie, knowing that the winner will take plenty. Commenting on why Middlebury have had so much success, goalkeeper Anna Spiegel noted, "The entire team works really well together. There is no superstar but the experienced players are consistently great." This consistency will be key to the success of Middlebury in the upcoming games, most notably on their visit to Amherst next weekend.



Vlad Lodoaba

Missy Krempa '04 loses her balance but controls the ball in the Panthers' victory against Colby last weekend.